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DERS'

TEST-SPELLER:

DESIGNED FOR THE USE OF THE

HIGHER CLASSES IN SCHOOLS,

AND FOR

TEACHERS' INSTITUTES.

BY

CHARLES W. SANDERS, A.M.,

AUTHOR OF "SERIES OF SCHOOL READERS;" "ANALYSIS OF ENGLISH WORDS;" "ELEMENTARY AND ELOCUTIONARY CHART," ETC., ETC.

NEW YORK:
IVISON, PHINNEY, BLAKEMAN & CO.
CHICAGO: S. C. GRIGGS & CO.

1867.

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PREFACE.

THE present work is but the proper sequel to the UNION SPELLER. It comes forth in response to a call, long since made and often repeated, for some exercises in spelling, suitable for the higher classes in Schools and for Teachers' Institutes.

The standard adopted is the new Illustrated Edition of Webster's American Dictionary. No orthographical, or orthoëpical principle, rule, analogy, or tendency, therefore, laid down and approved in that great work, is here left without ample illustration.

The number of words introduced is about five thousand. These include all those about which people are most apt to differ, or to be at a loss. And wherever, in such cases, the doubt is removable by appeal to established rule, or to reputable usage, the rule, or the usage is either given, or referred to, in a brief explanatory note.

Where, as often happens, the *ear* is likely to mislead the *eye*, as in spelling *dac′ tyl*, (*tyl*), and *duc′ tile*, (*tile*), *re cede′*, (*cede*), and *suc ceed*, (*ceed*), the words presenting such points of resemblance, are purposely put under each other. This is done in order to inculcate these differences by the force of comparison.

In more than half of the Exercises the words are all defined. Many, moreover, are further explained in notes; while all are divided into syllables and duly accented.

Such, in brief, is the TEST-SPELLER; in the preparation of which the author has kept steadily in view the particular want to be supplied, and thus sought to obviate the very natural objection to an ordinary Spelling-book for advanced pupils.

Entered, according to Act of Congress, in the year 1866, by
CHARLES W. SANDERS,
In the Clerk's Office of the District Court of the United States, for the Southern District of New York.

Electrotyped by SMITH & MCDOUGAL, 82 & 84 Beekman St., N. Y.

TO THE PUPIL.

In the Key to the Pronunciation, on the next two pages, you will find, for your guidance, a number of little marks or signs *over*, *under*, or *across* the several letters to indicate their sounds. It is necessary to be perfectly familiar with these.

Observe, also, in studying your lessons, how each word is divided into syllables, and which syllable bears the mark (′) of the accent. This last is very important; for (among other reasons) a change of accent often involves an entire change of *meaning*. Thus, *col lect′* means *to gather together;* but *col′ lect* means *a short prayer.*

Between the two words *coun′ sel or* and *coun′ cil or*, you notice, there is little, or no difference in *sound.* But, in the *spelling*, there *is* a difference. In *coun′-sel or*, you observe, the second syllable is *sel;* in *coun′-cil or*, the second syllable is *cil.*

Differences of this kind often lead to mistakes in spelling. Hence, when such cases occur in the lessons, as often they will, they must be carefully noted, for this will serve to fix them in your mind.

Some of the marks, as the star (*), the dagger (†), &c., point to notes at the foot of the page. Make it always a part of your lesson to know accurately what these notes teach.

TO TEACHERS.

THERE are few things in which *the art of questioning* can be more attractively and effectively employed than in the conduct of exercises such as the following.

Every *mark* or *sign*, accompanying the letters, whatever its office, to say nothing of the various offices of the letters themselves, will furnish opportunities for the use of this method.

Why, for example, we may ask, in the word y*a*c*h*t'-ing, are the letters *ch* printed in *italics?* What means the mark (') over the first syllable? Does the mark of the accent affect a particular *letter*, or a particular *syllable?* How does *accent* differ from *emphasis?* What is the meaning of the dot under the ạ in y*a*c*h*t'-ing? Does it denote one of the *Regular* or one of the *Occasional* sounds of that letter? How many *Regular* sounds has each of the vowels? How many *Occasional?* Has the letter *a* any sound except those laid down in the KEY, as *Regular* and *Occasional?* (See Sanders' Union Speller, p. 37.)

These questions may take any desirable range. They should bring out, at least, everything, whether in the TEXT or in the NOTES, that may serve to illustrate the words under notice.

SANDERS'
TEST-SPELLER.

EXERCISE 1.

an′ a lyze	an′ nu al	ac côr′ di on
crit′ i cise	man′ u al	me lo′ de on
the′ o rize	Im man′ u el	eha me′ le on
an′ o dyne	an te cede′	æ o′ li an
cel′ an dine	su per sede′	ne ces′ si ty
an′ te past	at′ ti tude	a pos′ ta sy
an′ ti pode	be at′ i tude	au toc′ ra cy
ap′ po site (*-zit*)	au′ ri cle	as sim′ i late
ap′ ro pos	ŏr′ a cle	dis sim′ u late
an′ ti type	av′ e nue	brag ga do′ ci o
är′ ehe type	ret′ i nue	ca tas′ tro phe
bou quet′ (*-kā*)	ba rouche′	da guĕrre′o type
băr ri cade′	car touch′	e mol′lient (*yent*)
cat′ e ehise	ci vil′ ian	e mol′ u ment
cau′ ter ize	de cill′ ion	er y sip′ e las

EXERCISE 2.

co ēr′ cion	de tach′	e vis′ cer ate
as pēr′ sion	dis patch′	ex hil′ a rate
ex ēr′ tion	e lix′ ir	fas ci na′ tion
col on nade′	ex cheq′ *u*er	av oir du pois′
lem on ade′	fal′ chion	coun′ ter poise
cyl′ in der	fal′ la cy	as cet′ i cism
fare well′	pol′ i cy	fe roç′ i ty
wel′ fare	gran′ a ry	ver bos′ i ty
frol′ ic some	tan′ ner y	gym na′ si um
frol′ ick ing *	gĭr′ an dole	hal lu ci na′ tion
ab′ sence	āp′ ish	mu nic′ i pal
li′ cense	a pos′ *tle*	mus co va′ do
non′ sense	är′ ehives	nau′ se a (*-she-*)

* Why is *k* found in *frolicking*, and not in *frolicsome?* See Sanders' Union Speller, p. 61.

EXERCISE 3.

hăl lōw een′	hal′ i but	här′le quin (*kin*)
hal′ cy on	haut′ boy (*hō′-*)	hy poc′ ri sy
hand′ i work	hem′ or r*h*age	de moc′ ra cy
hâre′ lip	hol i′ dāy	id i oc′ ra sy
hâre′ lip ped	hol′ ly hock	in nu en′ do
hi′ e rareh	hi a′ tus	in tel′ li gence
hip′ po drome	hy e′ nȧ	i ras′ ci ble
hyp′ o crĭte	in vēi′ gle	ka leī′ do scope
i′ cĭ cle	kan̲ ga roo′	Lil i pu′ tian
i′ sin̲ glȧss	lĕop′ ard	mal′ le a ble
liq′ ua ble	shep′ *h*erd	man′ tu*a*-māk′er
liq′ ue fy	lifhe′ some	mil′ li ner y
liq′ ui date	lōafh′ some	mil′ le na ry
mill ion âire′	lôr*g*n ette′ (*-yet*)	neç′ es sa ry
mi räge′ (*räzh*)	māel′ strom	ne go′ ti ate
mus′ kal lŏnge	mis̲′ *tle* toe	as so′ ci ate

EXERCISE 4.

nŏv′ ice	mol′ li fy	Nie a ra̤′ guȧ
no vĭ′ ti ate	cal′ e fy	no′ tice a ble*
of fĭ′ ci ate	num*b*′ ness	ob scen′ i ty
oc′ cu py	num′ skull	op po sĭ′ tion
oc′ u lar	op′ er ate	prop o sĭ′ tion
os′ cil late	sep′ a rate	o rang′-o̤u tang
os′ si fy	pal′ li ate	pär lia ment′a ry
paç′ i fy	re tal′ i ate	al i ment′ a ry
clas′ si fy	păr′ a site	pal la′ di um
pag̣′ eănt ry	păr′ ri cide	pan e gy̆r′ ic
pal′ lid ness	pho′ to graph	pa ral′ y sis
pet ri fy	phthis̲′ ick y (*tiz*)†	pec ca dil′ lo
pu tre fy	phy sĭ′ cian	phil o pe′ nȧ
poi*g*n′ an cy	pe lïsse′	po lit′ ic al
preç′ i pice	po lïce′	an a lyt′ ic al
preç′ e dent	va lïse′	pōrte-mȯn naie′
pres̲′ i dent	ca prïce′	pōrt fōl′ io

* To what rule of orthography does *noticeable* form an *exception?* See Sanders' Union Speller, p. 68.

† See note on *frolicking*, p. 7.

EXERCISE 5.

ple be′ ian	pic a yu̧ne′	phre nol′ o gy
pneū mat′ ies	piqu′ an cy	pĭ ä′ no-fōr tę
pōs til′ ion	pol′ li wig	prac tĭ′ cian
quạd rill′ ion	pol y ehord	prac tĭ′ tion er
quay′ age (*kē-′*)	re lig̈′ ion	reç i proç i ty
răil′ ler y	ren′ dez vous	re con′ naĭs sänce }
sal′ a ry	(*ren′ de voo*)	re con′ noĭs sänce }
gal′ ler y	re vę̄il′ le	re dou*b*t′ a ble
cel′ er y	(*re vāl′ ya*)	rep a ra′ tion
ras*p*′ ber ry	rę̄y′ nard	re sus′ ci tate
reç′ i pe*	rāi′ ment	r*h*i noç′ e ros
re gat′ tả	sab′ a oth	sac′ ri fice (*-fize*)
sat′ el lite	sab′ bath	sar sa pa ril′ lả

EXERCISE 6.

scạl′ lop	se ces′ sion	scin til la′ tion
trol′ lop	Scyth′ i an	su per in tend′
jal′ ap	ser′ g̈eant (*sar-*)	tĕr ra′ que ous
shal′ lop	shil la′ lah	tic dọu lọu reux′(*roo*)
wạl′ lop	shek′ *e*l	ty ran′ ni cide
es cạl′ op	speck′ l*e*	u biq′ ui ty
seĭr′ r*h*us	sol′ em*n*	ven tril′ o quism
sciş′ sors	col′ um*n*	ver i sim′ i lar
scrĭve′ ner	ạu′ tum*n*	ab o rig̈′ i nēs
scŭr′ ril ous	vol′ ume (*yum*)	Ab ys sin′ i an
shel′ drake	sta*d*t′ hold er	ac clāim′
shell′-fish	stat u esque′	ac cla ma′ tion
shel′ duck	stry*e*h′ nĭne	ac *k*nŏwl′edg ment
singe′ ing†	sub pœ′ nả	ad ven tĭ′ tious
in fring̈′ ing	suf fice′ (*-fize*)	ag ri cult′ ure
sȯm′ er sạult }	sul′ phur	al lo path ic
sȯm er set }	cam′ phor	ạl to ḡe*f*h′ er

* The letter *e*, when *final*, is always *silent*, except in words of one syllable containing no other vowel, and in some words of classical origin, such as *sim′ i le*, *rec′ i pe*, etc., etc.

† Why, in *singeing*, is the *e* retained, while, in forming *infringing* from *infringe*, the *e* of the latter is omitted? See Sanders' Union Speller, p. 68.

EXERCISE 7.

sôr′ *gh*um
souvenir′(*-neer*)
sȯv′ er eĭ*g*n
sur veil′ lance
thresh′ old
wi*th* hold′
tŏr′ rid ness
flŏr′ id ness
van dyke′
ve′ hĭ cle
waltz′ ing
war′ rior (*-yur*)
Wednes′ day
(*wenz′ dy*)
wheel′ *w*right
ab′ scess
ac′ cess

trĕil′ lage
trel′ lis
vac′ ci nate
vaç′ il late
vic*t′ ual*s
vĭne′ yard
vi sïte′
phy sïque′
vil′ i fy
vil′ lain y
a bridg′ ment
a chiēve′ ment
a chiēv′ a ble
Al might′ y
al rĕad′ y
ap pall′
wi*th* al′

a nal′ y sis
and′ i ron (*-i urn*)
an ni vĕr′ sa ry
a non′ y mous
an tiç′ i pate
ap pa ra′ tus
ar ma dil′ lo
ar tif′ i cer
as cend′ ant*
de scend′ ent
as cend′ en cy
as sas′ si na′ tion
bel la don′ nȧ
bil′ let doux
(*bil′ le doo*)
bo′ a-con stric′ tor
bri tān′ ni ȧ

EXERCISE 8.

ab scis′ sion
de cis′ ion
ab hŏr′ rence
ad hēr′ ence
al′ ba tross
Al ge rïne′
al le′ giăn*c*e
Ma lac′ ca
al pac′ ȧ
am′ a zon
ben′ i son
ven′ i son
är ti san
ap′ o logue
di′ a logue
ap păr′ el

aq′ ue duct
aq′ ui line
ăr′ a besque
ăr′ ro gance
är′ ti choke
at′ tri bute
au′ di ble
hard′ i hood
ba′ by hood
bal′ ance
bal last
bal′ lad
sal′ ad
bal′ us ter
ba rege′ (*-rāj*)
bȧsque

ca*ch* in na′ tion
bus′ i ness
(*biz′ ness*)
ca mel′ o pard
cap′ il la ry
căr′ i ca ture
*ch*ăr′ ac ter ize
ce lĕr′ i ty
se vĕr i ty
cem′ e ter y
sym′ me try
cen trif′ u gal
cen trip′ e tal
*ch*al ced′ o ny
cat e *ch*u′ men
cat′ er pil lar

* On words ending in *ant* and *ent*, see Sanders' Union Speller, p. 86, and the Note there.

EXERCISE 9.

kērn′ el ly	*b*dell′ ium	cir cu′ i tous
as suage′	be′ he moth	Col os se′ um
ast*h* mȧ	aı tend′ ance	com mis sa′ ri at
at′ las	de pend′ ence	con ehol′ o gy
cut′ lass	aus pĭ′ cious	con tempt′ i ble*
at tach′	fla gĭ′ tious	con test′ a ble
un latch′	blow′ zy	con′ tro ver sy
av a lănçhe′	drow′ sy	con′ tu ma cy
bob′ o link	frou′ zy	cor al la′ ceous
bōw′ ie-*k*nife	bu′ reau (*-ro*)	cur vi lin′ e ar
brick′-kil*n*	cap′ u çhïn	de mar ka′ tion
bur lesque′	cim′ e ter	diph the′ ri ȧ
col′ ick y	di′ a gram	en thu′ si asm
col′ lo quy	di′ a phra*g*m	es cri toire′ (*-twôr′*)

EXERCISE 10.

can non ade′	clâir voy′ ance	dis ser ta′ tion
gas con ade′	eho′ rus	drôm′ e da ry
can′ til late	Ko′ ran	dys′ en ter y
ven′ ti late	Chris′ tian	eb ul lĭ′ tion
cär′ cass	ehrys′ a lis	ab o lĭ′ tion
fra′ cas	ehrys′ o lite	ec cle si as′ tic
ca reen′	crys′ tal lize	ef face′ a ble
ma rïne′	col′ o cynth	e rās′ i ble
căr′ ri on	hy a cinth	el e cam pane′
clăr′ i on	lab′ y rinth	e ma′ ci ate
çham′ ois (*-my*)	cŏr′ ri dōr	ex pa′ ti ate
chănt′ i cleer	cǫu′ pon (*pong*)	em en da′ tion
chin chil′ lȧ	coûrt′ e san	com men da′ tion
cin′ na mon	cu ras′ sōw	em pĭr′ ic
cock′ a trice	cur mud′ geon	pan e gŷr′ ic
croc′ o dile	dal′ li ance	em pŷr′ e al

* Of the adjectives ending in *able* and *ible*, by far the greater number end in *able*, while a few are found to take either termination. Those from *English* roots mostly prefer the form *able*, as *eatable*, *readable*, etc.; those from Latin, end either in *able* or *ible*, according as they come from words ending in *abilis* or *ibilis* in that language.

EXERCISE 11.

a bun′ dance
re splen′ dence
com poṣ′ ite
de poṣ′ it
del′ e ble
in del′ i ble
dem′ i jo*h*n
jon′ quil }
jon quille }
de mûr′ rer
des′ ic cate
dis ci′ ple
dis pĭr′ it
dog′ ḡer el
ef′ fi gy
el′ e gy
ēi′ ther
e′ ther

är′ go sy
ăr′ rack
dom′ i cile
cod′ i cil
ec′ sta sy
se′ cre cy
hĕr′ e sy
ef fer vesce′
pre pos sess′
et a gere′ (*zhâr′*)
eū′ pho ny
ew′ er (*yur*)
fise′ al
flae′ çid
flaġ′ eō let
fin′ ic al
cyn′ ic al
pin′ na cle

noc tûr′ nal
su pēr′ nal
es′ pi o nage
ex aġ′ ġer ate
ex cla ma′ tion
in flam ma′ tion
fer ṛu′ gi nous
flaġ el la′ tion
guăr an teed′
guăr′ an ty
guar an tee′ ĭng
gram i niv′ o rous
gua nif′ er ous
gul li bil′ i ty
gut′ ta-pēr′ chȧ
hand′ ker chief
ha rang′ uing
her e dit′ a ment

EXERCISE 12.

el′ e ment
al′ i ment
el′ e phant
es cutch′ eon
eū′ cha rist
ex po ṣe′ (*-zā′*)
fa ce′ tious
Fă*h*r′ en heīt
fil′ i gree
gam′ mon
sa*l*m′ on
gāy′ e ty
la i ty
gel′ a ble
fell′ a ble
fal′ li ble
giz′ zard
wiz′ ard

flŏr′ en tĭne
quạr′ an tĭne
fōrd′ a ble
fōr′ ci ble
frip′ per y
fuch′ si ȧ
(*fu′ shĭ a*)
fu′ ṣil lade
Ga la′ tianṣ
gla′ cial
pa la′ tial
gaf′ fer
go′ pher
go ril′ lȧ
guer ril′ lȧ
Hu′ ḡue not (*ge*)
hy drạu′ lies
hys tĕr′ ies

hi bĕr′ ni an
hy per bo′ re an
e tēr ni ty
taç i tûrn′ i ty
fu ne′ re al
im pe′ ri al
in ạu′ gu rate
ĭr ri ga′ tion
i sos′ ce lēṣ
*k*nit′ ting-shēath
lab′ o ra to ry
leġ er de māin′
leġ′ iṣ la ture
le vi′ a than
in ter jec′ tion
dis con nec′ tion
hy per crit′ ic al
hyp o crit′ ic al

EXERCISE 13.

gāuġ′ ing	in ĭ′ tial	hip po pot′ a mus
wāġ′ ing	in′ tel lect	hyp o chon′ dri ac
gos′ sa mer	is*th*′ mus	ich thy ol′ o gy
ḡeȳ′ ser	chris*t*′ mas	id i o syn′ cra sy
g*h*ȧst′ ly	I tal′ ic	ig′ nis-fat′ u us
g*h*ọul (*gōōl*)	me tal′ lic	im mac′ u late
gos′ sip ing *	jack′ ạl	mack′ er el
gym nas′ ties	thum*b*′-stạll	mach i na′ tion
hack′ ney *ed*	jack′ a napes	ma te′ ri al
ha′ *z*el-nut	jac′ o net	ve ne′ re al
hel′ le bore	joûr′ ney man	mas′ sa cre (*-ker*)
hen′ ner y	ka′ ty did	me di æ′ val
hic cough (*-kup*)	kĕr′ o sene	me′ di o cre
hum′ bug ḡer *	*k*nick′ *k*nack	mel′ an chol y
hu′ mor ous	*k*nuck′ l*e*	men ag′ e rie (*-azh*′)
nu′ mer ous	lăr′ ynx	mil len′ ni um

EXERCISE 14.

hȳ ge′ ian	leth′ ar gy	mis cel′ la ny
hy′ gi ene	lit′ ur gy	ne ces′ si tate
id′ i om	strat′ e gy	nĕc ta′ re ous
me′ di um	strat′ a gem	ne fa′ ri ous
i′ dyl	mad′ re pore	ne go ti a′ tion
fu tile	mad′ ri gal	as so ci a′ tion
Il′ i ad	maġ′ is trate	o pin′ ion
in′ no cent	maj′ es ty	op por tu′ ni ty
ĭr′ ri tate	mag a zïne′	pal′ a ta ble
jăve′ lin	man da rïn′	pan′ nier (*-yer*)
jĕop′ ard y	maz a rïne′	par al lel′ o gram
kid′ nap er	Naz a rene′	par a mat′ ta
*k*nack	meer′ sçhạum	pĕr er ra′ tion
*g*nat	mem′ oir (*wor*)	per o ra′ tion
kill′ dee	mes′ sieurs	per mis′ ci ble
kil*n*′-dry	(*mesh′ yerz*)	per mis′ si ble

* Under what rule of orthography does *gossiping* come, as an *example*, and *humbugger* as an *exception?* See Sanders' Union Speller, p. 63, Rule VIII, Exercises 209, 210.

EXERCISE 15.

*k*not' ty
naught' y
la' mà
llä' mà
lieū ten' ant
log' a rithms
lôrgn ette' (-*yet'*)
lull' a bȳ
lus' cious
maç' er ate
Ma dēi' rà
chi me' rà
māin' te nance
mal' a dy
mel' o dy
ma lĭ' cious
pro pĭ' tious

*m*ne mon' ies
mol' lusk
môn' eys
mus' çle
tus' sle
na' bob
neigh' bor
na' dir
nas tûr' tion
di vĕr' sion
as sĕr' tion
nĭche
nox' ious
nūi' sance
ob' se quies
ōc to roon'
off' spring

par e gŏr' ic
per sist' ence
as sist' ance
per ti na' cious
sap o na' ceous
pet' ti fog ḡer
pho net' ies
fi nä' le (-*la*)
phy lac' ter y
*p*neū mo' ni à
po li an' thēs
pol y an' thus
pol' y syl la ble
pòme gran' ate
pôr' poise (-*pus*)
pred e ces' sor
pres' by ter y

EXERCISE 16.

man' i kin
man' a cle
man' tel piece
măr' i gold
mär' tyr dom
mi lĭ' tià
si le' si à
mil' dew
mill'-dam
mim' ic ry
mim' ick er
min' ie-ball
min' strel sy
mis spell'
mixt' ion
mûr' raĭn
myth
nau' seous
cau' tious

ôr' de al
côr' di al
o' sier
gra' zier
pal' pa ble
pal' pi tate
păr' al lax
pat ent ee'
ped' dler
pes' tle (*pes' l*)
phleg mat' ic
phthis' ic (*tiz-*)
phys' ic
pi' broch
pīe' bald
plum*b*' er
drum' mer
poi*g*n' ant
pol' y glot-

pu sil la nim' i ty
qua tĕr' ni on
reç i ta tĭve'
rem i nis' cence
rep' a ra ble
sal i va' tion
sal va' tion
part' a ble
part' i ble
seĭr *rh*os' i ty
ve loç i ty
sēi*g*n' ior
sēn' ior i ty
cham' ois (-*my*)
sham' rock
sĕrv' ice a ble
shib' bo leth
si de' re al
soi ree' (*swä rā'*)

EXERCISE 17.

mŷrr*h*	pŏr′ rin ger	soŭth′ ern er
nau′ ti lus	pre′ sci ence	sta′ tion er y
neb′ u lous	prith′ ee	stat′ u a ry
neu′ ter	pro bos′ cis	syn on′ y mous
pew′ ter	*psäl*m′ ist	u nan′ i mous
nick′ el	qua′ haug	can cel la tion *
tick′ le	rac coon′	tran quil′ li ty *
om nis′ cience	re buff′	im be çil′ i ty
o pos′ sum	e noŭgh′	trans mis′ si ble
ôr′ ches trȧ	rem′ e dy	tri en′ ni al
ŏr′ re ry	păr′ o dy	triph′ thong (*trif*-)
o ver rate′	ren′ net	un dou*b*t′ ed ly
pa lä′ ver	ten′ et	up rōar′ i ous
păr′ a phrase	r*h*u′ bard	val e dic′ to ry
salt′-r*h*eum	rhyth′ mies	vi o lon cel′ lo
pȧs′ time	right′ eous	vis′ ion a ry
pȧss′ port	(*ri′ chus*)	mis′ sion a ry

EXERCISE 18.

pa vil′ ion	round′ e lay	ve loç′ i pede
mo dill′ ion	row′ dy ism	a bom′ i nate
pee′ vish	Sad′ du cee	ac com′ mo date
pe′ wit	sac′ cha rine	ac cess′ i ble
pel′ i can	sack′ cloth	vi tres′ ci ble
pel′ li cle	sal′ i fy	ac com′ pa ny
pha′ e ton	tab′ e fy	ac com′ pa ni ment
pha′ lanx	sched′ ule	ac cru′ ment
pict ur esque′	skep′ tic	im brue′ ment
pōult′ er er	sĕr′ ra ted	a mēl′ io rate
sau′ cer	pol′ y gon	ar ti fī′ cial
saw′ yer	pol′ i ties	as sī*g*n′ ment
scut′ tle	prāi′ rie	au then tiç′ i ty
su*b*t′ le	dāi′ ry	buf foon′ er y
shōrn	di′ a ry	cab ri o let′
bōrne	pro fī′ cient	cen so′ ri ous
skill′-less	pro′ po lis	cal ca′ re ous

* On the spelling of these words, see a Note in Sanders' Union Speller, p. 153.

EXERCISE 19.

pin′ a fo̤re
plä teau′ (*-tō′*)
pol′ yp
Pōr′ tu guē̤se
prac′ tice
prom′ ise
pum′ ice
pȯm′ ace
pomp′ ous
rum′ pus
pon′ tiff
pon tif′ ic
priv′ i lege
proç′ ess
pro diġ′ ious
pŭr′ a mid
quäl̇m′ ish

sehol′ ar
ehol′ er
sĕr′ aph
shĕr′ iff
Shi′ lōh
shrub′ ber y
sib′ yl
siġ′ il
chĭr′ rup
sĭr′ up
stīr′ up
sol′ stice
sol stĭ′ tial
sor′ cer y
por′ phyr y
sta tist′ ies
stȯm′ a cher

a dä′ gio (*-jō*)
a′ er o na̤ut
al′ li ga tor
am′ ber-grïs
am mu nĭ′ tion
an ni′ hi late
an tiq′ ui ty
Ap′ en nīne̤s
ap pel la′ tion
ar bo′ re al
me mo′ ri al
ar ehæ ol′ o gy
Ar ehi pel′ a go
as cend′ i ble
com mend′ a ble
a troç′ i ty
mon stros′ i ty

EXERCISE 20.

qua̤r′ ry
quiz′ zing
reġ′ i ment
re newʷ′ al
re viewʷ′ al
re ten′ tion
sus pen′ sion
rev′ el ry
cav′ al ry
re vĕrse′
co ĕrce
rhap′ so dy
rapt′ ur ous
rheṳm′ a tiȩm
rṳ′ mi nant
rhythm
rōgu′ er y

strāight′ way
stud′ ied
suc′ co tash
sul′ len ness
sum′ ma ry
flum′ mer y
sûr′ feĭt
cīr′ euĭt
sus pĭ′ cion
frṳ ĭ′ tion
sṳbt′ le
sut′ ler
syc′ a more
cic′ a trice
syl′ van
syn′ co pe
tab leau′ (*-lō′*)

bac ca la̤u′ re ate
bac eha na′ li an
Bed′ o̤u ïn (*-een*)
be lea′ guer ed
boûr ġeois′
bu′ ri al (*ber′-*)
cal is then′ ies
Car tha gin′ i an
ca thol′ i ciȩm
ca̤u′ li flow er
gil′ ly flow er
chan′ cel lor *
coun′ sel or *
clam′ or ous
clam′ mi ness
com′ mis sa ry
prom′ is so ry

* See Note on *Cancellation*, p. 15.

EXERCISE 21.

rouge (*roozh*)
ru′ bi cund
sac′ ri lege
salt′-cel lar
sas′ sa fras
sçhnapps
scoûrge
se cēd′ er
sĕr′ aph ïne
shriv′ el ing
skel′ e ton
quēa′ sy
slēa′ zy
sôr′ rel
lau′ rel
Span′ iard
span′ iel

tal′ is man
tam bour ïne′
tete-a-tete′
(*tāt-ä-tāt′*)
Teū ton′ ic
thȯr′ ōugh wort
through out′
tit′ il late
toûr′ na ment
traf′ fick er
trou′ sers
trow′ el
trunn′ ion
ȯn′ ion
ūn′ ion
twi′ light
sky′-light

comp trol′ ler (*con-*)
con de scen′ sion
con stel la′ tion
con′ tra ri wise
con tro vĕr′ sial
cŏr re spond′ ent
cŏr us ca′ tion
cro çhet′ (*-shā′*)
cui ras siēr′ (*kwe-*)
del e te′ ri ous
di ær′ e sis
di er′ e sis
dis si pa′ tion
dräughts′ man
ēaves′ drop per
eight′ y-eighth
el′ i gi ble

EXERCISE 22.

spick′ nel
spic′ ule
spīke′ nard
stat u ette′
sat i net′
stĕad′ fast
ste′ re o type
ste′ ve dore
stim′ u lus
stra te′ gic
suav′ i ty
sup′ pli cate
sûr′ cin gle
sure′ ty ship
swap′ ping
sym′ pa thize
sim′ i le
syn′ a gogue
sin′ ew y

tran scribe′
typ′ i fy
tep′ e fy
swoll′ en
swoln
fa rï′ nȧ
Cza rï′ na
un′ der rate
u nïque′
ut′ ter most
vas′ sal age
veg′ e tate
venge′ ance
vĕr′ di grïs
ves′ ti bule
viç′ i nage
vign ette′ (*-yet′*)
fi nan ciēr′
vol un teer′

e lis′ ion
e lys′ i an
ep′ au let
ep′ au lette
et i quette′ (*-ket*)
found′ er y
bound′ a ry
frank in′ cense
frŏnt′ is piēce
gar ru′ li ty
glyç′ er ine
gran dil′ o quent
gräss′ hop per
guĭ tär′ (*gĭ tär′*)
hab′ er dash er
hav′ er sack
Her cu′ le an
hes′ i tan cy
pres′ i den cy

EXERCISE 23.

syn′ o nym
in′ ter im
syn′ the sis
sin′ is ter
tel′ e gram
tĕr′ race
tĕr′ ri ble
thrạll′ dom
tȯn′ nage
tôr′ toise (*-tis*)
tọu′ can
tram′ mel ing
trĕaş′ ur y
tre men′ dous
tro′ chee
tro′ phy
tym′ bal
sym′ bol

vis′ count
wee′ vil
e′ vil
whin′ ny
shin′ ney
wit′ ti cism
crit′ i cism
ze brȧ
xe′ bec (*ze-*)
zeph′ yr
hĕif′ er
aē′ rie
æs thet′ ies
es thet′ ies
af′ fa ble
a g*h*äst′
a kim′ bo
al′ ka li

her me neū′ ties
hi e ro glyph′ ies
hy dro stat′ ies
hi lăr′ i ty
hy pēr′ bo le
*h*on′ or a ry
on er a ry
hôr′ ti cult ure
hough′ ing (*hok-*)
hy dro pho′ bi ȧ
im ag′ i na ry
im mi gra′ tion
im promp′ tu
in sip i ent
in cŏr′ ri gi ble
in ĕr′ ti ȧ
in flam′ ma ble
in i ti a′ tion

EXERCISE 24.

um bra′ geous
con ta′ gious
out ra′ geous
va′ por ous
vi′ per ous
vĭr′ u lence
vol′ ley
wạd′ dling
wạn′ ness
wēird
whêr ev′ er
whey′ ey
whig′ gism
wind′ rōw
yeō′ man ry
zouäve (*zwäv*)
a bol′ ish
em bel′ lish

al li′ ance
al a mode′
ä*l*ms′ house
am a teur′
al thōugh′
ba teau′ (*-to′*)
am′ u let
om′ e let
aneh′ or age
ank′ er ite
an nul′ ment
ful fill′ ment
an′ te date
an′ ti dote
an′ te lope
an′ ti chrīst
anx′ ious
aph′ o rism

in no va′ tion
in tract′ a ble
in tact′ i ble
ir rev′ o ca ble
ir re vōk′ a ble
lex′ i con
Mex′ i can
ma jes′ tic al
mag′ ic al
ma la′ ri ȧ
man u fact′ ure
mär′ chion ess
mat i nee′ (*-na′*)
meeh a nĭ′ cian
mēr′ ce na ry
met a phys′ ics
mign on nette′
(*min yon et′*)

EXERCISE 25.

a bu′ sive	ar til′ ler y	pen′ ni less
con du′ cive	as′ ter isk	pen′ ny weight
ac cede′ *	at tor′ ney	pen′ ta teūch
suc ceed′ *	au′ spice	pen′ te cost
a cous′ ties	awn′ ing	per ad vent′ ure
ad joûrn′ ment	ax′ i om	pĕr′ emp to ry
al′ ehe mist	te′ di um	phi lan′ thro py
al lĕge′	re′ qui em	pe tro′ le um
äl′ mond	ban′ jo	po tas′ si um
an′ ec dote	bagn′ io	phos phor es′ cence
an′ ise-seed	bal′ let	phos′ phu ret
as sent′	pal′ ette	pit′ e ous
de scent′	pal′ ate	pit′ i a ble
at′ om	băr′ y tone	pleū′ ri sy
al′ um	sem′ i tone	plu ral′ i ty
at ten′ tion	bat tal′ ion	pla′ gi a ry
ex ten′ sion	ras call′ ion	po lyg′ a my

EXERCISE 26.

cûr′ ri er	bill′ iards	port man′ teau (*-to*)
cou′ ri er	bis′ cuĭt	prep a ra′ tion
Bab′ y lon	cal′ ci mĭne	pri mo gen′ i ture
bāil′ i wick	căr′ riage (*-rig*)	*p*săl′ mo dy
bal′ us trade	cär′ tridge	quad ri lat′ er al
bank′ rupt cy	cas si nette′	pune til′ ious
bas′ i lisk	sat i net′	re bell′ ious
ob′ e lisk	cha grin′	pu tres′ cence
bā′ sin	sha green′	quin tes′ sence
cāis′ son	chock′-full	re cep′ ta cle
bas′ tion	ärm′ ful	re cep′ ti ble
fus′ tian	clăr′ i fy	ref′ er a ble †
bay′ ou (*bī′ oo*)	răr′ e fy	re fĕr′ ri ble †
blas pheme′	clois′ ter	req ui sī′ tion
brĕak′ fast	oys′ ter	res′ er voir (*-vwor*)

* In the words *exceed, proceed* and *succeed,* the radical part is always written *ceed.* In all other words from the same root it is written *cede ;* as, *accede, recede,* etc.

† On words of this class, see Sanders' Union Speller, p. 86, Ex. 281.

EXERCISE 27.

bron ehī′ tis
*căr′ a way
cär′ ti lage
cash iēr′
ve neer′
re vere′
ar rēar′
căr′ ri er
ehăr′ ac ter
çhan de lier′
chăr i ōt eer′
cin′ na bar
cis al′ pĭne
cob′ web bed
cȯl′ an der
co lō*g*ne′
cȯm′ frey

can′ vass ing
cŏr′ al lite
crypt
*C*zär
däh′ liȧ (-*yȧ*)
deç′ i mal
dĕr′ e lict
des ȘĕRT′
di′ o cēse
di′ graph
dis′ taff
dis pēRS′ ive
dis cûr′ sive
dit′ ta ny
lit′ a ny
dom′ i nie
hom′ i ny

re triēv′ a ble
re vĕrt′ i ble
r*h*e tŏr′ ic al
r*h*o do den′ dron
sab ba ta′ ri an
saç er do′ tal
sac ri le′ gious
Sa măr′ i tan
schis mat′ ic (*siz*-)
skep′ ti cism
sib′ i lant
sib′ yl line
sub til′ i ty
su*b*t′ *l*e ty
sul phu′ re ous
sul′ phur y
tap i o′ cȧ

EXERCISE 28.

com′ e dy
com′ i ty
cȯm′ pass
rum′ pus
com pla′ cence
com′ plai sance
con ven′ tion
de clen′ sion
con vey′
in veigh′
cou′ gar
coun′ ter feĭt
cow′ hage
cu′ po lȧ
deb au çhee′
des′ ue tude
di′ a mond
dif′ fi cult
dis tāin′

dul′ ci mer
gos′ sa mer
dy nam′ ies
di lem′ mȧ
e clipse′
E gyp′ tian
em bälm′
em băr′ rass
en core′ (*ong*-)
er rat′ ic
Es′ qui maux
(*Es′ ke mōz*)
eū′ lo gy
ex′ cel lence
ex panse′
ro mance′
ex till′
ex tol′
fal la′ cious

tac tĭ′ cian
vo lĭ′ tion
tee to′ tal er
tĕr res′ tri al
tes′ sel la ted
thrĕat′ *e*n ing
T′-i ron (-*urn*)
tra ge′ di an
tran scend′ ent
trĕach′ er ous
lech′ er ous
ve ra′ trum
ver ba′ tim
vin āi grette′
vin′ e gar
vit′ re ous
vit′ ri fy
whif′ fle tree
*w*hōōp′ ing-cough

EXERCISE 29.

dōugh′ nut
drug′ ḡist
du′ bi ous
du′ te ous
duf′ fel
ruf′ fle
dri′ er
dy′ er
ech′ o
stuc′ co
egg′ er y
beg′ gar y
e liç′ it
il liç′ it
piġ′eon ry (*pij′un*)
en fĕoff′ ment
en′ gĭne ry
eq′ ui ty

ey′ ing
iṡ′ let
eye′ let
fĕath′ er y
fiôrd
flam′ beau (*-bō*)
fo′ ḡy iṡm
fŏr′ eign (*-in*)
fôr′ feĭt ure
fūgue
fyke
Ġal′ i lee
gan̲′ grene
gạwk′ y
cha̲lk′ y
gla′ cier
gla′ zier
bra′ sier

*w*hoṡe so ev′ er
ab er ra′ tion
ac a de mĭ′ cian
ac qui ṡĭ′ tion
math e ma tĭ′ cian
ad mis′ si ble
ad mit′ ta ble
a e′ ri al
af fi da′ vit
al kal′ i fy
al lop′ a thy
a man u en′ sis
an ti thet′ ic
A pol′ ly on
ap pûr′ te nance
au ric′ u lar
auṡ il′ ia ry
ax′ le-tree

EXERCISE 30.

e rāṡ′ ure
e rup′ tion
ir rup′ tion
eū′ ehre (*yu̯ ker*)
lu′ ere (*-ker*)
ex scind′
re scind′
fag′ ot
mag′ got
fạl′ eon
făr′ ri er
fil′ a ment
fledge′ ling
floŭr′ ish
fo′ li age
fŏre′ head (*-ed*)
fraġ′ ile
freight′ age

gram′ mar
stam′ mer
grouse
browse
grout′ y
dough′ ty
guä′ no
gy ra′ tion
Hab′ ak kuk
harp′ si ehord
hec′ a tọm*b*
hem′ i sphere
hey′ day
hoi′ den
home′-made
how′ itz er
hy′ drant
hys′ sop

ba rom′ e ter
bel liġ′ er ent
bil′ lingṡ gate
bi tu′ men
bi tu′ mi nous
bôm bar diēr′
auc tion eer′
bûrg′ o mas ter
bēr′ ga mot
bûrgh′-brēch
bus′ y bod y (*biz-*)
Ca′ ia phas
can′ ni bal
cas′ so wa ry
cat′ e go ry
cen ten′ ni al
eha lyb′ e ate
coch′ i neal

EXERCISE 31.

gal′ ax y
gam bọge′
gäpe
*gh*äst′ ly
*gh*ọul (*gool*)
gȯv′ ern ess
e′ *ve*n ness
gruff′ ly
rough′ ly
has′ sock
hav′ oc
hem′ i stieh
hem′ stitch
hick′ o ry
trick′ er y
hogs′ hĕad
hon′ ey-cōm*b*
Hum′ bol*dt*

ig′ ne ous
ig′ ni fy
im′ ma nent
em′ i nent
im′ pe tus
cȯv′ et ous
in cis′ ion
in sĭ′ tion
in vērse′
im bûrse′
is′ sue (*ish′ shu*)
jeān
*k*nēad′ing-trough
laç′ er ate
las′ si tude
lĕa*th*′ er
te*th*′ er
lime′ kil*n*

col lo ca′ tion
del i quesce′
dep re da′ tion
dis cērn′ (*diz zern′*)
dis pu ta′ tious
con tu ma′ cious
cen tu′ ri on
e′ qui nox
e qui noc′ tial
er ro′ ne ous
sym pho′ ni ous
e soph′ a gus
ho mol′ o gous
ex al ta′ tion
ex ul ta′ tion
ex haust′ i ble
ex sic ca′ tion
fo li a′ ceous

EXERCISE 32.

hyp′ pish
ig nĭ′ tion
im ag′ ine
im′ mo late
im pliç′ it
in ane′
cam′ pāign′
in′ cense
es′ sence
in sûr′ gent
de tēr′ gent
in veigh′ er
sur vey′ or
i o′ tȧ
jȧg u är′
jew′ el er
lä′ ger-beer
lan′ guor

lack′ ey
lac′ quer (*er*)
liq′ uor
lith′ o graph
lu′ bri cous
ma çhïn′ ist
mam′ moth
ma neū′ ver } ma nœū′ vre }
măr′ i time
mȧsk
mas *que*r ade′
mat′ rass
mat′ tress
min′ im
min′ i um
mĭr′ a cle
mȳr′ i ad

fru giv′ o rous
ge ra′ ni um
het er o ge′ ne ous
ho me op′ a thy
hy poth′ e sis
im mo bil′ i ty
in de fat′ i ga ble
in stal la′ tion
in ter lin′ e ar
ir ref′ ra ga ble
ju dĭ′ ci a ry
lat i tūd i na′ ri an
leg′ end a ry
lu mi nos′ i ty
mad em oi selle′ (*mad mwa zel′*)
ma lef′ i cence
ma lev′ o lence

EXERCISE 33.

lee′ ward
lēi′ sure
li tig′ ious
log′ ger head
lynx-eyed
ma lign′
lang syne′
lär′ vȧ
lā′ vȧ
lat′ tice
let′ tuce
len′ i tive
san′ a tive
ma gĭ′ cian
mas′ to don
měag′ ure ment
mēl′ ior ate
me rĭ′ no

no′ whêre
par têrre′
o′ a sis
ob lïque′
ŏr′ i fice
Ot′ to man
păr′ a mour
pär′ ley ing
păr′ ry ing
pas′ sage
sau′ sage
pen′ guin
san′ guine
phos′ phor
sam′ phīre
prŏv′ ȯst
quartz
req′ ui site

mac a ro′ nĭ
mick′ le
mich′ ael mas
mon′ as ter y
mȯn′ e ta ry
neū ral′ gi ȧ
noc tam′ bu list
oc cu pa′ tion
om ni pres′ ence
or a to′ ri o
pan′ e gy rize
pa ro′ chi al
pe cūl iär′ i ty
per spi caç′ i ty
phys i og′ no my
pick′ a nin ny
po ros′ i ty
pre coç′ i ty

EXERCISE 34.

Mes si′ ah
mill′ ionth
mis spend′
moi′ e ty
mol′ li ent
mu sĭ′ cian
mus täçhe′
mys′ tic
nec′ tar
hec′ tor
neth′ er
wĕath′ er
nick′ el
pick′ le
numb′ ness
num′ skull
nu trĭ′ tion
pa trĭ′ cian

bron chi al
rhŏmb
rōgu′ ish
rue′ ful
ru′ ral
sach′ el
hatch′ el
hĕr′ on
hĕr′ ring
hu mane′ ly
hu′ man ly
hûr′ ri cane
hy′ drȧ
ice′ berg
im bed′ ded
in ūr′ ing
isl′ and
jĕal′ ous

pre sent′ i ment
pre sent′ ment
pre ven′ tion
pre ten′ sion
pre ten′ tious
prop a gan′ dist
pro pĭ′ ti ate
ra ti oç i na′ tion
rec ti lin′ e ar
re frig′ er a tor
ru′ ta-ba′ gȧ
sal e ra′ tus
scru pu los′ i ty
seq ues tra′ tion
si mil′ i tude
so lil′ o quy
spon ta ne′ i ty
stat is tĭ′ cian

EXERCISE 35.

oft′ times
o paque′
ôr′ to lan
păr′ al lel
pȧss′ o ver
pec′ can cy
per nĭ′ cious
phär′ ma cy
phys̱′ ic al
pis ta reen′
plum*b*′-line
plum′ met
sum′ mit
pōll′-tax
pole′ cat
pōll′-e v*i*l
pôr′ ridge
fôr′ age

jūi′ cy
ju′ lep
li cen′ tious
dis sen′ sious
lig′ ne ous
lig′ ni fy
li*th*e
sc*y*the
lō*a*the
clo*th*e
ly ce′ um
mu s̱e′ um
mēr′ chan dis̱e
met′ al lize
mal fēa′ s̱ance
mär′ shal ing
mȧul′ ing
me*e*h′ an is̱m

tam′ a rack
ȧl′ ma nac
tan′ ta lize
en′ ter pris̱e
vi cis′ si tude
vi cis′ sy-duck
ab′ sti nence
rec′ om pense
ad mo nĭ′ tion
r*h*et′ o rĭ cian
ad sci tĭ′ tious
ag glu′ ti nate
spon ta′ ne ous
am bas′ sa dor
an nounce′ ment
an i mal′ cule
a pē′ ri ent
a pos′ tro phize

EXERCISE 36.

pref′ er ence
sev′ er ance
pros′ e lyte
*p*shȧw
dis′ ci pline
qua drille′
qui e′ tus
ral′ ly ing
rap′ ĭne
rat′ tling
rein′ deer
re pos̱′ it
ret′ i cence
ris̱′ i ble
sack′ but
sag′ ging
sat′ ire
sap′ phire (*saf′ ir*)

mi′ cro scope
moc′ ca sin
mos qui′ to
(*mus ke′ to*)
nes′ cience
Nin′ e veh
nu′ cle us
ob′ lo quy
on′ slaught
op′ u lence
pȧu′ per is̱m
pep′ per idge
pha′ ros
per se vere′
pi o neer′
mis′ sile
pis′ til
pis′ tol

ap pro ba′ tion
är′ mis tice
är′ que bŭse (*-bus*)
as a fet′ i dȧ } as a fœt′ i dȧ }
ast*h* mat′ ic
at tes ta′ tion
au tom′ a ton
ben e fĭ′ ci a ry
car niv′ o rous
ca dav′ er ous
Ar min′ ian
do min′ ion
a nath′ e mȧ
a nat′ o my
al lu′ vi on
a qua′ ri an
a rith me tĭ′ cian

EXERCISE 37.

sig′ na ture
sig′ ni fy
so liç′ it
soph′ o more
sôr′ tiē
spe′ ciēs
spig′ ot
sue çinet′
sûr′ geon
syl′ lo gism
sỹr′ inge
tac′ ties
tar pau′ lin
tēil′-tree
tĕr′ ri er
ti a′ rȧ
wit′ ling
whit′ tling

pu′ is sant
pur vey′ or
ra′ ci ness
rake′ stale
rat tan′
con cēit′
re cēipt′
wheez′ y
quēa′ sy
re ces′ sion
re scis′ sion
re cis′ ion
re cluse′
re duce′
re hĕarse′
con vĕrse′
re vere′
ăr rēar′

ca păr′ i son
Car ib be′ an
cas′ tĭle-sōap
cen′ te na ry
ce ru′ le an
çhan′ cre (*shank′ er*)
ehĭ mĕr′ ic al
ehĭ rop′ o dist
ehro nol′ o gy
cĭr cum cis′ ion
col on el cy
(*kûr′ nel sy*)
con′ scion a ble
cop′ per as
cop′ y right
co me′ di an
cri te′ ri on
de lĭr′ i um

EXERCISE 38.

ur bane′
ăr rāign′
val′ id
pal′ lid
vel′ lum
al′ um
vĕr′ min
ĕr′ mĭne
ve′ to
tip′ toe
vĭ′ cious
vĭ′ ti ate
vit′ ri ol
vy′ ing
war ran tee′
whīrl′ i gig
wi′ li ness
wran′ gling

rig′ ma role
ruf′ fian (*-yan*)
sand′ wich
särce′ net
scab′ bard
scēn′ er y
schism (*sizm*)
schot′ tĭsh
schot′ tĭsche
scôr′ pi on
sem′ i breve
sen′ night
se′ quel
e′ qual
se rene′
can teen′
ton tĭne′
sto′ i cism

de fend′ ant
de pend′ ent
def′ i cit
def′ i nĭte
de te′ ri o rate
di a pa′ son
di ar rhe′ ȧ
di ar rhœ′ a
di gest′ i ble
di oç′ e san
dis em bōgue′
dove′-cŏte (*-kot*)
du pliç′ i ty
ef′ fi ca cy
e lec trĭ′ cian
e quiv′ a lent
e quiv′ o cate
flunk′ y ism

EXERCISE 39.

ya*ch*t	si′ phon	ex cru′ ci ate
a bey′ ance	ci′ pher	in gra′ ti ate
ac′ ci dence	si′ ren	făr i na′ ceous
a ces′ cent	spûrt	Phăr i sa′ ic
ac quit′ tal	squīrt	fi nan′ cial
a′ cre (*a′ ker*)	stĕr′ ĭle	sub stan′ tial
a′ ehor	bĕr′ yl	gas om′ e ter
an′ kle	strict′ ure	gra tu′ i tous
ad′ di ble	sua′ sion	ha bil′ i ment
ed′ i ble	suc′ cu lent	hes pe′ ri an
a dieū′	sug ges′ tion	hon′ ey suck le
es chew′	sûr′ ro gate	hy dro path′ ic
ac crue′	swōll′ *en*	hy poth′ e cate
ap prize′	swōln	id′ i ot ism
ad vise′	syc′ o phant	in dīct′ a ble
ag′ ile	Sŷr′ i an	ig nīt′ i ble
vig′ il	tan′ nin	in gēn′ ious
āl′ ien	tat′ ting	in gen′ u ous

EXERCISE 40.

ä hä′	tāi′ lor ing	in a nĭ′ tion
ca tärr*h*′	ten′ sion	in sūr′ ance
a jär′	men′ tion	oc cûr′ rence
Par a guāy′ an	tĕr′ mi nus	in′ ter stice
an′ gli cize	lu′ mi nous	in ter stĭ′ tial
an′ nals	ra vïne′	in vin′ ci ble
a noint′	tĕr rene′	in sen′ si ble
ap′ o gee	tu reen′	i′ ron y (*i′ urn y*)
ap pâr′ ent	tes′ ta ment	i′ ron y
är′ gil lite	tes′ ti fy	ir re triēv′ a ble
ăr′ row y	tew′ el	in con cēiv′ a ble
as cer tāin′	gru′ el	jux ta po sĭ′ tion
a thwart′	thiēv′ er y	las civ′ i ous
ca′ ve at	tinct′ ure	li cen′ ti ate
aus tere′	tis′ sue	lin′ sey-wŏŏl′ sey
bre viēr′	tōad′ y ism	lo quac′ i ty
a vĕr′ sion	tongu′ y	mac ad′ am ize
in sĕr′ tion	tôrt′ u ous	Mac′ e do ni an

EXERCISE 41.

ạu′ gu ry
bab oon′
bal loon′
fụl′ some
bạl′ sam
be dim′ med
be grīm′ ed
bee′ tle
bēa′ gle
Bib′ li cist
blonde
Bo′ na parte
braeh′ i al
brĭ gade′
britz′ skȧ
(*bris′ ka*)
bụl′ le tin
bụsh′-whack er

trāipse
tran scend′
tran sĭ′ tion
trēa′ tĭse
trĭ um′ vir
troŭb′ le some
trun̲k′ ful
tûr′ pi tude
tym′ pan
tỹr′ an nize
u ten′ sil
vēr′ sa tile
vēr′ ti cal
vīrt′ u ous
vis′ cid
vis′ cous
viz′ ier
cro′ ṣier

mag ne tĭ′ cian
man u mis′ sion
me diç′ i nal
met′ a phŏr
Pot′ i phar
oc′ cu pant
oc′ u list
o le an′ der
co ri an′ der
om′ i nous
om′ ni bus
ŏr′ i ṣon
pär′ ti ṣan
os ten ta′ tion
ạu stĕr′ i ty
pa rish′ ion er
pe tĭ′ tion er
pan de mo′ ni um

EXERCISE 42.

cæ ṣu′ ral
cal′ um ny
ca′ lyx
cap′ stan
ca det′
ve dette′
cac′ tus
cack′ ling
cāi′ tiff
ca′ liph
cam′ e o
em′ bry o
can̲k′ er ous
ran̲′ cor ous
can′ non ry
can′ on ize
car nēl′ ian
a phēl′ ion

wel′ kin
well′-a day
whin′ ock
pin′ nock
*wh*ōle′ some
wŏŏl′ ly
*w*rist′ band
zo′ o phyte
A eha′ ian
a cros′ tic
al′ oeṣ
am bro′ ṣial
an not′ to
an′ nu lar
an tïque′
a′ re ȧ
ăr′ rant
as crip′ tion

par tiç′ i pate
pe cūn′ ia ry
per e gri na′ tion
pho nog′ ra phy
phyṣ i ol′ o gy
plen i po ten′ ti a ry
pol y no′ mi al
prej u dĭ′ cial
prod′ i gy
prog′ e ny
prom e nade′
pal i sade′
proph′ e cỹ
proph′ e sỹ
trag′ e dy
pros′ o dy
pro spec′ tus
mo ment′ ous

EXERCISE 43.

cel′ lar age
chap′ lain cy
chest′ nut
chlo′ ro form
chris′ ten dom
cig ar ette′
clāy′ ey
co′ cōa
cȯm′ rade
con fer ree′
côrd′ wain er
coûrt′ e sy
coûrte′ sy
courte′ sy ing
cow′ ard
cow′ herd
crus ta′ ceous
vo ra′ cious

as sess′
re cess′
At′ tic
ep′ ic
ban′ yan
scall′ ion
phan′ tom
ban′ tam
căr′ ack
băr′ rack
stȯm′ ach
băr′ ris ter
bāy′ o net
bell′-weth er
black′ guard
(*blag′ gard*)
blithe′ some
bōw′ sprit

pre văr′ i cate
pro vin′ cial
pru den′ tial
pu tre fac′ tion
py ram′ i dal
rag a muf′ fin
re cog′ ni zance
re ju′ ve nate
res′ tau rant (*-rang*)
sag̣ it ta′ ri us
sex a ge na′ ri an
so phist′ ic al
spĕrm a ce′ tĭ
spĭr′ it u al ism
su per fĭ′ ciēs
su per sēd′ ure
sup′ ple ment
sup′ pli ant

EXERCISE 44.

dac′ tyl
fēr′ tile
de fraud′
a broad′
den′ i zen
ben′ i son
di shev′ el
du′ el ist
ed′ i fice
en am′ or
E phe′ sians
ep′ i taph
es pous′ al
buz′ zard
fau′ cet
faç′ et
taç′ it
fas′ cet

cam′ phene
ca prĭ′ cious
car bi neer′
cav a liēr′
cash′ mere
cas′ si mere
cas til′ ian
oc till′ ion
chas tise′
bap tize′
con dole′
pa trōl′
un rōll′
bev′ y
cȯv′ ey
cuck′ oo
hoop′ oe } hoop′ oo }

tēr′ ma gant
tûr′ mer ic
a lack′ a dāy
a lac′ ri ty
am bĭ′ tious
sus pĭ′ cious
tĕr′ ri to ry
the o lo′ gi an
to bac′ co nist
tra pe′ zi um
trig o nom′ e try
tûr′ key-buz zard
ty pog′ ra phy
ul tra mon′ tane
un cȯme at′ a ble
up hōl′ ster y
vac′ u um
va le′ ri an

EXERCISE 45.

ex em′ plar
fĕr′ ret
mĕr′ it
fi′ er y
wīr′ y
fĕr′ rule (*-ril*)
fĕr′ ule
fīr′ kin
jĕr′ kin
ḡ*h*ĕr′ kin
fôr′ mal ly
fôr′ mer ly
fôr′ mu la
gär′ ni ture
gar rote′
găr′ ru lous
gēn′ ius
Gĕr′ ḡe seneş
hoo′ ş̣ier
hôrn′ blende
gạuz′ y
huck′ a back
hy e′ mal
im′ be cĭle
im pūgn′
in ces′ sant
ḡew′ gaw
iz′ zard
liz′ ard
jock′ ey
joc′ und
jol′ li ty
pol′ i ty
*k*nag′ ḡed
läun′ dry
less′ *e*n ing
va′ ri o loid
ve ne sec′ tion
vo cif er a′ tion
whạrf′ in ger
whip′-poor-will
ab sôrb′ ent
ob ş̣ĕrv′ ant
seg′ re gate
ag′ gre gate
al′ i bī
al′ li gate
ad ven′ ture some
ad ven′ tur ous
an ti feb′ rĭle
an te ce′ dent
an′ ti qua ry
bap′ tis ter y

EXERCISE 46.

gin′ seng
*g*närl′ y
gôr′ mand
gyp′ sy
hal′ yard
haz′ ard
heīgh′ ho
hẹin′ ous
ha′ dēş
hour′ ĭ
*h*our′ ly
huş ş̣är′
huz′ zä
in scrōll′
con trol′
īrk′ sȯme
hand′ sȯme
is′ o late
lin′ e ar
lo qua′ cious
lu′ bri cous
lym phat′ ic
mär′ vel ous
mĕr′ ri ment
nov′ el ist
met′ al list
min′ u et
min′ ute (*-it*)
mo reen′
ma rĭne′
hal berd ier′
mus ket eer′
mys′ ti cişm
năr′ ra tive
neph′ ew (*nef′ yu*)
nīç′ e ty
cas′ tel la ted
ce lib′ a cy
Chat ta noo′ ga
çhi cān′ er y
*c*hi rog′ ra phy
com miş′ er ate
Con nect′ i cut
côr nu co′ pi a
cŏr′ ri gi ble
cru ci fix′ ion
de vīş′ a ble
di viş′ i ble
di′ a logue
mon′ o logue
def′ er ence
dif′ fer ence
her bif′ er ous
her biv′ o rous

EXERCISE 47.

jan′ i tor
jes′ sa mĭne
jog′ gle
ju′ gu lar
kērn′ el
*k*nab
las′ sie
lēi′ ṣure
le′ o nīne
lin̲′ guist
Mac′ ca bees̲
mä*l*m′ ṣey
ma rạud′ er
tēa′ṣels̲
mēa′ ṣles̲
wēa′ ṣels̲
mûr′ mur ing
sim′ mer ing

noi′ some
non ṇa rĕil′
nun′ çhion
lunch′ eon
o bẹi′ sance
o bẹy′ ing
o′ dor ous
on′ er ous
ra′ dix
o′ nyx
pæ′ an
pe′ on
păr′ o quet
pōr′ trāit ure
pot′ sherd
ṇọu çhong′
prĕ′ cious
pre fēr′ rer

per tur ba′ tion
res̲ er va′ tion
dev as ta′ tion
ni hil′ i ty
du o deç′ i mo
ec cen triç′ i ty
ef frȯnt′ er y
e lec triç′ i ty
em bark a′ tion
em bod′ i ment
en vel′ op ment
e phem′ e rȧ
ẹp′ i lep sy
e qui lib′ ri um
et y mol′ o gy
ex e ge′ sis
gaz et teer′
gon do liēr′

EXERCISE 48.

tạught
sought
ni′ tro gen
hy′ dro gen
ox′ y gen
op′ por tune
ap′ er ture
op′ po ṣite
pre′ ter it
ôr′ phan age
ọu′ ṣel
păr′ a graph
pạu′ ci ty
pĕr′ i wig
pe′ ters̲ ham
phĕas̲′ ant
Phi lip′ pī
phle*g*m

*p*sạl′ ter
pur loin′
Pu′ ṣey ite
rap scall′ ion
rec on noi′ ter
rec on noi′ tre
reġ′ i men
re mit′ tance
ro′ ṣa ry
ro′ ṣe ate
sat′ ir ize
sat′ u rate
sa′ vor y
sla′ ver y
rọu tïne′
sca lene′
sçis̲′ ṣion
vis̲′ ion

im′ mi grant
em′ i grant
len′ te ment
sen′ ti ment
lick′ er ish
lic′ o rice
lig′ a ment
lin′ i ment
lin′ e a ment
lig′ a ture
maġ′ is tra cy
Mag′ na Chär′ tȧ
mag nif′ i cence
math e mat′ ies
med′ al ur gy
mel lif′ lu ous
mil′ li ner
mis cel la′ ne ous

EXERCISE 49.

pig′ eon	sēiz′ ure	Mis sis sip′ pi
pŏm′ mel ing	sēa′ son	ner vos′ i ty
por tent′ ous	sep′ ul ture	night′ in gale
op tĭ′ cian	se′ rĭēs	o dor if′ er ous
po sĭ′ tion	shawm	o le ag′ i nous
pres′ tige	shote	ol fac′ to ry
pōst′ age	sĭeve	op pro′ bri um
pro ceed′	si′ ne cure	os ten′ si ble
pre cede′	sto′ i cism	păr′ ti ci ple
pro′ gramme	sol′ e cism	pen i ten′ tia ry
ep′ i gram	stĕalth′ i ness	pol′ y the ism
pulp′ ous	sug′ ar (*shoog′ ar*)	pol i tĭ′ cian
pol′ y pus	syn op′ sis	prov o ca′ tion
cûr′ few	teeh′ nic al	pro vok′ a ble
pûr′ lieu	Ten e riffe′	rev′ o ca ble
pûr′ view	te′ trareh	pom pos′ i ty
quad′ ru ped	thŏr′ ōugh	pub lic′ i ty

EXERCISE 50.

ran ces′ cent	tip′ pling	Phăr′ i see
reg′ is trar	tŏngu′ y	quad′ ra ture
rep ar tee′	tra′ ehe à	quad′ ri fid
re plev′ in	trĕad′ le	ra′ di us
san ga ree′	tu ĭ′ tion	plu′ vi ous
sa′ tyr	trēa′ cle	ra pac′ i ty
seheme	twee′ dle	rep e tĭ′ tion
screech	wolf′-fish	re solv′ a ble
se ragl′ io	wolf′ ish	re spon′ si ble
shack′ le	a byss′	res ur rec′ tion
sil′ la bub	re miss′	sac ri fĭ′ cial
slūice	ac cou′ ter *	rev er en′ tial
spruce	ac cou′ tre *	ha bĕr′ ge on
strip′ ling	ac qui esce′	sec ta′ ri an
rip′ pling	dis pos sess	ap pre′ ci ate
stul′ ti fy	ac cûrse′	in sa′ ti ate
stu′ pe fy	ad vĕrse′	sa gaç′ i ty

* On words of this class see Sanders' Union Speller, Exercise 284 and the Note.

EXERCISE 51.

dis cûr′ sion	a lâs′	san̲′ gui na ry
sub vēr′ sion	sur pàss′	sa tīr′ ic al
ta′ pir	a̲l be′ it	sōl′ dier y (*-jer*)
va′ por	a̲ll′ spice	sooth′ say er
tas′ sel	al lònge′	tat ter de măl′ ion
vas′ sal	ex punge′	ther mom′ e ter
te na′ cious	an′ nal ist	vaç il la′ tion
tes ta′ ceous	an′ thra cite	veg̈′ e ta ble
tīth′ a ble	A pol′ lo	ver miv′ o rous
tra dĭ′ tion	är′ ti choke	vir tu o′ so
tres′ *tle*	as cribe′	ver tiç′ i ty
trom′ bone	as′ i nīne	wa̲r′ rant a ble
tûr′ bu lent	bach′ e lor	ac cel′ er ate
cryp′ tic	ba nä′ nȧ	a cĕrb′ i ty
un′ guent	bob in et′	ad van ta′ geous
u′ s̲u ry	bōurn′ less	af fir ma′ tion
val′ iant	brogue	āid′-de-camp (*-kong*)
vel vet een′	cat′ a cōm*b*	an aeh′ ro nis̲m

EXERCISE 52.

vent′ ure some	ca ta̲w′ bȧ	ca los′ i ty
vēr′ gou leu̲se	chär′ ry	ca paç′ i ty
ves′ tige	châr′ y	dif′ fi dence
vict′ *u*al er	çhev a lier′	dil′ i gence
wit′ ty	prī va teer′	drōll′ er y
pit′ y	clan′ nish	ca jōl′ er y
zin̲c	Span′ ish	en am′ el
zin̲k′ y	com plex′ ion	en tram′ mel
ab stru̲se′	con nec′ tion *	es pĕ′ cial ly
de duce′	com′ pro mis̲e	im pär′ tial ly
a mĕrce′	gal′ va nize	e the′ re al
as pĕrse′	con dem*n*′	ex cel′ si or
ap pel′ lant	con′ duīt	ex′ pi a to ry
re pel′ lent	cor du roy′	ex traôr′ di na ry
ap per tain′	crys′ tal	fac-sim′ i le
ap′ er ture	cyg′ net	Feb′ ru a ry
ap′ pe tite	pet′ al ĭne	fil′ i bus ter

* See Sanders' Union Speller, Ex. 278.

EXERCISE 53.

at trĭ′ tion
bal za rïne′
Beth′ pha gē
bis sex′ tile
broad′ *s*wōrd
bun′ cò*m*b*e*
bun′ kum
chaf′ finch
ça rade′
chas′ tise ment
chŏr′ is ter
çhiv′ al ry
co a lesce′
coif′ fure
symp′ tom
cyn′ ic
dĕr′ rick
dŏr′ ic

de spâir′
diph′ thong (*dif-*)
dis sēi′ zin
dis sen′ sion
dis ten′ tion
de scen′ sion
dis′ tich
fus′ tic
dom i neer′
gren a diēr′
dôr′ sal
môr′ sel
duc′ tile
len′ til
e gre′ gious
el lipse′
em bos′ om
ep′ och

gy′ ra to ry
ho me o path′ ic
hy men e′ al
im pĕr′ vi ous
in de*b*t′ ed ness
in fin i tes′ si mal
in stan ta′ ne ous
ver mil′ ion
quin till′ ion
em′ a nate
em′ e rald
ju ris pru′ dence
lex i cog′ ra phy
li nig′ er ous
lux u′ ri ant
mac a roon′
man dil′ ion
me dall′ ion

EXERCISE 54.

cŏn′ jure
glu′ ey
dew′ y
dis sēize′
dis ease′
con strāin′
dis trāin′
doç′ ile
fos′ sil
elf′ in
dol′ phin
dow′ a ger
ef fĭ′ cient
eighth
ep′ i thet
ex′ qui site
fac tĭ′ tious
fei*g*n′ ed ness

eq′ ui page
es quire′
eū′ nuch
ex′ ple tive
fa tigue′
fĕof fee′
fis′ sure
fog′ gi ness
ga lŏçhe′
gam′ ut
gen′ tian
men′ tion
vēr′ te brȧ
vēr′ ti go
trav′ erse
com′ merce
ān′ cient
trăn′ sient

mal e dic′ tion
mer e trĭ′ cious
su per stĭ′ tious
met ro pol′ i tan
mis′ chiev ous
Mo ham′ med an
mon o ma′ ni ȧ
ne ces′ si tous
nev er the less′
o bit′ u a ry
o po del′ doc
ôr′ tho e py
o ver *w*rôught′
pa ren′ the sis
păr′ ox ysm
path′ e tism
pen′ e trate
pen′ i tent

EXERCISE 55.

fosse
fûrze
găr′ ru lous
gen′ u ine
ğing′ ham
gi răffe′
*g*närl′ y
ba̧wd′ y
ga̧ud′ y
beaū′ ti fy
beaū′ te ous
Ba′ laam
bed′ lam
bux′ om
bell′ man
bel′ fry
be quēa*th*′
un shēa*th*e′

gar′ ri son
t*h*ȳm′ y
r*h*ȳm′ y
ref′ er ence
suf′ fer ance
sēiz′ in
rēa′ s̱on
Hēr′ cu les̱
a cu′ men
af′ flu ence
āi lan′ tus
am′ a ranth
am′ e thyst
ant ärc′ tic
me men′ tōs̱
as bes′ tine
băr′ ren ness
bāize

pen′ u ry
pe′ o ny
pēr′ fi dy
pēr′ ju ry
pet ri fac′ tion
phe nom′ e non
phra s̱e ol′ o gy
piērce′ a ble
quad ri no′ mi al
re cip′ ro cate
Si be′ ri an
re flect′ i ble
re spect′ a ble
re sus ci ta′ tion
script′ ur al
se pul′ ehral
sī mul ta′ ne ous
so liç′ i tude

EXERCISE 56.

gro tesque′
blun′ der buss
bȯm′ ba zïne′ }
bȯm′ ba sïne′ }
brake man
cat′ er wa̧ul
cel′ lu lar
çhär′ la tan
ehem′ is try
choc′ o late
ehron′ i cler
ehyle
ci gär′
clïque
Co los′ sians̱
con′ science
cool′ ly
coo′ lie

ba̧*l*k
a wry′
be lïe′
be dȳe′
bla′ *z*on
rāi′ s̱in
bob′ bin
rob′ in
bo hēa′
set tee′
boun′ te ous
Bo′ re as
bo tan′ ic
ty ran′ nic
by′-gŏne
Ca′ naan ite
cap′ tain cy
ce′ re als̱

spī nos′ i ty
stī pend′ i a ry
sub ter ra′ ne an
suf fī′ cien cy
su per an′ nu a ted
syl lab i ca′ tion
ob liv′ i on
tel lu′ ri an
te naç′ i ty
trans fĕr′ a ble }
trans fĕr′ ri ble }
va′ ri a ble
va′ ri e gate
Ve ne′ tian
vi vaç′ i ty
wor′ *th*i ly (*wur-*)
ac cliv′ i ty
ac u ĭ′ tion

EXERCISE 57.

côr′ pus çle	ça made′	af fran′ chĭse
cos′ set	change′ a ble	ag′ gran dīze
côrs′ let	ex pliç′ it	ad vēr′ tise ment
cum′ in	faun′ ist	am phi the′ a ter }
fam′ ine	fe ro′ cious	am phi the′ a tre }
dīrge	flip′ pant	an nex a′ tion
sûrge	frig′ id	Ap pa la′ chi an
duch′ ess	fruit′ er er	a′ que ous
dutch′ man	fu *gu*ist′	a′ qui fòrm
el′ e vate	gas′ e ous	as cen′ sion
ex′ ca vate	gērm	de ten′ tion
em′ e ry	lev′ ee	o paç′ i ty
är′ mo ry	lev′ y ing	ar te′ ri al
en dĕav′ or	lev′ ÿne	a nal′ o gous
dis sev′ er	res′ in	as păr′ a gus
ex cres′ cence	lim*b*	a nom′ a ly
fore run′ ner	hym*n*	ap pa rĭ′ tion
for sweâr′	lim*n*	är′ chi tect ure

EXERCISE 58.

fûr′ be lōw	gloss′ a ry	chās′ *ten* ing
gal′ lant ry	lil′ y	chro nom′ e ter
gib′ ber ish	fil′ ly	cor rōd′ i ble
*g*naw	li′ vres (*-verz*)	dan′ de li on
*g*nome	ski′ vers	des′ ul to ry
gôr′ geous	pal′ lor	dis sen′ tient
cen′ sus	val′ or	e le′ gi ac
grand′ eūr	lam′ pass	em′ is sa ry
gris′ *tle*	pam′ pas	en cy clo pe′ di à }
hau*l*m	tres′ pass	en cy clo pæ′ di à }
haws′ er	mawk′ ish	en′ er gize
heärk′ *e*n	mĭr′ ror	ex′ er cise
heärth	mount′ e bank	en gi neer′
hēarse	myr′ tle	cor de liēr′
her ba′ ceous	newt	ep′ i logue
la pel′	nun′ ner y	ped′ a gogue
fore tell′	ôr′ chis	e ques′ tri an
ga zelle′	o′ ri ole	est′ u a ry

EXERCISE 59.

hy′ son	o′ ver slaugh	ex ôr′ di um
bi′ son	phil′ ter	ex pĕr′ i ment
le′ ver	fil′ ial	ex′ pur gate
cleāv′ er	cop′ y	ex′ tir pate
man′ di ble	pop′ py	fe liç′ i ty
mend′ a ble	pôr′ ce lain	grav′ el ly
mam mä′	pôr′ cu pine	ho ri′ zon
pa pä′	pōs′ er	ho san′ nȧ
nup′ tial	dōz′ er	hough′ ing (*hok-*)
fa′ cial	prop′ er	hy pot′ e nuse
ōw′ ing	chop′ per	im aġ i na′ tion
hōe′ ing	rad′ ish	in ef′ fa ble
pēarl′ y	red′ dish	in iq′ ui ty
*k*nûr′ ly	ram′ i fy	in oc′ u late
pēr′ qui site	tu′ me fy	in tel′ li gi ble
pil′ lo ry	sēize	in ter mit′ tent
plagu′ y	sneeze	in ter ro ga′ tion

EXERCISE 60.

pol′ i ties	smell′-less *	ir re sist′ i ble
pre′ cinet	sham poo′	ĭr′ ri ta ble
prim′ i tive	shēathe	en fran′ chise
Pyth′ i an	gri mal′ kin	os cil la′ tion
qui es′ cent	sleigh′ ing	i tin′ er a cy
ăr′ e fy	sōul′ less	mag ne′ sian
ăr′ ro gate	sou çhong′	lo gĭ′ cian
au′ to graph	sponge	ma hog′ a ny
ôr′ tho dox	sprue	măr′ riage a ble
bōwl′ der	squīrm	māy′ or al ty
shōul′ der	vēr′ sion	Mel chis′ e dec
trōll′ ing	stan′ çhion	mil le na′ ri an
bowl′ ing	stûr′ geon	min er al′ o gy
breez′ y	stärve′ ling	min′ i a ture
chees′ y	steāk	moth′ er wort
ēas′ y	still′ y	Ne a pol′ i tan
ces sa′ tion	gut′ tur al	o ver run′ ner

* Why is the hyphen (-) inserted between the ending *less* and the radical part, *smell?* See Sanders' Union Speller, p. 66.

EXERCISE 61.

bre vet′
bru nette′
bri′ er y
bry′ o ny
Brit′ ish
skit′ tish
bụl′ wark
bụll′ ion
bụl′ rush
bụll′ ock
bụll′-finch
bûrgh′ er
bûrg′ lar
but′ tress
but′ ter is
cạl′ dron
chăl′ dron
chal′ lenge

suc ces′ sor
suc cumb′
tal′ on
tạw′ dry
ter rif′ ic
ten′ nis
ten′ on
thrum
thumb
tim′ or some
cum′ ber some
tinġ′ ing
swinge′ ing
tŏr′ re fy
scăr′ i fy
vac′ cĭne
toc′ sin
vul′ pĭne

pal li a′ tion
pan a ce′ ȧ
pĕaş′ ant ry
pec′ ca ry
bag a telle′
pis til la′ ceous
plĕaş′ ur a ble
po′ et as ter
pros′ e ly tiş̣m
pro tect′ or ate
pro vin′ cial iş̣m
rec og nĭ′ tion
sal ma gun′ dĭ
sep a ra′ tion
som nam′ bu liş̣m
ste′ re o scope
su per cil′ i ous
sup poş′ i tĭ′ tious

EXERCISE 62.

chat′ tel
chintz
chinse
clef
cliff
cy′ press
def′ e cate
de fĭ′ cient
dĕr′ ni er
dis crĕ′ tion
dis′ si dence
el′ o quence
em′ bas sy
em bra′ ṣure
en roll′
pa role′
fraught
fought

whīr′ ring
wind′ lass
wy′ vern
zig′ zag
en grōss′
ver bōse′
en sconce′
re sponse′
en tọmb′
fore doom′
eph′ od
ef′ fort
fi nesse′
ca ress′
flim′ sy
whim′ ṣey
hag′ gard
hav′ e lock

text′ u a ry
ve nos′ i ty
ve raç′ i ty
a be ce da′ ri an
am phib′ i ous
an a con′ dȧ
an nex a′ tion
an te di lu′ vi an
a poth′ e ca ry
ap pli ca′ tion
au to bi og′ ra phy
ca dav′ er ous
col le′ gi an
con cat e na′ tion
dys pep′ si ȧ
dys pep′ sy
e pit′ o me
ex tem′ po re

EXERCISE 63.

fren′ zy
quin′ sy
fri′ ar
bri′ er
fur′ lough
fur′ row
fu see′
ra zee′
gas′ sy
gyp′ sum
*h*êir′ ship
hĕr′ o ism
ho′ sier y
hy e′ mal
im′ age ry
im pel′ lent
in trĭgu′ ing
jan′ gle

hi′ ber nate
hy′ a lĭne
ham′ mock
im′ ple ment
inn′ ing
in stall′ ment
in ter sçind′
lȯs′ ing
ooz′ ing
man′ drel
man′ drill
mid′ dling
môr′ phĭne
mu le teer′
na′ iad
ob nox′ ious
o′ ehe r / o′ ehre

het′ er o dox
hy drom′ e ter
pre cip′ i tous
pre cen′ tor
chic′ o ry
An nette′
quon′ dam
o′ gle
e lĭte (*ā leet*)
o bes′ i ty
heb′ e tate
gris′ ly
griz′ zly
grist′ ly
scis′ sure
des *h*a bille′
de but (*dā bū*)
o ri ent′ al

EXERCISE 64.

je june′
ju dĭ′ cious
*k*nāv′ er y
leg′ a cy
lin′ e age
cro quet′ (*-kā*)
maud′ lin
pūl′ ing
pa pȳ′ rus
was′ saĭl
mär′ mo set
tēr′ tian
păr′ a gon
Phœ′ be / Phe′ be
quar′ tan
be scrawl′
căp′ rĭne

oo′ long
ox′ īde
pam phlet eer′
pas′ ehal
pur su′ ant
per sua′ sion
pen′ ock
ban′ nock
pla′ card
plăid′ ing
pre pense′
quăg′ gȧ
quag′ gy
re cen′ sion
Rab bin′ ic
vic′ tor ĭne
guī′ don
quī esce′

côr′ tege (*-tāzh*)
Re bec′ ca / Re bek′ ah
in stau ra′ tion
Ce′ phas
ta boo′
ex cis′ ion
bou doir′ (*-dwôr*)
Zeb′ e dee
cos mo rā′ mȧ
kil′ der kin
la nig′ er ous
ā′ pi a ry
de mŭr′ rage
dī′ glyph
Soph′ o more
tôr′ tious
mor bĭl′ lous

WORDS DEFINED.

EXERCISE 65.

Ap′ o thegm..... } *a short, pithy saying; a terse remark;*
Ap′ oph thegm.. } *a maxim.*
Pe riph′ er y.....*circumference.*
Pick eer′.....*to go marauding; to pillage.*
Mar i kï′ nȧ.....*a small South American monkey.*
Sus′ lik .....*a small animal of the wood-chuck kind.*
Pŷr o teeh′ nies...*art of making fire-works.*
Sa vant′, (-*vong*)...*a man of learning; a scholar.*
Cœl e Syr′ i a.. } (hollow Syria), *a valley between Liba-*
Cœl o Syr′ i a.. } *nus and Anti-Libanus, in Syria.*
O phi u′ ehus.....*a northern constellation.*
Ne croph′ a gous..*eating, or feeding upon, the dead.*
I sā′ iah, (-*yah*)....(salvation of the Lord), *a man's name.*
Pa̤as, (*paws*).... .*the Easter festival.*

EXERCISE 66.

Caçh′ a lot.....*the sperm whale.*
Os phre ṡi ol′ o gy..*discourse on smells; treatise on olfaction.*
Al bṳ quērke′.. } (white oak), *name of a town in Spain.*
Al bṳ quēr′ kẹ.. }
Tûr′ bĭne.....*a horizontal water-wheel.*
Os′ se ous.....*bony; resembling bone.*
Os′ si cle.....*a small bone.*
Os′ si fy.....*to form into bone; to become bone.*
Did′ y mous.....(double), *growing into pairs or twins.*
Tryst′ ing.....*an appointment; a meeting.*
Wȧl pōl i ā′ na,*..*memorable sayings of Walpole.*
Cham pi̤n′ on, (-*pĭn′ yun*), *a kind of edible mushroom.*
A họu′ āi, (-*a*)....*a tree in Brazil, with poisonous fruit.*
Sehiē dam′.....*Holland gin; so called from the town where it is made.*

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* The suffix *ana* is a Latin neuter plural. It is affixed to names of persons or places; thus, *Scaligerana*, things pertaining to Scaliger.

EXERCISE 67.

Ap o deīc′ tic.....*demonstrative; clearly evident.*
Ca pọch′.....*a monk's hood; the hood of a cloak.*
E lec′ tro lyze.....*to decompose by electricity or galvanism.*
Chap ar ral′.....*a thicket of low evergreen oaks.*
Guä′ co.....*a plant used as a cure for serpent bites.*
Mec ca wee′.....*a native or resident of Mecca.*
Vi min′ e ous.....*made of, or having the nature of, twigs.*
Hip poph′ a ġy....*act of feeding on horse-flesh.*
Va risse′.....*an imperfection on the hind leg of a horse.*
Sim′ on y*.....*the buying of church preferments.*
Zeph a ni′ ah.....(hid of the Lord), *a man's name.*
Prox′ ēne.....*an officer, in ancient Greece, who had the care of public guests.*
Re gûr′ gi tate....*to throw, or pour back.*
Ab′ lep sy.....*want of sight; blindness.*
Winze.....*a small shaft sunk from one level to another for ventilation.*

EXERCISE 68.

Preb′ end a ry....*a clergyman in a cathedral church.*
El eu thē′ ri a.....(feast of liberty), *a festival celebrated at Platœa, in ancient Greece.*
Deū ter on′ o my..(second law, or the second giving of the law), *fifth book of Moses.*
Cen′ tạur.....*a fabulous being half man, half horse.*
Pan′ the iṣm.....(God in all), *doctrine that the universe, taken as a whole, is God.*
Pa raeh′ ro niṣm...(beyond time), *an event dated later than its real time.*
Co los′ sus.....*a gigantic statue at ancient Rhodes.*
Pan phar′ ma con..(cure-all), *a medicine for all diseases.*
Co ri a′ ceous.....*consisting of leather; leathery.*
Pan the ol′ o gy...*a system embracing all religions.*
Rom bōw′ lĭne....*old, condemned canvas, rope, etc.*
On o mat o pœ′ ia..*resemblance in the name of a thing to the thing itself; as, the buzz of a bee.*

* So called from Simon Magus, who proposed to purchase the power of conferring the Holy Ghost. See Acts viii.

EXERCISE 69.

Or′ i flăm.....} (gold-flame), *a flag of red silk, the*
Or′ i flămme....} *ancient royal standard of France.*
Hot′ ten tots*.....*a people of Africa.*
Ox′ y gon.....*a triangle having three acute angles.*
Pal′ mi ped.....(broad-footed), *web-footed.*
A py′ rous.....*unaffected by fire; incombustible.*
O val′ i form.....*having the form of an egg; oval.*
Tri cus′ pid.....*having three cusps, or points.*
Ar te′ sian.....*pertaining to Artesium, as Artesian wells*
Trip′ ar tite.....*divided into three parts.*
Chee′ tah.....*the hunting leopard.*
Lȳ cop′ o dite.....*a fossil plant found in coal formations.*
Trij′ u gous.....(triple-yoked), *in three pairs.*
Ty′ phon.....*the evil genius in Egyptian mythology.*
Ty phoon′.....*a violent tornado or hurricane.*
Pȳth a gō′ re an...*pertaining to Pythagoras, a celebrated Greek philosopher.*

EXERCISE 70.

Re pul lu la′ tion..*act of budding again.*
Cȳr′ il.....(lordly), *a man's name.*
Chăr yb′ dis.....*a whirlpool between Italy and Sicily.*
Thēr mop′ y læ...*a celebrated pass, or defile in Greece.*
Guä′ và.....*a tropical tree, and, also, its fruit.*
Chap′ eau, (-o)....*a hat; a cap, or other head-covering.*
El ee mos′ y na ry.*pertaining to alms, or alms-giving.*
Coş mog′ ra phy...*description of the world, or universe.*
Bra chyg′ ra phy..(short-writing),.*short hand-writing.*
A pos′ til.....*a marginal note on a letter or other paper.*
Sçhist.....*a rock of a slaty structure.*
Trous seau′, (*troo so′*), *outfit of a lady about to be married.*
Ail-lette′.....*a small square shield for the shoulders.*
Zach a rī′ ah.....(remembered of God), *a man's name.*
Bar a chī′ as.....(whom God has blessed), *a man's name.*
Ty phō′ e an.....*pertaining to Typhoëus, a fabled giant with a hundred heads.*

* So called from the frequent occurrence of the syllables *hot* and *tot*, in their language.

EXERCISE 71.

Al′ e gar.....*sour ale; vinegar made of ale.*
Sel e nog′ ra phy..*a description of the moon.*
Au′ top sy.....*personal observation or examination.*
Bo lōgn ēse′, (-*yēz*).*a native of Bologna.*
Ca nāille′.....(a pack of dogs), *vulgar people.*
Dry′ ad.....*a wood-nymph; a deity of the woods.*
Fis′ sile.....*capable of being split or cleft.*
Fou′ mart.....*the polecat.*
Sce nog′ ra phy...*representation of a body on a plane.*
Sēign eu′ ri al.....*pertaining to the lord of a manor.*
Tagl io′ nĭ.....*a kind of overcoat.*
Mȳ col′ o gy.....*science of fungi, or mushrooms.*
O′ re ad.....*a mountain nymph.*
Pāix′ han Gun....*a species of cannon; the Columbiad.*
Pȳr′ o man cy.....*divination, or fortune-telling by fire.*
Mul tis′ o nous....*having many sounds.*
I′ so crȳme.....*an imaginary line through places having the same mean temperature.*

EXERCISE 72.

Te nāil′ lon, (-*yun*).*a military outwork.*
Pha′ sel.....*the French bean, or kidney-bean.*
As si dē′ ans.....(the pious), *name of a Jewish sect.*
Quad′ ri valve....*having four valves; four-valved.*
Quad riv′ i um....*the four studies,—arithmetic, music, geometry, and astronomy.*
Ka bas′ sou.....*a species of armadillo.*
Pho tog′ e ny.....*art of producing pictures by light.*
Am′ pyx.....*band of metal worn on the forehead.*
Sha moy′ ing.....*preparing leather without tanning.*
Leū′ cite.....*a mineral of a dull, glassy appearance.*
Sym po′ si arch...*the master of a feast.*
Bis′ tou ry.....*a surgical instrument for incisions.*
Re nas′ cent.....*springing into life again; reproduced.*
Le′ sion.....*hurt; morbid change of function.*
Pres tez′ zȧ, (*tēts′sa*).*quickness of movement, in music.*
Quad′ ru mane....*an animal, as the monkey, having four limbs ending in hands.*

EXERCISE 73.

Mïse, (*meez*).....*the issue in a writ of right; cost; tax.*
Xy lan′ thrax.....*wood-coal, or charcoal.*
Ep′ i cene.....*common to both sexes.*
Nom′ ad.....*one of a wandering tribe, or race.*
Mi crog′ ra phy....*description of minute objects.*
Riēt′ boc.....(reed-buck), *a kind of antelope.*
Te tras′ to on.....*a four-sided court with porticoes.*
Tym′ pa num.....*the drum of the ear.*
E paule′ ment.....*side-work against the fire of an enemy.*
Ben gal′ ee.....*the language, or dialect of Bengal.*
Roq′ ue laure, (*lōr*).*a cloak made to button from top to bottom.*
Mi croph′ yl lous..*having small leaves.*
Tres′ ayle.....*a grandfather's grandfather.*
Min′ e ver.....*an animal with a fine white fur.*
Ep ic tē′ tian.....*pertaining to Epictetus; abstinent.*
Ep i cū′ re an.....*pertaining to Epicurus; luxurious.*
Rhe om′ e ter.....*instrument to measure the force of currents, as of electricity.*

EXERCISE 74.

Pic′ ca dil..... } *a high collar, or kind of ruffle; also,*
Pic′ ca dil ly.... } *the name of a street in London.*
Sub ar ra′ tion....(earnest-money), *the custom of betrothing by making presents to the lady.*
Sub au dĭ′ tion....*something understood in a sentence.*
Itt′ ner īte.....*a mineral of a dark bluish color.*
Deb′ o rah.....(a bee), *a woman's name.*
Del′ phic.....*pertaining to Delphi, in ancient Greece.*
Brī a′ re an.....*like Briareus, hundred-handed.*
I vï′ çan..... } *a native of Ivica or Iviza.*
I vï′ zan..... }
Pan nade′.....*the prance, or curvet of a horse.*
Tin′ a mou.....*a bird of the hen kind.*
Păr′ a scene.....*a room back of the stage in a theater.*
Phe′ nix..... } *a bird fabled to exist single, and to rise*
Phœ′ nix..... } *again from its own ashes.*
Trou′ ba dours....(inventors), *a class of poets who flourished in the middle ages.*

EXERCISE 75.

Sub has ta′ tion...(putting under the spear*), *auction.*
Pic′ co lo.....*a small flute; an octave flute.*
A braum′.....*red ocher, used to darken mahogany.*
A breu voir′.....*a receptacle for water; joint between*
(*ä broo vwôr.*) *stones to be filled with mortar.*
Sin′ a pism.....*a poultice of mustard seed, etc.*
Sin′ is tral.....*pertaining to the left.*
Tax′ i der my.....*preserving the skins of animals, so as to represent their natural appearance.*
Zyg o dac′ tyl ous.(yoke-toed), *having the toes in pairs.*
Wōold′ er.....*stick used in woolding, or winding rope.*
Zum boo′ ruk.....*a small cannon, used in the East.*
Vaude′ ville, (*vōd*).*a ballad; a short theatrical piece.*
Hŏr′ o lōge.....(hour-teller), *a time-piece of any kind.*
Gua dal quiv′ ir...(the great river), *a river of Spain.*
Vat′ i can.....*an assemblage of splendid buildings in Rome, at the foot of the Vatican hill.*

EXERCISE 76.

Guĕr′ don.....*a reward; requital; recompense.*
Fu′ runc le.....*a boil; a burning sore.*
Hos′ pĭce.....*a refuge for travelers, kept by monks.*
Pol y car′ pous....*bearing flowers often.*
Me ton′ y my.....*use of one name for another related to it.*
Liew el′ lyn.....(lightning), *a man's name.*
Māel′ strom.....(mill-stream), *a whirlpool.*
Păr a ton nerre′, (*-nâr*), (thunder-shield), *lightning-rod.*
A cet′ ic.....*relating to the acid in vinegar.*
As cet′ ic.....*a hermit; a recluse.*
Pres′ by ope.....*one who is long-sighted.*
Par he′ li on.....*a mock sun, or meteor.*
Ach′ ee nēse.....*a native of Acheen, in Sumatra.*
Knosp.....*the unopened bud of a leaf or flower.*
Pres si ros′ ter....*one of a class of birds with flattened beak.*
Phyl loph′ a gan...(leaf-eater), *one of a class of animals that feed upon leaves.*

* At public auctions, in ancient Rome, a spear was stuck in the ground.

EXERCISE 77.

Se ras′ kiēr.....*head of an army; a general, in Turkey.*
Sque tēague′.....*a kind of fish; weak-fish.*
Rem′ i ped.....(oar-foot), *having oar-shaped feet.*
Pa le o the′ ri um..*an extinct species of quadruped.*
Mes o phlœ′ um...(middle-bark), *the middle bark of a tree.*
Lith′ o glyph.....*art of engraving on precious stones.*
By zan′ tĭne.....*pertaining to Byzantium; a gold coin.*
The′ o dōre.....(gift of God), *a man's name.*
Se nes′ cent.....*growing old; decaying.*
Zy mol′ o gy.....*treatise on the fermentation of liquors.*
Whim′ brel.....*a bird like the curlew.*
Grī′ son.....*the glutton, a South American animal.*
Grĭ′ sons*.....*the most eastern of the Swiss cantons.*
Trit′ u rate.....*to rub, grind, or bruise.*
Spŏr′ ran.....*a leather pouch worn in front of the kilt by the Highlanders of Scotland.*

EXERCISE 78.

Spring-bok.....
Spring-buck.....} (leaping buck), *a species of antelope.*
Ree′ bok.....*a South African species of antelope.*
Guil′ lo tĭne.....*an instrument for capital punishment.*
Sem′ a phore.....*apparatus for giving signals; telegraph.*
Sem′ per vive.....*live-forever; a certain plant.*
Gŏl′ go tha.....*place where Christ was crucified.*
Ac ces′ sa ry.....*aiding in, or a contributing to, a crime.*
Ac ces′ so ry.....*additional; also, an accomplice.*
Gnos′ ties.....*persons who pretended to have the only true knowledge of Christianity.*
A pos′ tro phe†...*contraction of a word; as call'd.*
Sen′ es çhal.....*a steward; an officer over feasts.*
Ac′ o lȳte.....
Ac′ o lȳth.....} a follower; *one that waits upon the priest in the church services.*

* The name of this Canton is said to be derived from the color of the coats worn by a band of the people, (*the Gray League*), who, in 1424, bound themselves to defend each other against their feudal lords.

† As a figure of speech, apostrophe *is the turning away from the real, to address an imaginary auditory.*

EXERCISE 79.

An tith′ e sis.....*act of placing over against; contrast.*
Bel′ ve dēre′*.....*small structure on the top of an edifice.*
Pi rōgue′.....*a canoe; a narrow ferry-boat.*
Pulk′ hȧ.....*a Laplander's traveling sled.*
Seīs mol′ o gy.....*science of earthquakes.*
Oc ta he′ dron†....(eight-sided), *a solid contained by eight equal and equilateral triangles.*
Blanc-mange, (*blo-mŏnj′*), *a confected white jelly.*
Scol o pen′ drȧ....*venomous kind of insects; centipeds.*
Ha waī′ ian.....*pertaining to Hawaii.*
*P*ty′ a lism.....*a morbid excretion of saliva; salivation.*
Vex il′ la ry.....*pertaining to an ensign or standard.*
Meī′ well .....*a small species of codfish.*
Hez e kī′ ah.....(strength of the Lord), *a man's name.*
Oc tan′ dri ȧ.....*a class of plants in which the flowers have eight stems not united.*

EXERCISE 80.

Cärte-blänçhe.....(white paper), *unlimited authority.*
Ple′ o nasm.....*redundancy of words.*
Cärte′-de-vi site′..*a photographic picture on a card.*
Lon gim′ e try....*measurment of lengths or distances.*
Plu to′ ni an.....*pertaining to Pluto, the fabled god of the infernal regions.*
Spat′ ter-dash es..*coverings for the legs, from mud.*
Phy se′ ter.....*the sperm whale; machine for filtering.*
Cas sïne′.....*a small house, especially, in the country.*
Cas sīne′.....*a genus of shrubs.*
Sol′ i ped.....*an animal whose hoof is not cloven.*
Ple oeh′ ro ism....*the property of some bodies, as crystals, of presenting different colors.*
Lu cu bra′ tion....*study or composition by night.*
Härt′ beest.....(stag-beast), *a species of antelope.*
Ca′ sern.....(shed), *a lodging for soldiers; barracks.*
Hau′ berk.....(neck-defense), *a shirt of mail.*

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* *Belvedere* means, literally, *beautiful sight;* as, in the name of the celebrated statue, *Apollo Belvedere,* in Rome.

† See Notes in Sanders' Union Speller, pp. 87 and 168.

EXERCISE 81.

Ple′ ia dēs.....*seven daughters of Atlas; a constellation.*
Haus′ tel late.....*provided with a sucker, as some insects.*
Luc ehēse.....*a native of Lucca, in Tuscany.*
Ap′ y rex y.....*state of being without fever.*
Or ni thos′ co py...*observation or study of birds.*
Mōçhe .....*a bale of raw silk.*
Jez′ e bel *.....*wife of Ahab; an impudent woman.*
Phi lan′ der.....*to flirt, or to coquet.*
Me lä′ dȧ.....*mixture of sugar and molasses.*
*P*tĕr′ y goid.....*wing-like; having the form of a wing.*
Mil les′ i mal.....*pertaining to a thousand.*
Reuss′ īte.....*native sulphate of soda.*
Stem mat′ o pus...(garland-eye), *a kind of seal.*
Hy dro ceph′ a lus.(water in the head), *dropsy of the brain.*
Ap pog gia tu′ rȧ, (*-pod ja-*), *a tone in music.*
Im brō*g*l′ io.....*an intricate plot; snarl.*
Pri′ mȧ-fa ci ē....*on first view; presumptive.*

EXERCISE 82.

Hy′ le o saur.....(wood-lizard), *an extinct animal.*
Meg a the′ ri um...(big beast), *an extinct quadruped.*
Mol yb de′ nȧ.....*an ore of a dark lead color.*
Ep′ i phȳte.....*a plant growing upon another plant.*
Ar a bel′ la.....(fair altar), *a woman's name.*
Es ca lade′.....*an attack with ladders to mount with.*
In cog′ ni to.....(not known), *in disguise.*
Clep′ sy drȧ.....(water-stealer), *a water-clock.*
Pen tag′ y nous...*having five styles or pistils.*
*P*sy ehom′ a ehy..*conflict of the soul with the body.*
Măz′ za rŏth.....*signs of the zodiac, or the stars generally.*
Pol y he′ dron....*a body contained by many sides.*
A çel′ da ma.....*field of blood, where Judas hung himself.*
Co pen hā′ ḡen....(merchant's haven), *capitol of Denmark*
Pleu ral′ gi ȧ.....*pain, or distress in the side.*
Cȳth e rē′ an.....*pertaining to Cythera, an island in the Ægean, where Venus was worshiped.*

*** The name of Jezebel was long a by-word for all that is execrable in character.**

EXERCISE 83.

Kȳthe.....*to discover; to bring into view.*
Chēr′ so nēse.....*a peninsula.*
Ne pen′ the .... } (not sorrow, or without sorrow), *an*
Ne pen′ thes.... } *Egyptian drug which lulled sorrow.*
Lon gi pen′ nate...*bird having long wings, as the albatross.*
Kāy′ ak.....*light fishing-boat used in Greenland.*
Cär ta gē′ nȧ.....(new Carthage), *a city in Spain.*
*P*sy chol′ o gy....*science of the soul, or mind.*
Neth′ i nim.....*servants of the priests and Levites.*
Koo′ doo.....*an ox like antelope of South Africa.*
Rau′ ci ty.....*harshness of sound; rough utterance.*
Win ni pis e o gee.(beautiful lake of the highlands), *name*
(*win ne pis sok′ kee*) *of a lake in New Hampshire.*
Car ron ādē′.....*a kind of cannon.*
*C*zär′ o witz.....*eldest son of the emperor of Russia.*
Mar′ quet ry, (*ket*).*inlaid work.*
Al′ le go ry.....*a fictitious story, illustrating one thing by describing another.*

EXERCISE 84.

Ra′ me ous.....*growing on a branch.*
Ra mose′..... } *branched; branchy.*
Ra′ mous..... }
Ra′ jah.....*a native prince among the Hindoos.*
Bräh′ man iṣm.. } *religion of Brahma, a deity of the*
Bräh′ min iṣm.. } *Hindoos.*
E leū ther op′ o lis.(free city), *a town of Palestine.*
Chĭ mē′ rȧ..... } *a monster fabled to have the head and*
Chĭ mœ ra..... } *neck of a lion, and the body of a goat.*
Run′ ci nate.....*saw-shaped, as certain leaves.*
Pȳ rox′ y līne.....(fire-wood), *gun-cotton.*
Ten′ rec.....*a kind of hedge-hog; living on insects.*
Hȳ pē′ ri on.....*a name of Apollo, the god of the day.*
Phan taṣ ma go′ ri ȧ.*exhibition of objects by a magic lantern.*
Sin̲ ga pōre′.... } (city of the lion), *a commercial empor-*
Sin̲ ga poor′.... } *ium in Asia.*
Bo̤u′ le värd, (*-vär*).*a public walk on the site of an old bulwark or fortification.*

EXERCISE 85.

Sut tee′ iṣm.....*practice, by widows, of self-sacrifice.*
Hy̆ blæ′ an.....*pertaining to Mount Hybla, in Greece.*
Hep a tī′ tis *.....*inflammation of the liver.*
Zôr′ il.....*kind of skunk.*
Bae cha na′ li ä...*feasts in honor of Bacchus.*
Dē mo gôr′ gon...*a terrible divinity among the ancients.*
Piç′ i dæ .....*birds of the woodpecker kind.*
Ru′ bi celle.....*a variety of ruby of a reddish color.*
Mar ces′ ci ble....*liable to wither or decay.*
Pe tau̇′ rist.....(rope-dancer), *an animal that takes short flights or jumps in the air.*
Tel′ e dū.....*an animal of the skunk kind.*
Sub jee′.....*leaves of Indian hemp for smoking.*
Hir sute′.....*hairy; rough with hair.*
Ru big′ i nous....*rusty; exhibiting rust.*
Teū tŏn′ ic.....*pertaining to the Teutons, a people of ancient Germany.*

EXERCISE 86.

Bae chănte′.....*a priestess of Bacchus.*
Dī ær′ e sis.....} (taking apart), *the dividing of syllables;*
Dī ĕr′ e sis.....} *as,* coöperate, *not* coop er ate.
Guän.....*a Brazilian bird.*
Dī o phan′ tĭne....*of Diophantus, a famous mathematician.*
Ru̇′ bric ate.....*to mark with red; to lay down rubrics.*
Hol′ o cau̇st.....(whole-burnt), *a sacrifice all consumed.*
Hom′ o nyms.....*words of like sound, but unlike meaning.*
Rul′ li chĭeṣ.....*chopped meat in bags of tripe.*
Munt′ jac.....*a species of deer in Java and Sumatra.*
Os′ si frage.....*the young of the sea-eagle.*
Sçheel′ ite.....*a calcareous ore.*
Gua nä′ co.....*a species of llama.*
Rïe sen ḡe bir ḡe...(giant mountains), *a range of mountains in Europe.*
(*ree′ zen gā beer gā*)
Te les′ tich.....*a poem in which the final letters of the lines form a name.*

* The ending *ītis* distinguishes a large number of medical terms It means *inflammation of;* as, *carditis,* inflammation of the heart.

EXERCISE 87.

Broc' co lĭ.....*a kind of cabbage like cauliflower.*
Ox' y tone.....*having an acute sound, or accent.*
Ap' pan age.....*land for the younger sons of a prince.*
Căr' il lon.....*a chime of bells played by clock-work.*
Ba lĭze'.....*a sea-mark; a pole raised on a bank.*
Pim' per nel.....*a small plant, with bright red flowers.*
Pär' see.....*a Persian fire-worshiper.*
Hī e ro glyph' ies..(sacred characters), *picture-writing.*
Sep' tu a gint.....*a Greek version of the old Testament.*
Syb a rit' ic.....*like the Sybarites, that is, voluptuous.*
Pis cat' a quà.....(great deer river), *a river in Maine.*
Hȳ per bō' re an...(beyond Boreas), *intensely cold.*
Bose' age.....*wood; a thicket; underwood.*
Sean di nā' vi a....*ancient name of Sweden and Norway.*
Val la' tion.....*a rampart, or intrenchment.*
Syeh no car' pous..(frequent fruit), *bearing frequent crops.*
Păr a phēr nā' li a..*property of a woman beyond her dower; hence, any appendage, ornaments, etc.*

EXERCISE 88.

Dhä wä lä ghï rï...(white mountains), *a lofty peak of the*
(*dä wä lä gee' re*) *Himalaya mountains.*
Tĕr' a phim.....*household deities or images; idols.*
Pȳr' rhīte.....*an orange-yellow mineral.*
Sab u los' i ty.....*quality or state of being sandy.*
Chaudes-Aigues...(warm waters), *name of a town in*
(*shōd-āig*) *France.*
Lix iv' i ate.....*pertaining to lye, or lixivium.*
E loign'.....*to separate; to carry off and hide.*
Sa cel' lum.....*an ornamental chapel.*
Par nas' sus.....*a mountain sacred to the Muses.*
Ran che' ro, (*tshā*).*a herdsman; a farm-laborer.*
A' er o līte.....*a meteoric stone.*
Chrŏn' i cles.....*records in the order of time.*
Pa ron y mous....*of like sound, but different spelling.*
Par' o nym.....*a paronymous word.*
Cad me' an..... } *pertaining to Cadmus, who introduced*
Cad' mi an..... } *sixteen letters into the Greek alphabet.*

EXERCISE 89.

Ne oc′ ra cy.....(new-rule), *government in new hands.*
Sac′ co mȳs.....(sac-mouse), *an animal of the rat kind.*
Bel lēr′ o phon....*name of a fabulous hero of Greece.*
Par quet′, (-*kā*)....*body of seats nearest the orchestra.*
Par′ quet ry.....*a species of inlaid work; marquetry.*
Par o no ma′ si a..*a play upon words; punning.*
Se ros′ i ty.....*the watery part of most animal fluids.*
Ad vow′ son.....*right of nomination to a vacant living.*
Tēr gi ver sa′ tion..*a shifting; evasion; subterfuge.*
Mys′ ta gogue....*one who interprets mysteries.*
Mor da′ cious.....*given to biting; snappish.*
Be′ a trīçe.....(making happy), *a woman's name.*
Tĕr′ e binth.....*the turpentine-tree.*
Po lyg′ e nous....*consisting of many kinds.*
Tuck′ a hōe.....*a vegetable growing under ground.*
Paeh y derm.....(thick-skinned), *non-ruminant animal.*
Mȳr i o rä′ mȧ....*a picture made up of other pictures, so as to produce a great variety of scenes.*

EXERCISE 90.

Boc′ a sīne.....*a sort of fine buckram.*
Mel′ āin.....*dark coloring matter from the cuttle-fish.*
Hȳ pēr′ bo le.....*exaggeration.*
Hes per′ i dēs.....*daughters of Hesperus.*
Bon-vivant′ (bŏng ve vŏng′).....(good living), *a good fellow; a jolly companion.*
Tab′ ou ret.....*a small tabor; little drum.*
Phar ma col′ o gy..*science of drugs; medicines.*
Phar ma co pœ′ iȧ.*treatise on medical preparations.*
Thĕr a peū′ ties...*science of cures, or remedies for diseases.*
Sax′ o phone.....*a wind instrument of brass.*
Tri fo′ li ate.....*having three leaves.*
Mat′ a co.....*an animal of the armadillo kind.*
Ho san′ na.....(save now, we pray), *word of praise.*
Ir ra wad′ dy... } (the great river), *one of the great rivers*
Ir ra wad′ i..... } *of South-eastern Asia.*
Py roph′ o rus....(fire-bearer), *a substance that takes fire on exposure to the air.*

EXERCISE 91.

Py roph′ a nous...(fire-bright), *transparent through heat.*
Can′ ta leup.... } *a kind of muskmelon, so called from*
Can′ ta lọupe... } *the castle of Cantalapo, in Italy.*
I′ ron y.....*dissimulation in speech.*
I′ ron y, (*ī urn y*)..*consisting of, or tinctured with, iron.*
Chap′ er ōn.....*a hood or cap; an attendant of a lady.*
Chär ge′ d'af faires.(one charged with affairs), *a public*
(*shär zhā daf fâr′*) *representative.*
O don tal′ gi à....*pain in the teeth; tooth-ache.*
Oph thal mol′ o gy.*science of, or treatise on, the eye.*
Oph thal′ my.....*inflammation of the eye.*
Car nos′ i ty.....*a fleshy excrescence; fleshiness.*
*P*neū ma tol′ o gy..*science of air and other elastic fluids.*
Soc dol′ o ger.....*final settlement; a kind of fish-hook.*
Sôr′ ti lĕge.....*drawing lots; divination by drawing lots.*
Cas′ tel lan.....*of a castle; governor of a castle.*
Plan′ i sphere.....*the representation of the circles of the sphere on a plane.*

EXERCISE 92.

Soi-disant.....(calling-himself), *self-styled; pre-*
(*swä de zong′*) *tended.*
Vi cen′ ni al.....*occurring once in twenty years.*
Plat y pod.....*an animal having broad feet.*
Thal′ li um.....*a metal resembling lead.*
Pĭr ou ette′.....*a whirling on the toes in dancing.*
Mac ro dac′ tyl....(long-fingered), *a bird with long toes.*
Cen′ tau ry.....*a plant of several species.*
Lȳeh′ no scope....*a narrow window near the ground.*
Ma crol′ o gy.....(long-talk), *tedious discourse.*
Ple si o sau′ rus...*a kind of extinct marine animal.*
Plu mil′ i form....*having the shape of a feather.*
The′ mis .....*goddess of law and justice.*
Plu′ mi ped.....*having the feet covered with feathers.*
Ce ra′ ceous.....*having the nature of wax.*
Plu mas′ sa ry....*a plume; ornamental feathers.*
Ploc.....*a mixture of hair and tar for the bottom of a ship.*

EXERCISE 93.

Spa droon'.....*a sword, lighter than a broadsword.*
Tet ra he' dron....*a solid figure inclosed by four triangles.*
Pa thŏl' o ġy.....*the science or knowledge of disease.*
Lu nette'.....(little moon), *a detached bastion.*
Pel o pon ne' gian..*pertaining to the Peloponnesus.**
Zeūg' ma.....(a yoking), *a species of ellipsis.*
Him yăr' ic..... } *pertaining to Himyar, an ancient king of*
Him yar it' ic... } *Yemen; as, the Himyaritic language.*
Nid i fi ca' tion....*the act of building a nest.*
Wạn der oo'.....*a baboon of Ceylon and Malabar.*
Spȯn' goid.....*resembling sponge.*
Wạp' in sçhạw....*an exhibition of arms according to rank.*
Zo oph' a gan.....*a flesh-eating animal.*
Mel' a phȳre.....*a kind of rock, of a reddish color.*
Whew' ell ite.....*a brittle, crystalline mineral.*
Ar' go nạuts.....*those fabled to have gone with Jason, in the ship Argo, in quest of the golden fleece.*

EXERCISE 94.

Wạd' y.....*a ravine; channel of a watercourse.*
Môr' phe us.....*god of dreams, in the old mythology.*
My ol' o gy.....*science of the muscles of the human body.*
My ot' o my.....*dissection of the muscles.*
Sçhôrl' ite.....*a mineral; a variety of topaz.*
Oẓ' mose.....*tendency in fluids to mix and diffuse.*
Tur quoiẓ', (*-koiz*).*a mineral from Persia, much esteemed.*
Coẓ mol' o gy.....*science of the world, or universe.*
At ta çhe', (*-shā*)..*one attached to another; an attendant.*
Ce rạu' nies.....*science of heat and electricity.*
My' o py.....*short-sightedness.*
Os te ol' o gy.....*the science of the bones.*
Myl' o don.....*an extinct animal like the megatherium.*
Taeh' y līte.....*a mineral of a brownish, or black color.*
Pod oph thal' mic..*pertaining to animals, as crabs, that have eyes on movable footstalks.*

* **Peloponnesus, literally, *island of Pelops*, so called from Pelops, who is said to have migrated hither from Lydia.**

EXERCISE 95.

Pnyx.....*place of meeting, in ancient Athens.*
Hip po crat′ ic.....*of Hippocrates, a celebrated physician.*
Hel min′tha gŏgue*.(worm-expeller), *a medicine for worms.*
Val kyr′ i à.....*one of the maidens of Odin.*†
Po lyph′ o nism...*multiplicity of sounds.*
De bris, (*dā bree′*)..*broken fragments taken collectively.*
Pa paw′.....*tree, bearing fruit of the size of a melon.*
Sçel′ i do thēre....*a fossil quadruped of the sloth kind.*
He li ol′ a ter.....*a worshiper of the sun.*
Fou′ ri er ism.....*the system of Fourier; socialism.*
Dou ceûr′, (*-sûr*)...(that which sweetens), *a gift; a bribe.*
Bon-ton, (*bŏng tŏng*), *height of fashion.*
Păr′ a chute.....*machine to descend from a balloon with.*
Phar ma çeū′ ties..*science of compounding medicines.*
Păr al lel o pip′ e don, *a solid body, the surfaces of which form six parallelograms.*

EXERCISE 96.

Na′ pi form.....*having the form of a turnip.*
Re çher çhe′ (*rŭh-*).(sought out), *rare; very superior.*
Har mat′ tan .....*a dry, hot wind from Africa.*
Pan′ to mime.....*dumb-show.*
Pol′ y pode.....*an animal with many feet; milleped.*
Ot′ tar.....*the essential oil of roses.*
Ot ter′.....*an animal valued for its fur.*
Ouch.....*a socket in which a precious stone is set.*
Po lym′ a thy.....*knowledge of many arts and sciences.*
Cham pagne′.....*kind of sparkling wine.*
Cham pāign′.....*open; flat; level, as land.*
Bac′ u lite.....*a kind of fossil shells, straight in form.*
Au′ roehs.....(wild ox), *the bison of Poland.*
Se le′ ni um.....*a lustrous substance like sulphur.*
Cyp′ ri an.....*pertaining to Cyprus, where Venus had a temple; a lewd woman.*

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* For other words ending like this, as *demagogue*, etc., see Sanders and McElligott's Analysis of English Words, p. 196.

† Odin was the supreme deity among the Scandinavians.

EXERCISE 97.

Săp′ o nule.....*an imperfect soap.*
Le′ the*.....*a fabled river of the lower regions.*
Le the′ an.....*pertaining to Lethe; oblivious.*
Nar cis′ sus†.....*name of a beautiful youth; a flower.*
Em pĭr′ i cism....*practice of an empiric, or quack.*
Us′ que baugh....(life-water), *a kind of whisky.*
Se la′ cian.....*a fish having gristle instead of bones.*
Cal′ en dar.....*arrangement of time; almanac.*
Cal′ en der.....*a hot press to press clothes with.*
Truf′ fle .....*a kind of mushroom.*
Dis sil′ i ent.....*opening with an elastic force.*
Trut ta′ ceous.....*pertaining to trout.*
Scăr′ a mouch.....*a buffoon.*
Al′ lah.....*Arabic name for the true God.*
Scaph′ ism.....*punishment, by confining one in a hollow tree till he dies.*

EXERCISE 98.

Him a laȳ′ as, (*lī′ as*), *chain of mountains in Asia.*
Bœ o′ tian.....*pertaining to Bœotia, in ancient Greece.*
Jung frau.....(the maiden), *a mountain of the Swiss Alps.*
(*yoong frow*)
Læs trȳg′ o nēs....*an ancient gigantic race of men.*
Pont vo lant′.....*a flying-bridge; a light bridge.*
A môr′ phous.....*without form, or regular shape.*
Ne phrit′ ic.....*pertaining to the kidneys.*
Sȳn a læ′ phà... } *the elision of a final vowel of a word,*
Syn a lē′ phà... } *when the next begins with a vowel.*
Sa mō′ ieds..... } *three tribes, inhabiting a portion of the*
Sa mō′ yeds.... } *shores of the Arctic Ocean.*
Chal′ lis, (*shal′ ly*).*a fine, trilled, woolen fabric.*
Jan i za ries.....(new soldiers), *a class of privileged soldiers formerly existing in Turkey.*

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* Those who drank of the waters of Lethe, were said to forget at once all the past.

† Narcissus is fabled to have been enamored of his own image, as seen in a fountain, and to have been changed into a flower.

EXERCISE 99.

Ar′ gus.....*a being fabled to have a hundred eyes.*
Tôrque.....*neck-chain of gold wires twisted together.*
Bal e ar′ ic.....*pertaining to the Balearic Islands.*
Jug′ ḡer naut.....(lord of the world), *a Hindoo idol.*
Po mol′ o gy.....*art or science of raising fruits.*
*G*nome.....(one that knows), *an imaginary guardian of the inner parts of the earth.**
*G*no′ mon.....*the index, or pointer of a sun-dial.*
Grāy′ wacke.....(gray-stone), *grit-rock.*
El e ā′ zar.....(whom God helps), *a man's name.*
Ber ni′ çe.....(victory-bringing), *a woman's name.*
Li mo thĕr a pe′ ia.(hunger-cure), *curing by hunger.*
Or′ i chalch.....*a mixed metal resembling brass.*
Fes′ çen nīne.....*pertaining to Fescennia, a city in Italy.*
La oc′ o on†.....*a priest of Neptune, or Apollo, during the Trojan war.*

EXERCISE 100.

Tam′ a rin.....*a small South American monkey.*
Tam′ pi on.....*the stopper of a cannon; a plug.*
Stra mo′ ni um....*a poisonous plant used as a narcotic.*
Fas cïne′.....*a bundle of rods used in fortifications.*
Tes tu din′ e ous..*having the nature of a tortoise.*
Or nith′ o līte.....(stone-bird), *fossil remains of a bird.*
So phro′ ni ȧ.....(of a sound mind), *a woman's name.*
Or nith′ ich nīte...*foot-mark of a bird, in strata of stone.*
Lin næ′ an..... } *pertaining to Linnæus, a celebrated*
Lin ne′ an..... } *botanist.*
Li mo′ sis.....*a ravenous appetite; morbid hunger.*
Lig num-vi′ tæ....(wood of life), *a wood extremely hard.*
Lĕg er de māin′...*slight of hand.*
Līgn al′ ōes.....*aloes-wood, a tree allied to sandal-wood.*
Phär sā′ li a.....*the territory of, or around, Pharsalus.*‡

* The *Gnomes* were supposed by the *Rosicrucians* (see p. 57) to be the guardian spirits that watched over mines, quarries, etc.

† A celebrated group of sculpture, representing Laocoon and his sons encoiled by serpents, is still extant at Rome.

‡ Pharsa′lus, (now *Fer′sala*), a city in Thessaly.

EXERCISE 101.

Gär′ ga ney.....*a species of duck; summer teal.*
Jēr′ quer, (*-ker*)...*a custom-house officer who searches ships.*
Coup de main′....(blow of the hand), *a rapid and unexpected attack.*
(*koo de măng′*)
Bret′ zel, (*-sel*)....*a kind of hard, brittle cake.*
Nec′ ro phore.....(dead-carrier), *a kind of insect.*
Ieh′ a bod.....(the glory is departed), *a man's name.*
Phăg e dē′ na.....*a spreading, obstinate ulcer.*
Ni′ sey.....*a simpleton; a fool.*
Ich neū′ mon.....*an animal that hunts crocodile eggs.*
Nem′ e sis.....*goddess of vengeance; retribution.*
Pe zi′ zȧ.....*a kind of fungus, or mushroom.*
Sel′ lan ders.... } *an eruption on the hind leg of a horse.*
Sel′ len ders.... }
A poc′ ry phȧ.....(hidden), *name given to certain books, by some regarded as inspired.*

EXERCISE 102.

Pol′ y spast.....*a machine with many pulleys.*
Ir i des′ cent.....*having colors like the rainbow.*
Glȳ cyr′ rhi zĭne...*a substance obtained from licorice.*
Mo′ rĭ on.....*a kind of open helmet.*
Sci om′ a chy.....*a fighting with one's own shadow.*
Ros i cru′ ci an....*pertaining to the Rosicrucians.**
Twan′ kay.....*the poorest kind of green tea.*
Na var rēse′.....*pertaining to, or a native of, Navarre.*
O le ra′ ceous.....*pertaining to pot-herbs, or vegetables.*
Myc′ e loid.....*resembling fungus, or mushroom.*
My ce′ tēs.....(bellower), *the howling monkey.*
An drom′ a che...*wife of the Trojan hero, Hector.*
Pap′ u an.....*a native of Papua, or New Guinea.*
Lith o chro′ mies..*art of printing colored pictures on stone.*
Ar e op′ a gus.....*hill of Mars, at Athens, where a famous court was held.*

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* The Rosicrucians flourished in the 17th century. The common derivation of the name is from *crux*, a cross, and *rosa*, a rose; hence, they are often called "*Brothers of the Rosy Cross.*" They pretended to have great knowledge of the secrets of nature.

EXERCISE 103.

Rïch′ e lieu.....*a celebrated French statesman, born*
(*rēsh′ eh loo*) *in* 1585.
Khan.....*a Tartar prince, or chief.*
Kil′ o gram.....*a French measure of weight.*
Pyr i tol′ o gy.....*treatise on pyrites.*
Am phic′ ty ons...*members of the Amphictyonic council.**
Pyl′ a gore.....*a delegate to the Amphictyonic council.*
Chevaux de frïse†.(Friesland-horse), *timbers traversed*
(*shev o de frēz*) *with spikes, and used to stop a breach.*
Luc çhēse′.....*a native or resident of Lucca.*
Zo on′ o my.....*law, or science of animal life.*
He′ li ac.....} *rising or setting with the sun; emerg-*
He li′ ac al.....} *ing from the light of the sun.*
Cȳ′ clops.....*a class of giants fabled to have had but one eye, and that in the forehead.*

EXERCISE 104.

Val pa raī′ so.....(vale of Paradise), *a city of Chili.*
An a to′ li ȧ.....(the rising, *i. e.*, of the sun), *the East.*
Ver mi cel′ lĭ.....(little worms), *slender pieces of dough.*
Ver mic′ u late....(to make like little worms), *to inlay.*
Ma nege, (*-nāzh*)..*art of horsemanship, or training horses.*
Louis-d'or, (*loo′ e dōr*), *a coin in France, worth about* $4.84.
Cor ym bif′ er ous..*bearing fruit or berries.*
Pal′ mi grade.....*walking with the whole foot on the ground.*
Nä′ ïve te.....*native simplicity.*
Phœ nĭ′ cia.....*name of an ancient country in Syria.*
Măr a năth′ ȧ.....*a word used to express a curse.*
Con noïs seur′....*one that knows, or is skilled in a subject.*
Fin is terre, (*-tāre*).(land's end), *a department of France.*
Sol′ feg gio, (*-fed*)..*the arranging of the scale by the names*
do, re, mi, fa, *etc., in teaching singing.*

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* This ancient council originally consisted of deputies from twelve states of Greece. From their meeting once a year at Pylæ, (Thermopylæ), some of the delegates were called Pylagores, i. e., *those assembled* at Pylæ.

† So called, it is said, because first used at the siege of Friesland, in 1658, against the enemy's cavalry.

EXERCISE 105.

Pan*.....*the god of shepherds, and flocks.*
Ghĭb el lĭnes, (*-lins*).*a faction in Italy, in the 13th century, that favored the German Emperors.*
Guelfs, (*gwĕlfs*). } *a faction in Italy, in the 13th century,*
Guelphs..... } *that favored the Popes.*
Am′ mo ehrȳse...*a stone with yellow, glossy particles.*
An′ o rex y.....*want of appetite for food.*
Am y la′ ceous....*pertaining to, or consisting of starch.*
Gal′ liard, (*-yard*)..*a brisk, gay man; a lively dance.*
Gal′ li cize.....*to make conformable to the French idiom.*
Met′ al lur gy.....(metal-working), *art of working metals.*
Be rœ′ a..... } *a city of ancient Macedonia.*
Ber rhœ′ a..... }
Lan̲′ grage..... } *a kind of shot used at sea for tearing*
Lan̲′ grel..... } *sails and rigging.*
Pȳ ret′ ies.....*a remedy for fever.*
Sçheer′ er ite.....*a resinous substance.*

EXERCISE 106.

Bo yū′ na.....*a large serpent of America.*
Pȳr′ i form.....*pear-like, or having the form of a pear.*
No ā′ ehi an.....*pertaining to the patriarch Noah.*
Py ri′ tēs.....*sulphur combined with iron, copper, etc.*
Thes′ mo thete....*a law-giver; a legislator.*
Tho raç′ ic.....*pertaining to the thorax, or breast.*
Sep ten′ tri on.....*the north, or northern regions.*
Wi̲n̲e′ o pipe.....*a little red flower.*
Văr′ ec.....*kelp; sea-weed burnt to ashes.*
Wēiss′ ite.....*a blue, or green variety of iolite.*
Hēr′ sil lon.....*plank set with spikes to check an enemy.*
Gua chä′ ro.....*a nocturnal bird of South America.*
Cŏr′ y phene.....*the ocean fish, called the dolphin.*
Cŏr y phe′ us.....*leader of a chorus; any leader.*
Cap′ i tal.....*chief; principal; principal sum.*
Cap′ i tol.....*edifice used by the legislature.*

* Pan, among the ancient Greeks, was, also, accounted the guardian of bees, and the patron of fishing and fowling. He is represented as combining the form of a man with that of a beast.

EXERCISE 107.

Bon′ ni bel.....(good and handsome), *a handsome girl.*
Ar chi me de′ an..*pertaining to Archimedes.*
Aph ro di′ te.....*Greek name of the goddess Venus.*
Zach a ri′ ah.....(remembered of the Lord), *man's name.*
Chu quï sä′ cä.....(bridge of gold), *name of the capitol (choo ke sä′ kä) of Bolivia.*
Ar is ti′ dēs.....*a celebrated Athenian, surnamed the Just.*
Ath e ne′ um... } *a temple of Minerva, at Athens, where*
Ath e næ′ um... } *poets and scholars read their works.*
Bom byç′ i nous...*silken; also, of the color of the silk-worm.*
Bo nï′ to.....*a fish of the Tunny kind.*
Trog′ lo dȳtes.....(dwellers in holes or caves), *an ancient people of Æthiopia.*
Bi jou′, (*be zhoo′*)..*a trinket; a jewel.*
O lym′ pic.....*pertaining to Olympia, or Olympus.**
O lym′ pi ad.....*a period of four years, from one celebration of the Olympic games to another.*

EXERCISE 108.

*P*seu′ do nym.....*a fictitious name.*
Mor çhel′ lȧ.....*a kind of edible mushrooms.*
Pan teeh′ ni con...*place for specimens of every art.*
U to′ pi ȧ.....*an imaginary island, perfect in its laws.*
Pri′ mȧ-don′ nȧ...*first female singer in an opera.*
Ar gen′ tine.....*pertaining to, or resembling silver.*
Ieh′ thy o saur.. } (lizard-fish), *an extinct carnivorous*
Ieh thy o sau′ rus } *reptile.*
Pol y pet′ al ous...(many-leafed), *having many leaves.*
Jet-d'eau′, (*zhā do′*).*a spout of water.*
Meg′ a pode.....(big-foot), *a class of gallinaceous birds.*
Ar′ mil la ry.....*resembling a ring or bracelet.*
Gāe′ lic.....*language of the Highlanders of Scotland.*
Găl′ lic.....*pertaining to Gaul, or France.*
Biv′ ouac, (*-wăk*)..*to watch, as a whole army; encamp without tents.*

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* *Olympia* is the name of a plain in Elis, in Greece, famous as the seat of the Olympic games. *Olympus* is a mountain, or, rather, group of mountains, partly in Macedonia and partly in Thessaly.

EXERCISE 109.

Pan′ ta morph....*having, or existing in, all forms.*
Pro tag′ o nist....*one that takes the leading part in a drama.*
Me tron′ o my.....*measurement of time by an instrument.*
Syn̲′ cō pe.....*the contraction of a word; also, fainting.*
Bu̲rsçh, (*boorsh*)...*a student in a German University.*
Pro ter an′ thous..*having flowers before leaves.*
E zē′ ki el.....(strength of God), *a man's name.*
Psy′ che.....*name of a beautiful nymph.*
Log′ o type.....*type containing two or more letters, as æ.*
Rat a fi′ å.....*a spirituous liquor, flavored with fruits.*
Pa les′ trå.....*exercise of wrestling; place for wrestling.*
To pha′ ceous.....*gritty; sandy; stony.*
Bad a jōs′, (*-hos*)...(land of health or life), *a city in Spain.*
Jac′ o bin.....*a violent revolutionist.*
Jämbes, (*jämz*)..... } *armor for the legs, made of waxed*
Jam′ beux, (*zham′ bo*) } *leather or metal.*
To reu̲′ tic.....*highly finished or polished.*

EXERCISE 110.

Jac quärd′.....*a contrivance used in weaving goods.*
Pall-mall′, (*pell-mell*), (mallet-ball), *an old game.*
Pal′ imp sest.....*a parchment twice written upon.*
Tôr′ teàu, (*-to*)....*a roundel of a red color.*
Tou̲r bill′ ion.....(whirlwind), *a kind of fire-work.*
Pal′ lah.....*a large kind of S. American antelope.*
Trau̲ mat′ ic.....*pertaining to a wound.*
Bat ra che̱ō my o ma′ chi a,* } *title of a mock heroic poem*
Bat ra che̱ō my om′ a chy.. } *in Greek.*
Tox i col′ o gy....*science of poisons.*
Ac ro bat′ ic.....*pertaining to an acrobat, or rope-dancer.*
Ach ro mat′ ic....*free from color; colorless.*
Pa̲l′ frey.....*a horse for the road; a saddle-horse.*
Bu che̱a rest′.....*a city of Southern Europe.*
Jac′ chus.....*a squirrel monkey of South America.*
Bod′ lēi an.....*pertaining to Bodley, founder of a great library, at Oxford.*

* The word, literally, means *battle of the frogs and the mice.* The poem is sometimes falsely ascribed to Homer.

EXERCISE 111.

Jar go nelle'.....*a variety of pear that ripens early.*
Tọur nụre'.....*part of a lady's dress; a bustle.*
Sap' phic, (*saf' fik*).*pertaining to Sappho, a Grecian poetess.*
Môr' gāy.....*species of shark; small spotted dog-fish.*
San' he drim.... } *the highest council of the Jews, consist-*
San' he drin..... } *ing of seventy members.*
Puc coon'.....*a plant yielding a red pigment.*
O pal esce'.....*to give forth colors, like opal.*
Pat ois', (*pat wa'*)..*a rude dialect; provincialism.*
Sten' cil.....*a thin plate of metal for lettering.*
Min ne hä' hä.....(laughing-water), *a waterfall.*
Pat ro nym' ic....*a name derived from that of an ancestor.*
San skrit..... } (perfect, or polished), *the ancient lan-*
San scrit..... } *guage of the Hindoos.*
On' y ehà.....*shell of a kind of muscle; also, the onyx.*
So phī' a.....(wisdom), *a woman's name.*
Phos' phe nēs.....*luminous impressions made, on sudden compression of the eye-ball.*

EXERCISE 112.

Mis sis sip' pi.....(the great water), *name of a river.*
Par va nim' i ty...*littleness of mind; meanness.*
Sha green'.....*a kind of leather without tanning.*
*Ph*this ip neū mo' ni à, (lung-wasting), *consumption.*
Mas' laeh.....*an excitant containing opium.*
Re te' cious.....*like net-work, or of the nature of a net.*
Pan' shon.....*an earthern vessel for milk, etc.*
Lag' o mys.....*a class of small animals of the hare kind.*
Pol y o rä' mà.....(many views), *a view of many objects.*
Sa lā' thi el.....(I have asked of God), *a man's name.*
*Ph*this i ol' o gy...*treatise on phthisis, or consumption.*
Bûr' nett ize.....*to preserve timber by chloride of zinc.*
Mon seign eur....*my lord; a title of persons of exalted*
(*mong sān' yur*) *rank.*
Mon sieur,' (*mo seer'*), *Sir, or mister, a title of respect.*
Im' phee.....*the African sugar-cane.*
*T*mē' sis.....*the putting of a word between the parts of a compound; as* to *us* ward.

EXERCISE 113.

Dan a′ ĭ deṣ.....*the daughters of Danaus.*
Lan′ dau.....*a carriage, whose top may be opened.*
Me te or ol′ o gy...*science of meteors.*
O ri′ on.....*a large and bright constellation.*
De cem′ vir.....*one of ten rulers in ancient Rome.*
San′ gui sūge.....(blood-sucker), *a leech.*
She kī′ nah.....
She chī′ nah.....} *the miraculous light which was the symbol of the Divine presence.*
Meth′ y lēne.....*a highly volatile and inflammable liquid.*
Ste re om′ e try...*art of measuring solid bodies.*
Me tath′ e sis.....*transposition of letters.*
Ur′ çe o late.....*pitcher-shaped; in the form of a pitcher.*
O′ vo lo.....*a round moulding, the quarter of a circle.*
Quad rip′ ar tīte...*divided into four parts.*
Stron′ ti um.....*a yellowish malleable metal.*
Pa tri pas′ sian....*one of a sect that taught that God, the Father, suffered with Christ.*

EXERCISE 114.

Os tra′ cean.....*pertaining to oysters, or shell-fish.*
Os′ tra cize *.....*to banish by votes on shells; to exile.*
Os tre oph′ a gist..(oyster-eater), *one who feeds on oysters.*
Mon o cot y le′ don.*a plant with one cotyledon, or seed-lobe.*
Al le ga′ tion.....*an assertion; declaration.*
Twi′ bil.....*a kind of mattock or ax.*
Po lyġ′ y ny.....*practice of having a plurality of wives.*
Mo noph′ yl lous..(one-leaved), *having but one leaf.*
Sā la man quēṣe′...*a native or inhabitant of Salamanca.*
Glyp′ to don.....*an extinct species of armadillo.*
Frï ṣure′.....*the act of crisping or curling the hair.*
Wour′ a lĭ.....*a poison used on arrows.*
He li oeh′ ro my...*art of producing colored photographs.*
Ven ez uē′ lȧ, (*-we la*), *a country in South America.*
Wap′ a too.....*bulb used as food by Indians of Oregon.*
As phalt′ īte.....*containing asphalt, as the Dead Sea.*

* Any person, in ancient Athens, whose merit or influence gave umbrage, might, if a certain number of votes (written on shells) could be procured against him, be banished from the city.

EXERCISE 115.

Pol' y type.....*a cast or copy of an engraved block, matter in type, etc.*
Wit' e na ḡe mōte..*the national council of England, in the time of the Anglo-Saxons.*
Pail lăsse' (*pal yăs*) / Pal liasse'..... } *an under bed of straw.*
Se ju' gous.....*consisting of six pairs of leaflets.*
Mouff' lon.....*an animal of the sheep kind.*
Myn heer'.....*common title of address among the Dutch.*
Cac o e' thēs.....*a bad custom, or ill habit.*
Ca cog' ra phy....*bad writing; incorrect spelling.*
Ca col' o gy.....*bad speaking; ill choice of words.*
Seis mom' e try...*art of measuring the effects of earthquakes.*
Pāi deū' ties.....*science or theory of instruction.*
Lith' o carp.....(stone-fruit), *fruit petrified; fossil fruit.*
Peī ras' tic.....*making trial; experimental.*
I so hy' e tōse.....*line connecting places on the earth that have an equal amount of rain.*

EXERCISE 116.

Ma croph' yl lous..*having long leaves.*
Pe la' gi an ism...*the doctrines of Pelagius.**
Lăr' i at.....*the lasso, used in catching wild horses.*
Ke rär' gy rite....*a mineral capable of being cut like horn.*
Pi as' a ba..... / Pi as' sa va..... } *a fibrous product of the palm-tree.*
Pic a dōr'.....*a horseman with a lance, who commences a bull-fight.*
Quid' di ty.....*the essence of a thing; peculiar nature*
Re din' te grate...*to renew, or make whole again.*
Red' ōw à.....*a slow and graceful dance in triple time.*
Ros tel' late.....*having a small beak; shaped like a beak.*
Roth' niff ite.....*a variety of the mineral called garnet.*
Tar tuffe'.....*a hypocrite; a pretender.*
Tat' ou aȳ.....*a kind of armadillo.*
Pōrt cul' lis.....*a frame of pointed timbers, over the gateway of a town.*

* Pelagius was a British monk of the fourth century.

EXERCISE 117.

Hel′ les pont.....(sea of Helle*), *the Dardanelles.*
Met o pos′ co py...(face-observing), *study of physiognomy.*
Gen er al is′ si mo..*the chief commander of a military force.*
Bul′ tōw.....*fishing with many hooks on one line.*
Shāk spēar′ e an...*pertaining to Shakspeare.*
Zo ol′ o gy.....*science of, or treatise on animals.*
A nem′ o ne.....*the wind-flower.*
Sa çhev′ er el.....*a kind of blower for a stove.*
Rin′ der pest.....*cattle-plague.*
Syn ær′ e sis.... } *the contraction of two syllables into one.*
Syn er′ e sis..... }
Sȳn ec pho nē′ sis.*sounding of two syllables as one.*
An guil′ li form...*in the form of an eel.*
Riff′ raff.....*refuse; lowest order of people.*
A nae re on′ tic...*pertaining to Anacreon, a Greek poet.*
Qua chil′ to.....*a Brazilian fowl of the moor-hen kind.*
Râr′ ee-show.....*a show carried about in a box.*

EXERCISE 118.

An tiph′ o ny.....*alternate singing; response.*
Quad ra ges′ i mȧ..*the forty days preceding Easter; Lent.*
In can des′ cence..*a white heat; whiteness of intense heat.*
Pan tol′ o gy.....*system of universal knowledge.*
Or ni tho rhyneh′ us, *an animal of the shape of the otter.*
Pa tçhou′ ly.....*a plant from which perfume is made.*
Stil la ti′ tious....*falling in drops; drawn by a still.*
Jēr′ bo ȧ.....*the jumping hare.*
Syn ec′ do che....*a figure of speech in which the whole is put for a part or part for the whole.*
U dom′ e ter.....*a rain-gauge; moisture-measure.*
Ni co′ tian.....*pertaining to tobacco.*
Strob′ ile.....(twisted), *a fruit in the form of a cone.*
Cat a falque′.... } *a temporary structure representing a*
Cat a fal′ co..... } *tomb, used in funeral solemnities.*
Po lye′ ra cy.....*a government by many rulers.*

* Helle and her brother, so runs the fable, fled on the back of a golden-fleeced ram, through the air, till they came to what is now called the Dardanelles, into which Helle falling, gave name to the strait.

EXERCISE 119.

Or thoph′ o ny....*difficulty of breathing.*
Ull′ mann ite.....*a brittle mineral of a steel-gray color.*
Shēik.....*an old man; an Arab chief.*
Sheel′ ing.....*a temporary hut, or shed; a cottage.*
Ar ehe la′ us.....(ruler of the people), *a man's name.*
Um′ quhile, (*-kwĭl*). *former; as her umquhile husband.*
Mo nox′ y lon.....*a canoe made out of a single log.*
An thro pol′ o gy..*science of man.*
Ar is to te′ li an...*pertaining to Aristotle.*
Max il′ li form.....*in the form of a jaw, or cheek-bone.*
Phle bot′ o my....(vein-cutting), *blood-letting.*
Quad riph′ yl lous.*having four leaves.*
Yt′ tri um.....*a very rare kind of metal.*
Sid er og′ ra phy..*the art, or practice of steel engraving.*
Chil′ i ad, (*kil-*)....*a thousand; period of a thousand years.*
I od′ y rīte.....*silver ore composed of iodine and silver.*
A ceph′ a lous....*without a head; headless.*

EXERCISE 120.

Syn an′ thous....*having flowers and leaves at once.*
Un′ gual.....*pertaining to a claw, nail, or hoof.*
Stru thi o′ nes....*an order of birds, including the ostrich.*
Ap′ ter yx.....(wingless), *a bird of the ostrich kind.*
An tis′ ci ans.....*people of the earth whose shadows at*
(*an tish′ i anz*) *noon are in opposite directions.*
Sym′ phy sis.....*the union of bones by cartilage.*
I guä′ nä.....*a kind of lizard in South America.*
Syn′ cri sis.....*comparison of things opposite.*
Stul til′ o quy....*foolish talk; silly discourse.*
Phi lom′ a thy....*love of learning.*
Cen′ ti ped.....*an insect with a great number of feet.*
Eu rē′ ka*.....(I have found), *a discovery.*
Lil li bul le′ ro....*a popular song in the time of James II.*
Chas′ u ble.....*an outer vestment worn by a priest.*
Xan′ tho phyll....*yellow coloring matter in leaves.*

* This word Archimē′des is said to have uttered in joy, on finding out, after long study, a method of detecting the adulteration of king Hiero's crown.

EXERCISE 121.

Pas quin ade'.....*a lampoon; a satirical composition.*
Xy log' ra phy....*wood-engraving.*
Gal' i pot.....*a white resin, from pine or fir trees.*
Gal' li pot.....*a small glazed vessel for medicines.*
Her a clī' dæ.....*the descendants of Hercules.*
Ses' qui tone.....*minor third; interval of three semitones.*
Pa' ter nos ter.....(our Father), *the Lord's prayer.*
Mī mē' sis.....*imitation of another in voice, etc.*
Pal' mis try.....*telling fortunes from the palm of the hand.*
Ox y hy' dro gen..*a mixture of oxygen and hydrogen.*
Ste re om' e try...*art of measuring solid bodies.*
*P*sō' as.....*one of two inside muscles of the loins.*
*P*tĕr o dac' tyl....(wing-finger), *a fossil reptile.*
Per func' to ry....*done by rote or mechanically; careless.*
Eth nol' o gy.....*science of nations, or races of men.*
Nic o la' i tans....*certain corrupt persons in the early church at Ephesus.*

EXERCISE 122.

Max i mil' ian....*a man's name; gold coin about* $3.25.
O vip' a rous.....*egg-producing.*
Me temp sy cho' sis.*transmigration of souls.*
Lôrch' ā, (*lortch' a*).*a kind of Chinese vessel.*
Môrgue.....*a dead-house.*
O tal' gy.....*pain in the ear; earache.*
Phleb' or rhage...*rupture of the veins.*
Per' i gee.....*point in the moon's orbit nearest the earth.*
Mau so le' um*....*a stately sepulchral monument.*
E lī' zur.....(God is my rock), *a man's name.*
*P*sī lan' thro py...*the merely human existence of Christ.*
Mont gōl' fi er....*a fire-balloon.*
Min' o taur.....*a fabled monster, half man, half bull.*
Pho not' y py.....*representation of sounds by distinct types.*
Mon' a chism.....*the system and practice of monastic life.*
Bu reau' cra cy, (*-ro'-*), *management of the business of government by means of departments.*

* Mausoleum is from *Mausolus*, an ancient king of Caria, in Asia Minor, to whom his widow erected a magnificent monument.

EXERCISE 123.

Pho′ cȧ.....*the seal*; *sea-bear*; *sea-calf.*
Eu di′ al yte.....*a mineral, easily dissolved in acids.*
Mon tę nę′ gro....*a country of European Turkey.*
Păsse-par tout, (-*too*), *what serves a turn*; *card-board frame.*
Syneh′ ro nal.....*happening at the same time.*
Or′ phe us.....*a celebrated musician of antiquity.*
Min′ ne sing ers....*a class of early German poets.*
Pul′ ehri tude....*beauty*; *comeliness*; *loveliness.*
Or mo lü′.....*brass made to resemble gold*; *mosaic gold.*
Bar′ be cue.....*an ox, or other large animal roasted whole.*
Mon′ toir.....*a stone used in mounting a horse*; *a*
(*mōng′ twôr*) *horse-block.*
Băr′ ra try.....*practice of exciting lawsuits, or quarrels.*
Sis y phē′ an*....*pertaining to Sisyphus.*
Bu ceph′ a lus....*name of a horse of Alexander the Great.*
Pol y a dĕl′ phi ȧ..*a class of plants having stamens united in three or more bodies.*

EXERCISE 124.

Kī ne sip′ a thy...*mode of treating diseases by motion.*
Threp sol′ o gy....*doctrine, or science of nutrition.*
Thum′ mim.....*perfections*; *a breast-plate ornament.*
Sep tiç′ i ty.....*tendency to putrefaction.*
Re ha bil′ i tate...*to restore*; *to re-instate.*
Rēi′ gle.....(rule), *hollow cut, for guiding anything.*
Prṵ′ ri ent.....*uneasy with desire*; *itching.*
Chrȳs′ os tom.....(golden-mouthed), *a man's name.*
Crœ′ sus.....*ancient king of Lydia, famous for riches.*
Dæ′ dal..... } *pertaining to Dædalus, an ancient ar-*
Dæ da′ li an..... } *tist of Crete*; *hence, skillful.*
Sep tu ag′ e na ry..*a person seventy years of age.*
Styp tiç′ i ty.....*quality of being styptic, or astringent.*
*P*sam′ mīte.....(sandy), *a species of sandstone.*
Thy′ roid.....*having the form of a shield.*
Tiēr′ cet.....*a triplet*; *three lines rhyming together.*

* Sisyphus is fabled to have been condemned in the lower regions to roll a large stone up a high hill, which always rolled down again, so making his labor eternal.

EXERCISE 125.

Kink' a jou.....*a nocturnal carnivorous animal.*
Kin ni ki nic'.....*bark and leaves used for smoking.*
El lip' sis.....*omission of words in a sentence.*
Is pa han' ee.....*pertaining to, or a native of, Ispahan.*
Stŷr' a cine.....*a crystalline substance, like resin*
Pic a roon'.....*a plunderer of wrecks; a pirate.*
Car y at' i des*.. } *statues of women supporting an entab-*
Car y at' ids.... } *lature.*
Cha teau, (*-to*)....*a castle; a country-seat.*
Pan' go lin.....*an animal with scales like tiles.*
Naph' thȧ.....*a bituminous liquid; rock-oil.*
Ce phal' iç.....*a medicine for headache.*
Vi elle'.....*a stringed instrument; a hurdy-gurdy.*
Con fu' cian.....*pertaining to Confucius.*
Sĕr' i cult ure.....*the culture of silk-worms.*
I' so thērm .....*line through places of same temperature.*
I' so thēre.....*line passing through places having the same summer temperature.*

EXERCISE 126.

Mach' i nal.....*pertaining to machines.*
Pan' dour.....*a Hungarian foot-soldier.*
Me tach' ro nism..*an event put after its true time.*
Pan hel le' ni um..*national council of the ancient Greeks.*
Lŏr' i keet.....*a small bird of the parrot kind.*
Lych' no bite.....*one that works by night only.*
Man' ga by.....*a black monkey with white eyelids.*
Pä näçhe'.....*a bunch of feathers on the helmet.*
Med i ter rā' ne an.(midland), *as the Mediterranean Sea.*
Man' i tou.....*a spirit or demon of the Indians.*
Ro man esque'....*later Roman; embodying romance.*
Pol y hym' ni ȧ...(many songs), *the muse of lyric poetry.*
Chauf' fer.....(a heater), *a small furnace.*
Păr' a digm.....*an example, as of a verb, conjugated.*
Pol' y graph.....*an instrument for making many copies.*
Tĕr' ra pin.....*a large kind of turtle, or tortoise.*

* At Caryæ, in Laconia, was a temple of Diana, in which the maidens of the place served as priestesses; hence, *Caryatids.*

EXERCISE 127.

Pan′ dect *.....*treatise embracing the whole of a subject.*
Ron deau′, (-*dō*)...*species of lyric poetry, with a refrain.*
Ne′ o phȳte.....(newly-planted), *a new convert; novice.*
Pam pil′ ion.....*a coat of many colors; kind of fur.*
Oph′ i cleīde.....*a wind instrument of the trumpet kind.*
Chi rol′ o gy, (*ki*)..*communication by signs with the hands.*
How adj′ ĭ.....*a traveler; a merchant.*
Knout.....*instrument to inflict stripes on the back.*
Chi rûr′ ġeon.....*a surgeon.*
Chlam′ y phōre...*small animal with a shell like a cloak.*
Chrys′ o ehlore...(gold and green), *a species of mole.*
O ol′ o gy.....*science of, or treatise on, eggs.*
*P*sy′ ehic al.....*pertaining to the soul, or mind.*
U′ ve ous.....*having the nature of grapes.*
Quas′ si à, (*kwosh′-*).*a bitter wood used as a medicine.*
Terp sieh′ o re....*the Muse of dancing and choral song.*
Mōhr, (*mōr*).....*a species of antelope, or gazelle.*

EXERCISE 128.

Uph′ rōe, (*yuv′*)...*long piece of wood to suspend awnings by.*
Pem′ mi can.....*meat in slices, and dried in the sun.*
Blom′ a ry.....*the first forge through which iron passes.*
Hip′ po griff.....*fabulous monster, half horse, half griffin.*
Pĕr′ ron.....*a staircase outside of a building.*
Kedġ′ er.....*a small anchor used in a river.*
Hȳ dran′ ġe a.....*a plant bearing showy flowers.*
Plu mos′ i ty.....*state of being plumose, or feathery.*
Mar′ tel-de-fer....*a hammer and pick conjoined.*
Leū co phleg′ ma cy, *a dropsical habit of body.*
Pro nun ci a men′ to, *a proclamation, or manifesto.*
Băr′ ra can.....*a thick, strong stuff, like camlet.*
Per′ i wink le.....*a kind of sea snail; also, a small shrub.*
Bu tyr′ ic.....*pertaining to butter.*
Zoll′ ver eīn.....*union among the Germans for the collection of custom-house duties.*

* Pandect is, also, specifically applied to a digest, in fifty books, of the decisions, writings and opinions of the old Roman jurists, made in the sixth century, by order of the emperor Justinian.

EXERCISE 129.

Puf' fin.....*a marine diving bird of the auk kind.*
Or yc tol' o gy....*science of fossils.*
*P*sit ta' ceous.....*having the nature of a parrot.*
In ter ne' cine.....*mutually destructive; deadly.*
*P*tis' an.....*decoction of barley with other ingredients.*
Ar gil la' ceous....*of the nature of clay; clayey.*
Ox yr' rho dine....*oil of roses mixed with vinegar of roses.*
Phi lol' o gy.....*science of language.*
Bel' li cōse..... } *disposed to dispute; pugnacious.*
Bel' li cous..... }
Je reed'.....*a blunt javelin used by the Turks.*
Mad e cas' see.....*a native of Madagascar.*
Eloge, (*ā lōzh*)....*a funeral oration.*
*P*seū' do dox.....*false in doctrine, or opinion.*
En cy clo pē' di a } *a work containing definitions or ac-*
En cy clo pœ' di a } *counts of many subjects.*
Met' a phor.....*implied comparison; as, Herod is a fox, that is, is like a fox.*

EXERCISE 130.

Li thoid' al.....(stone-like), *resembling stone.*
Lith' o man cy....*fortune-telling by means of stones.*
Pŷr' rho nism.....*doctrine of Pyrrho; universal doubt.*
Lith' o phyte.....(stone-plant), *a production apparently both of stone and plant, as corals.*
Om' a grȧ.....*gout in the shoulder.*
Chim bo rä' zo....(chimney), *highest peak of the Andes.*
Li thoph' a gous...*stone-eating; swallowing stones.*
Rŷnd.....*piece of iron crossing the upper millstone.*
Chas' seûr.....(a huntsman), *one of a body of cavalry.*
Prill' ion.....*tin from the slag or dross.*
Lith' o phyl.....(stone-leaf), *fossil leaves.*
Pŷr' rhic.....*a poetic foot of two short syllables.*
Te o cal' lĭ.....*pyramid for worship, in ancient Mexico.*
Pha lan' gi um....*kind of spider with very long legs.*
Sŷr' inx.....*a wind instrument of reeds tied together.*
Ses quip e da' li an.*containing a foot and a-half.*
Moi' neau, (*-no*)...*a small, flat bastion.*

EXERCISE 131.

Hȳ pēr′ ba ton....*change of the natural order of words.*
Pā′ phi an.....*pertaining to Paphos, in Cyprus.*
Mar i no rä′ mȧ....*representation of a sea-view.*
Pic′ ro phyll.....*greenish-gray mineral.*
Băl′ da chin.....*a canopy of rich silk.*
Căr′ i bo̤u.....*a kind of small rein-deer.*
Ap o the′ o sis....*act of making a god of; act of deifying.*
Sehrēight, (*skrēt*)..*a kind of fish.*
Sci′ o list.....*one who has but superficial knowledge.*
Ou lŏr′ rha ġy....*bleeding from the gums.*
Pan tag′ rṳ el i̤sm..*theory of medicine; so called, in ridicule.*
O′ vu lite.....(egg-stone), *a fossil egg.*
Cut′ wa̤l.....*a chief police officer in the East.*
Mant choo′.....*pertaining to Mantchooria.*
Răsse.....*a carniverous animal of the civet kind.*
Nāin sōōk′.....*a thick sort of jaconet muslin.*
Pe′ rĭ.....(fairy), *an imaginary female being, represented as one of the fallen angels.*

EXERCISE 132.

Red den′ dum.....*clause in a deed, making a reservation.*
Ar′ chi trave.....*that part of an entablature on the column.*
Ox′ y mel.....*a mixture of honey and vinegar.*
Ha li og′ ra phy...*a description of the sea.*
Pēr′ se us.....*legendary hero of Greece; a constellation.*
En cyst′ ed.....*inclosed in a bag, or little bladder.*
Pun chi nel′ lo....*a punch; a buffoon; a clown.*
A poc′ a lypse....*a revelation; a discovery.*
Per i hēl′ ion.....*point in a planet's orbit nearest the sun.*
Esc̣h a lot′.....*kind of small onion, or garlic.*
Cal lī′ o pe.....*name of the muse of heroic poetry.*
En nui, (*ong nwē′*).*weariness; languor; disgust.*
An′ dro sphynx...*a lion with a human head.*
Pa pav′ er ous....*resembling, or having the nature of, poppy*
Chim pan′ zee....*the African ourang-outang.*
In ter pel la′ tion..*interruption; act of interfering.*
Cyn′ o sṳre.....*the constellation of the Lesser Bear, the tail of which contains the polar star.*

EXERCISE 133.

Ka vass'.....*an armed constable in Turkey.*
Mas' se ter.....*muscle of the lower jaw, used in chewing.*
*P*tar' mi gan.....*a bird of the grouse kind.*
Cre nelle'.....*an opening in a parapet to shoot from.*
Re cru des' cent...*growing, or becoming raw or sour again.*
Ne og' ra phy.....*a new system of writing.*
Ne ol' o gy.....*introduction of new words.*
Skeg' ḡer.....*a little salmon.*
Ptol' e my.....*name of several kings of Egypt.*
Mag' y dâre.....*an herb; laser-wort.*
Steg a nog' ra phy.*art of writing in ciphers.*
Ma guȩy', (*-gwā*)..*a species of aloe.*
Slo' gan.....*the war-cry of the Scottish Highlanders.*
Sleūth.....*the track of an animal followed by scent.*
Sty' let.....*a small poniard; a dagger; a stiletto.*
Smew.....*a water-fowl, called, also, the white nun.*
Peī ram' e ter.....*an instrument to measure the resistance to wheel carriages on roads.*

EXERCISE 134.

Sma rag' dite.....*a kind of mineral.*
Pic co lom' ï nï, (*pik ko-*), *a celebrated family of Italy.*
Beth sa' i dȧ.....*name of a place in Palestine.*
O neī ros' co py...*interpretation of dreams.*
Smyr' ni ot.....*belonging to, or a native of, Smyrna.*
Sob' o lēs.....*underground shoot forming new plants.*
Mạg' yar, (*mod' jor*).*one of the prevailing race in Hungary.*
O neī' ro man cy...*divination, or fortune-telling, by dreams.*
Māin' per nor.....*surety for appearance at court.*
O neī ro crit' i cis̱m.*art of interpreting dreams.*
Ma jol' i cȧ.....*a kind of fine pottery, or earthenware.*
Om' phȧ cĭne.....*pertaining to unripe fruit.*
Mal goo' za ree....*land subject to assessment.*
So bri quet', (*-kā*)..*an assumed name; a nickname.*
E piph' a ny.....*manifestation; a church festival.*
Sy' e nite.....*a crystalline rock.*
Snowd.....*a hempen cord joined to deep-sea fishing lines, with a fish-hook attached.*

EXERCISE 135.

Tree′ nail.....*a wooden pin to fasten the planks of a ship.*
A cron′ ye.....*rising at sunset, and setting at sunrise.*
A don′ ic.....*relating to Adonis; a kind of verse.*
Çis′ sel.....*the clippings of metals; slips of metal.*
Mes quï′ tę, (*-ke′ ta*).*a small tree native in Texas and Mexico.*
Om nip′ a rous....*producing, or generating, all things.*
Om niv′ o rous....*all-eating; eating indiscriminately.*
Lo gom′ a chy....(word-fight), *contention about words.*
Sa rïgue′.....*an animal of the opossum kind.*
Sat ur na′ li ȧ.....*the festival of Saturn.*
Cas tā′ li an.....*of Castalia, a spring on Mt. Parnassus.*
Cas til′ i an.....*belonging to Castile, in Spain.*
Pro thon′ o ta ry..*chief clerk or notary; register in a court.*
Pro tha la′ mi on..*an address in celebration of a marriage.*
Squill′ ġee.....*instrument to rub the decks of vessels with.*
Pyth′ i an.....*pertaining to Pythia, priestess of Apollo.*
Py′ thon.....*serpent fabled to have been slain by Apollo; a snake of the boa kind.*

EXERCISE 136.

Ec pho nē′ sis.....(a calling out), *passionate exclamation.*
Eu tēr′ pe.....*Muse that presides over wind instruments.*
Pas sa ma quod′ dy.(great place for pollock), *name of a bay.*
Stak tom′ e ter....*a glass tube to measure drops.*
Eū′ chă rist.....*sacrament of the Lord's Supper.*
Pan′ the on.....*a temple dedicated to all the gods.*
Eū roc′ ly don....*a tempestuous East wind; a levanter.*
Sta lac′ tīte.....*a pendent cone of carbonate of lime.*
Eū′ phe mism.....*a softened expression.*
Phăr′ i sees.....*a Jewish sect.*
Staph′ y līne.....*having the form of a bunch of grapes.*
Eb en e′ zer.....(stone of help), *a man's name.*
Pol y nē′ ṣi a.....*a region of many islands in the Pacific.*
Staph y lôr′ a phy.*the seaming, or uniting of a cleft palate.*
Ma don′ na.....*madam; a picture of the Virgin Mary.*
Phin′ e as.....(mouth of brass), *a man's name.*
El eū sin′ i an.....*pertaining to Eleusis, in ancient Greece, or to the secret rites in honor of Ceres.*

EXERCISE 137.

Maġ el lan′ ic.....*of Magellan, the famous navigator.*
Ma′ gi an.....*of the Magi, ancient Persian priests.*
Po lo nāiṣe′.....*pertaining to Poland, or the Poles.*
Zo ot′ o my.....*the anatomy of animals.*
Wăp′ i tĭ.....*the American elk.*
Vel′ li cate.....*to twitch convulsively.*
A can′ thĭçe.....*the sweet juice of ivy buds.*
Pro′ to col.....*original draught of a writing.*
Tri rhom boid′ al..*having three rhombic sides.*
Păr′ a nymph.....*a brideman, or bridemaid.*
Jaäl′-goat.....*a species of goat found in Abyssinia.*
Kĭrsch′ wạs ser...*a distilled liquor, from cherries.*
Pse′ phiṣm.....*statute made by vote in ancient Athens.*
Rel′ i qua ry.....*a small chest or box for relics.*
Squa miġ′ er ous..*bearing, or having scales.*
Pol y an′ dri ȧ....*a class of plants having many stamens.*
Steev′ ing.....*angle of elevation of a ship's bowsprit with the horizon.*

EXERCISE 138.

Lis′ sȯme ness.....*state of being flexible.*
Mac′ ro pod.....*the sea-spider; the spider-crab.*
Li thod′ o mous...*forming holes in rocks to live in.*
Ra chī′ tis.....*inflammation of the spine.*
De mŏs′ the nes...*a celebrated Athenian orator.*
Co ri o lā′ nus.....*a Roman hero, so called from Corioli.*
Me het′ a beel... } (benefited of God), *a woman's name.*
Me het′ a bel.... }
Mel o pœ′ ia.....*art of making melody; melody.*
Ol′ i gareh y.....*government by a few persons.*
Ni tro leū′ cic.....*pertaining to nitric acid and leucine.*
Neb′ u lȧ.....*a misty appearance among the stars.*
Neb u los′ i ty....*state of being nebulous; cloudiness.*
Cȳr e nā′ ic.....*pertaining to Cyrene, in Africa.*
Bu̇d′ dhism.....*religion of the Hindoo sage, Buddha.*
Trȳ phe′ na.....(delicate), *a woman's name.*
Cim me′ ri an.....*pertaining to the Cimmerians, a people of antiquity, who dwelt in dark caves.*

EXERCISE 139.

Pro crus tē′ an....*pertaining to Procrustes.**
Tre′ phīne.....*an instrument for perforating the skull.*
Pērn.....*a bird that feeds on bees, wasps, etc.*
Här′ fang.....*species of owl, found in the Arctic regions.*
Non ça lance′, (*lon*), *indifference; coolness.*
Ty coon′.....*the political sovereign of Japan.*
O vi poṣ′ it.....*to lay, or deposit an egg.*
Gem′ i nī.....(the twins), *one of the signs of the zodiac.*
Trig o noç′ er ous..*having horns with three angles.*
Non a ge na′ ri an.*a person ninety years old.*
Or yc tog′ ra phy..*description of fossils.*
Syn′ graph.....*a contract signed by all the parties to it.*
Or′ tyx.....*a bird of the partridge kind.*
Pa vīṣe′.....*a large shield covering the whole body.*
No men clāt′ ure..*names, or terms used in a science.*
Ge hen′ nȧ.....*valley of Hinnom, near Jerusalem; place of abomination.*

EXERCISE 140.

Che root′.....*a kind of cigar. originally from Manilla.*
E tē′ ṣian.....*annual; periodical; as, Etesian winds.*
Syṇeh ro nol′ o gy.*account of things contemporaneous.*
Nyl gạu..... } *a large, short-horned antelope.*
Nyl ghạu..... }
Mŏr′ i bund.....*dying; at the point of death.*
Or ni thol′ o gy....*the science of birds.*
O rol′ o gy.....*science of mountains.*
Lamp′ a drome....*race by men with lamps in their hands.*
Noc tiv′ a gant....*wandering at night.*
Zo og′ ra phy.....*description of animals.*
Lo toph′ a ġi.....(lotus-eaters), *a people of Africa.*
Trans′ pa dane....*beyond the river Po.*
Be theṣ′ dȧ.....*name of a pool in Jerusalem.*
A cot y le′ don....*a plant without seed-lobes.*
Rap′ pel.....*beat of the drum to call to arms.*

* Procrustes was a merciless robber, who used to cut off the limbs of his victims, if too long, or stretch them out, if too short, in order to fit them to an iron bed that he kept for torture.

EXERCISE 141.

Na′ cre, (*-ker*).....*a beautiful substance lining some shells.*
Spi nif′ er ous.....*spine-bearing; producing thorns.*
Raph′ a el ism....*principles of Raphael, in painting.*
Spil′ i kin.....*kind of game, or play.*
Păr a di sa′ ic.....*pertaining to paradise.*
Măr a bou′.....*kind of stork with delicate white feathers.*
Oc′ ta plä.....*a polyglot Bible in eight languages.*
Vi van di ere′, (*ve vong de êr′*), *a female sutler.*
Manx.....*pertaining to the isle of Man.*
Sphyg′ mo graph.*contrivance for noting the state of the pulse.*
Po lyg′ ra phy....*art of writing in various ciphers.*
Ac i na′ ceous....*full of kernels.*
Pan′ to graph.....*an instrument for copying on any scale.*
Chau tau′ que... } (foggy place), *a county and lake in*
Cha tau′ quä.... } *New York.*
Lyd′ i an.....*of the Lydians, an effeminate people, in Asia Minor; hence, soft; effeminate.*

EXERCISE 142.

Sha′ drach*.....*iron, on which smelting has failed of effect.*
Mac′ ro cosm.....*the great world, or system of the universe.*
Pär′ the non.....*celebrated temple of Minerva, at Athens.*
Paph la gō′ ni a...*a country of Asia Minor.*
Noc ti lu′ cä.....(shining at night), *phosphorus.*
Pen′ ta teuch, (*tūk*).(five-fold book), *the five Books of Moses.*
Or phē′ an.....*of Orpheus, an ancient poet and musician.*
Ot a cous′ tic.....*pertaining to the sense of hearing.*
Phryg′ i a.....*a country of Asia Minor.*
Steth′ o scope.....*tube to test the lungs, etc., by sounds.*
Sar coph′ a gus....*a species of limestone coffin.*
Naph′ tha line....*a substance from naphtha.*
Strath′ spey.....*a lively dance of the Scotch.*
Pal mȳ′ rä.....(city of palms), *a ruined city of Syria.*
Mal′ i son.....*curse; malediction.*
Strap pa′ do.....*punishment by pulling one up to the top of a beam, and then letting him fall.*

* So called, from one of the three persons cast into the fiery furnace by Nebuchadnezzar. Dan. iii.

EXERCISE 143.

Ne o tĕr′ ic.....*new; recent in origin; modern.*
Per i car′ di um...*the membrane that incloses the heart.*
A pō si o pē′ sis...*sudden breaking off of a sentence.*
A roos′ tŏŏk.....(good river), *name of a river in Maine.*
Chil′ i areh, (*kil-*)..*the commander of a thousand men.*
Saġ it tā′ ri us....*one of the twelve signs of the zodiac.*
Ar′ ehā iṣm.....*an obsolete word or expression.*
Kreuṭ′ zer.....*German coin, worth less than a cent.*
Stra toc′ ra cy.....(army-rule), *a military government.*
Sal i ca′ ceous.....*of the nature of a willow.*
An thro poph′ a gī.(man-eaters), *cannibals.*
Bys′ sine.....*made of silk; silky.*
Stro meȳ′ er ite...*an ore of silver.*
*W*rasse.....*kind of fish found in the Mediterranean.*
Myr′ mĭ dons.....*a savage people of Thessaly, fabled to have sprung from ants.*

EXERCISE 144.

Jĕof′ āil, (*jef′ fāl*)..(I have failed), *an oversight in pleading.*
Ad ra myt′ ti um..(city of Adramys), *city of Asia Minor.*
Rens′ se laēr ite...*a soft, compact, translucent mineral.*
Ox′ y o py.....*excessive acuteness of sight.*
O tol′ o gy.....*doctrine of, or treatise on, the ear.*
Quaḍ′ ri reme.....*a galley with four benches of oars.*
Phā′ e ton*.....} (light, or shining), *son of Phœbus;*
Phā′ e ton.....} *also, an open carriage.*
Per sep′ o lis.....*one of the ancient capitals of Persia.*
Se quaç′ i ty.....*quality of being inclined to follow.*
Lī poth′ y my.....*a fainting; a swoon.*
Lī po thym′ ic....*fainting; tending to swoon.*
Rap pee′.....*a kind of snuff.*
Pol y cot y le′ don.*plant with many cotyledons, or seed-lobes.*
Pa le ol′ o gy.....*a discourse on antiquities; knowledge of ancient things.*

* Phaeton is fabled to have got permission from his father Phœbus, the god of the sun, to let him drive his chariot across the heavens. The celestial steeds rewarded his rashness by running away, and Jupiter ended the experiment by killing him with a thunderbolt.

EXERCISE 145.

Squar rōse'.....*rugged; jagged; consisting of scales.*
Jac' a nȧ.....*kind of wading bird with very long toes.*
Tin' chell.....*sportsmen closing in upon the game.*
Sin' o logue.....*one versed in Chinese.*
Lăm' mer ḡeīr... } (lamb-vulture), *vulture of the Alps.*
Lăm' mer ḡeȳ er. }
Laç e dæ' mon....*a city of ancient Greece.*
Phy to zo' on.....*a plant-animal; a zoophyte.*
Wowf.....*wayward; disordered in mind.*
He gi' rȧ.....*flight of Mohammed from Mecca.*
Se rĭ' ceous.....*silky, or made of silk.*
Phy toeh' i my....*chemistry of plants.*
Mem phre mā' gog.(lake of abundance), *name of a lake.*
Mil' le ped*.....*an insect having many feet.*
A' er o phȳte.....*air-plant, i. e., one that lives without connection with the soil.*

EXERCISE 146.

Mas' eled.....*consisting of lozenge-shaped plates.*
Li păr' o cēle.....(fat-tumor), *a tumor consisting of fat.*
Gal' li nip per.....*a large mosquito.*
Met a môr' pho sis.*change of form; transformation.*
Cat' a clysm.....*an inundation; flood of water.*
Met a gram' ma tism, *transposition of the letters of a word.*
Ar is to phan' ic...*of Aristophanes, a Greek comic poet.*
The' ar ehy.....*government of God; theocracy.*
A phær' e sis.... } *the taking away of letters from the begin-*
A pher' e sis.... } *ning of a word; as, 'gan, for began.*
Neū rot' o my.....*art of dissecting the nerves.*
An e mom' e ter...*machine to measure the force of the wind.*
Na pō' le on.....(lion of the forest-dell), *a man's name.*
Sphe' noid.....*wedge-like; resembling a wedge.*
Mes' suage, (*-swej*).*a dwelling-house, with the buildings adjacent and other appurtenances.*

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* Words ending in *ped* (Latin *pes, pedis,* a foot), are sometimes written with a final *e*, as *millipede*, for instance, instead of *milliped*. The best authorities, however, write them all, like *biped* and *quadruped*, dropping the *e*.

EXERCISE 147.

Rod o mont ade'...*vain boasting; empty bluster.*
Ab i a' thar.....(father of plenty), *a man's name.*
Cat' a pult.....*military engine for throwing stones.*
Os' ci tan cy.....*a gaping, or yawning; drowsiness.*
Aph' yl lous.....*without leaves; leafless; as, the rush.*
Or' yx.....*a variety of South African antelope.*
A jac' cio, (*ä yät' cho*), *capital of Corsica.*
Sil' i con.....*an elementary substance, the base of silex.*
Sil' ĭque.....*an oblong seed-vessel.*
Quīrp' ēle.....*a kind of weasel; the Indian ferret.*
Poynt' ell.....*paving in small squares, or lozenges.*
Point' el.....*something set on a point; kind of pencil.*
Poy' ou.....*a species of armadillo.*
Aard'-värk.....(earth-pig), *animal somewhat like a pig.*
Ab' a cus.....*a drawing-board; calculating table.*
Phas' sa ehate....*the lead-colored agate.*
Lat a kï' ȧ.....*superior kind of Turkish smoking tobacco.*

EXERCISE 148.

Quid' nunc.....*one curious to know about every thing.*
Quin' cunx.....*arrangement by fives in a square.*
Quin quen' ni al...*occurring once in five years.*
Quï vïve, (*kē vēv*)..*the challenge of a French sentinel.*
Quix' ot ry.....*visionary scheming.*
Prat' ïque.....*license to enter a port and trade.*
Yang tse kï ang'..(son of the great water), *river in China.*
Af ghan is tan'....*land, or country of the Afghans.*
Zac' ehe us.....(innocent), *a man's name.*
Poz zo lä' na.... } *volcanic ashes from Pozzuoli, in Italy,*
Poz zu o lä' na... } *used in making a kind of mortar.*
Sil' hou ette.....*a representation in outline; a profile.**
Si liç' ic.....*pertaining to flint, or quartz; flinty.*
Per' i cles.....*a famous statesman of ancient Greece.*
Zan gue bar'.....(sea, or sea-coast of the Zangis, or negroes), *a country in Africa.*

* This poorest kind of portrait was called *silhouette*, in ridicule of a French financier of that name, who was economical to the point of meanness.

EXERCISE 149.

Po ca hŏn′ tas.....*a famous Indian princess.*
Pom e rā′ ni à.....*a maritime province of Prussia.*
De nǫue′ ment, (*mŏng*), *the unraveling of a plot; issue.*
De tour′, (*de toor′*).*a turning; a circuitous route.*
Mes o po tā′ mi à..(between the rivers), *country between the Tigris and the Euphrates.*
Ar chi lō′ chi an..*pertaining to the Greek poet Archilochus.*
Keel′ i vĭne.....*a pencil of black or red lead.*
De sid e ra′ tum...*a thing confessedly needed; a felt want.*
Kräal.....*a village; a collection of huts.*
Kāyle.....*a nine-pin; kettle-pin.*
Char le magne′....(Charles the Great), *emperor of the West.*
Kat ti mun′ doo....*a substance like India rubber.*
Bos′ po rus..... } (the ox's passage, or heifer's ford),
Bos′ pho rus.... } *name of a strait.*
Cen′ o bite.....*one of a religious order, living in a community or convent; not a hermit.*

EXERCISE 150.

A pĭ′ cian.....*relating to Apicius, an epicure.*
Cen′ o taph.....*tomb in honor of one buried elsewhere.*
Prog no′ sis.....*art of foretelling the cause of a disease.*
Mach i a vel′ ian, (*-yan*), *pertaining to Machiavel;* crafty.*
Boc cac′ cio, (*bok kat′ cho*), *a celebrated Italian writer.*
Em ploy e′, (*-ā′*)..*one employed, or hired to work.*
Sphaç′ e late.....*to mortify, or become gangrenous, as flesh.*
O pal es′ cence....*pearly light from the interior of a mineral.*
Pal my rēne′.....*pertaining to, or a native of, Palmyra.*
Chinc′ a pin.....*the dwarf chestnut.*
Meg a lon′ yx.....*a fossil animal of the sloth kind.*
O phid′ i an.....*a kind of sea-fish like an eel.*
Pal′ pe brous.....*having large eyebrows.*
O′ pah.....*a large sea-fish, called, also, king-fish.*
Pa rab′ o là.....*a curve formed by cutting a cone with a plane parallel to one of its sides.*

* Machiavel was born in Florence, in 1469. He was a statesman of great sagacity, but had the reputation of being perfectly unprincipled.

EXERCISE 151.

Pyx.....*a box; sample-box; a compass-box.*
Pen ta dac′ tyl....*having five fingers, or toes.*
Sar gas′ so.....*floating sea-weed of the North Atlantic.*
Pa pil′ io.....*a butterfly.*
Sans cu lot′ tism*.*extreme republicanism.*
Ha be as Cor′ pus..*a writ to bring a party before a court.*
Hack′ ee .....*the striped squirrel; the chipmunk.*
O′ ce lot.....*an animal of the cat kind.*
Pan′ cre as.....*a gland which aids digestion.*
Nu cle′ i form....*having the form of a kernel.*
Phon a cet′ ies....*mode of treatment for restoring the voice.*
Hau teur′, (*ho tûr′*).*haughtiness of manner.*
Nos tal′ gi à.....*a species of homesickness.*
Pro te ge′, (*-ta zhā′*).*one under the protection of another.*
Sele rot′ ic.....*hard; firm; tough.*
O ġy̆ġ′ i an.....*pertaining to Ogyges, the most ancient monarch of Greece.*

EXERCISE 152.

Hausse.....*a kind of breech-sight for a cannon.*
Pros o po lep′ sy...*respect of persons; prejudice.*
Than a top′ sis....*a view of, or meditation on, death.*
Pa thoġ′ e ny.....*science of the causes of disease.*
Pin′ ni grade.....*an animal of the seal kind.*
Sĕan′ na chĭe.....*a bard in the Highlands of Scotland.*
Ves per til′ i o.....*an animal of the nature of the bat.*
Thau′ ma tûr gy...*wonder-working.*
Oc′ ci dent.....*quarter where the sun sets; the West.*
Scomm.....*a buffoon; also, a scout; a jeer.*
Pro to phy tol′ o gy.*science of protophytes; fossil botany.*
Quo tid′ i an.....*occurring or returning daily, as a fever.*
Păr a gō′ ġe.....*annexing of a letter or syllable to a word.*
Pros o po pœ′ ia...*personification.*
Laz za ro′ nĭ.....*beggars; so called from the hospital of St. Lazarus, their refuge.*

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* From *sans culotte*, (*without breeches*), a term of reproach in the first French Revolution, applied to the extreme republicans, who rejected breeches as the badge of the aristocrats.

EXERCISE 153.

Mich il ï mack′ in ac, (great turtle place), *a county in (mish il e mak′ in aw) Michigan, called, also, Mackinac.*
Lep i dop′ ter.....*an order of insects, as the butterfly.*
Lep to dac′ tyl....*a bird, or other animal with slender toes.*
Ro′ beş pïerre, (*-peer*), *a celebrated French revolutionist.*
Raph′ a el.....(healing of God), *a man's name.*
Nạu′ ma chy.....(sea-fight), *a naval combat.*
Na′ vareh.....*commander of a fleet.*
Pro mē′ the an....*pertaining to Prometheus;* life-giving.*
Păr′ a sang.....*Persian measure, about 4 English miles.*
Nar′ wal..... } *an animal of the whale kind.*
Nar′ whal..... }
Pal an keen′.... } *a covered carriage used in Asia, and*
Pal an quïn′.... } *borne on the shoulders of men.*
Phlo gis′ ton.....*the supposed principle of inflammability.*
Pa nop′ ti con.....*a prison, such that the inspector can see each of the prisoners at all times.*

EXERCISE 154.

Os′ su a ry, (*-shu-*).*a place for the bones of the dead.*
Caọut′ chọue, (*koo′ chook*), *India rubber.*
Me lee′, (*mā lā′*)...*a conflict hand to hand; an affray.*
Eçh′ e lon.....*position of an army in the form of steps.*
Op′ ti miṣm.....*doctrine that every thing is for the best.*
Av′ o cet..... } *an aquatic bird, of the order waders.*
Av′ o cette..... }
E clâir′ cisse ment.*the clearing up of an obscurity.*
Nas′ cent.....*entering upon life; growing.*
Bŏnne-bọuçhe′....(good mouth), *a delicious morsel.*
Mo′ el lon.....*rough stone used in building.*
Aye′-äye.....*a nocturnal quadruped like the sloth.*
Cap-a-pïe′.....*from head to foot; all over.*
Bụl′ bụl.....*the Persian nightingale.*
Păr′ a pegm.....*a brazen table fixed to a pillar, on which laws were engraved.*

* Prometheus is fabled to have formed a man of clay, and animated him with fire, which he stole from heaven. He was the inventor of many arts.

EXERCISE 155.

Hep taph′ yl lous..(seven-leafed), *having seven leaves.*
Bon′ mot, (*bong′ mo*), (good-word), *a jest; a witty retort.*
San′ a to ry*.....*conducing to health.*
San′ i ta ry.....*pertaining to health.*
Tuĭ′ ler ieş.....(tile-works), *a royal palace, in Paris,*
(*twĭ ler ĭs*) *on the site of a former tile-factory.*
Guil′ le mot.....*a marine diving bird.*
Gyn′ ar ehy.....*government by a woman.*
Bĕc a fĭ′ cōeş.....*small birds, highly prized in Italy.*
Squăc′ cōs.....*birds of the heron kind.*
Geck′ ōeş.....*nocturnal animals of the lizard kind.*
Ne crol′ o gy.....*an account, or register of deaths.*
Ne rē′ i dēş.....*Nereids; fabled sea-nymphs.*
Men äge, (*-äzh*)....*the training of animals, as of horses.*
Ra gout′, (*goo′*)....*a highly-seasoned dish or food.*
Pan om phē′ an...(all ominous), *an epithet of Jupiter, as giving out oracular voices.*

EXERCISE 156.

Fŏn tāine bleau′, (*blō′*), *a town of France.*
Pōst-môr′ tem ....*after death.*
Cholmondely, (*chŭm′lee*), *name of a township in England.*
Mol′ e cule.....*an ultimate particle of matter; an atom.*
Gym nos′ o phists.*a sect of East Indian philosophers.*
No dos′ i ty.....*state of being full of knots; knottiness.*
Rôr′ qual.....*a species of whale.*
Kleene′-boc.....*a timid kind of antelope.*
Jac′ a mär.....*a brilliant bird of the kingfisher kind.*
Ad′ i pose.....*pertaining to animal fat; fatty.*
Bo an ĕr′ ġēş.....(sons of thunder), *Zebedee's sons.*
The od′ o lite.....*instrument to measure horizontal angles.*
Pro sce′ ni um....*the stage in an ancient theater.*
Se′ ehi um.....*a South American vegetable.*
Pro′ te us.....*a sea god, fabled to have had the power to assume different shapes.*

* *Sanatory* is, properly, *causing, conducing to, promotive of;* as, sanatory measures, that is, measures *promotive of* health. *Sanitary* has the wider signification, *pertaining to, relating to, in regard to.*

EXERCISE 157.

Phi lip′ pic*.....*a speech abounding in sharp invective.*
I so ehē′ mal... } *pertaining to places having the same*
I so ehĭ′ mal.... } *mean temperature in winter.*
I soeh′ ro nous....(equal in time), *uniform in time.*
Cic′ a trī sive.....*tending to promote a scar.*
Ci cā′ trĭx.....*a scar; a cicatrice.*
Cic a trī′ ceş.....*scars.*
A ehil′ lēş.....*name of a great Grecian hero.*
Tro pol′ o gy.....*rhetorical mode of speech.*
Bac′ ehus.....*the god of wine.*
Fos so′ ri al.....*fitted or used for digging.*
Al phon′ so.....(ready; willing), *a man's name.*
Thren′ o dy.....*song of lamentation.*
Dŏr o the′ ä..... } (the gift of God), *a woman's name.*
Dor′ o thy..... }
Tĭge.....*shaft of a column from the astragal to the capital.*

EXERCISE 158.

Var′ velş.....*rings of silver about the legs of a hawk.*
Gab ar dĭne′.....*a coarse frock or loose upper garment.*
O phe′ li a.....(a serpent), *a woman's name.*
Al′ le cret.....*a kind of light armor.*
Sitz-bath .....*a tub for bathing in a sitting posture.*
Tro′ car.....*a surgical instrument.*
Reg′ u lus.....*a petty king; pure metal.*
Cas so lette′.....*a perforated ivory box for perfumery.*
Val′ inch.....*tube for drawing liquid from a cask.*
Bu cen′ taur.....*a fabulous monster, half ox, half man.*
Per scrụ ta′ tion...*the act of searching thoroughly.*
Prop′ y lon.....(fore-gate), *a porch, or vestibule.*
Pa sig′ ra phy.....*a system of universal writing.*
Pro′ çhein, (*-shen*).*next; nearest.*
Nep′ o tişm.....*undue partiality to relatives.*
Pa py′ rus.....*kind of reed or flag, from which a material was made for writing upon.*

* So called from Philip, of Macedon, against whom Demosthenes, the great Grecian orator, delivered some severe and stirring invectives.

EXERCISE 159.

Styġ′ i an*.....(hateful), *hellish; infernal.*
Or′ phrey.....*a band of gold and rich embroidery.*
Quạd ri′ gȧ.....*a car drawn by four horses abreast.*
Hal i cu′ ties.....*the art of fishing, or a treatise on fish.*
Pūl′ ing.....*a cry, as of a chicken; a whining.*
Li thoġ′ e nous....*stone-producing.*
Ma crot′ y pous...*having a long form or figure.*
Tim′ o thy.....(fearing God), *a man's name.*
Ol i vas′ ter.....*of the color of olive; tawny.*
Bọu′ doir, (*-dwôr*)..*a lady's private room.*
Was′ saĭl.....*a form of greeting; festal season.*
Tee to′ tum.....*a toy like a top.*
Sub lĭ′ tion.....*process of laying on the ground color.*
Thĭb ē′ tian, (*tĭb*)..*pertaining to Thibet.*
Su dor if′ ic.....*sweat-producing; a medicine.*
Ques′ tor.....*an officer, among the Romans, who had the management of the public funds.*

EXERCISE 160.

Per sim′ mon.....*name of a tree and its fruit.*
Ap pel lee′.....*the defendant in an appeal.*
Ap pel lor′.....*one who makes an appeal.*
Mar′ mo set.....*a small monkey much like a squirrel.*
Su′ ze rāin.....*a lord to whom fealty is due; feudal lord.*
Om nif′ er ous....*all-bearing; producing all kinds.*
Om nig′ e nous....*consisting of all kinds.*
Par rhē′ si ȧ.....*boldness, or freedom of speech.*
Pa ris′ ian.....*pertaining to Paris; a native of Paris.*
Nen′ u phar.....*the great white water-lily of Europe.*
Chris′ to pher.....(bearing Christ), *a man's name.*
Pa′ ri an.....*of Paros, an island in the Ægean Sea.*
Æ nē′ id.....*name of an epic poem by Virgil.*
Æ′ gis.....*a shield; defensive armor.*
Myr ta′ ceous.....*having the nature of myrtle.*
Vi am′ e ter.....*an instrument for measuring distances traveled over.*

* Stygian, from *Styx*, (and that from a Greek word signifying to *hate*,) is the name of a fabled river in the lower regions.

EXERCISE 161.

Par then′ o pe.....*one of the Sirens;* also, a shell-fish.*
At tol′ lent.....*lifting up; as, an attollent muscle.*
Chal cog′ ra phy...*art of writing or engraving on brass*
Pod′ o scaph.....*kind of small boat for the feet.*
Scăg′ liȧ, (*skăl′ ya*).*a reddish variety of chalk.*
Sa voy ärd′.....*a native or resident of Savoy.*
Ar′ chi bald.....(bold; princely), *a man's name.*
Nim′ bus.....*a rain-cloud; also, a luminous circle*
Re trôrse′.....*bent in a backward direction.*
Tĕr′ tian.....*occurring every third day.*
Cen′ tu ry.....*a hundred; period of a hundred years.*
Tet′ ra plȧ.....*a version of the Bible in four languages.*
O de′ on.....*a kind of theater in ancient Greece.*
Ab′ i gāil.....(father's joy), *a woman's name.*
Bra chyl′ o gy....(brief discourse), *concise expression.*
Is*th*′ mi an.....*pertaining to an isthmus; especially to the isthmus of Corinth.*

EXERCISE 162.

O′ zone.....*oxygen in an electro-negative state.*
Bar thol′ o mew...(warlike son), *a man's name.*
Cē′ phas.....(a stone), *a man's name.*
So ror′ i cide.....*the murder, or murderer, of a sister.*
Ly cur′ gus.....(wolf-driver), *a man's name.*
De bouçh′.....*to issue or march out of a confined place.*
Jā phet′ ic.....*pertaining to Japhet, eldest son of Noah.*
Au rif′ er ous.....*producing gold.*
O re og′ ra phy....*description, or science of mountains.*
Mynch′ er y.....*a nunnery.*
Thĕr′ mo gen.....*the matter of heat; caloric.*
U lys′ sēs.....*a famous Greek hero.*
Dis traught′.....*distracted; perplexed.*
Mul tip′ ar tite....*divided into many parts.*
Dac tyl ol′ o gy....*mode of communication by certain positions and motions of the fingers.*

* Sirens is the name of three (or as some say, two) damsels that once inhabited an island in the Mediterranean, and sang so sweetly that those sailing by forgot their native land, and died of delight.

EXERCISE 163.

Marseillāis*..... } (*mär sāl yāz'*), *pertaining to Marseilles;*
Marseillaise..... } *native of Marseilles.*
Ta chyg' ra phy...*art of rapid writing; stenography.*
Mel an oc' o mous. (black-haired), *having very dark hair.*
Pol' e mareh.....*a military commander-in-chief.*
Pōr' toĭse.....*the gunwale of a ship.*
Mi sog' y ny.....*hatred of the female sex.*
Re cu' sant.....*one refusing obstinately.*
Le thif' er ous.....(death-bringing), *deadly; mortal.*
O ver' frieze'.....*to overlay with a frieze or nap.*
Leu co' thi op.....*an albino of a black race.*
Li bēr' ti cide.....*the destruction of liberty.*
Neū rop' ter.....*an order of insects having four wings.*
In tu mĕsçe'.....*to expand with the heat; to swell.*
In stau ra' tion....*restoration of a thing; renovation.*
Cos mo ra' mà.....*an exhibition, through lenses, of a number of drawings or paintings of cities.*

EXERCISE 164.

Păs' i la ly.....(speech for all), *universal language.*
Leū cop' y rite....*a mineral consisting of arsenic and iron.*
Gal' li nule.....*the water-hen; moor-hen, or coot.*
Orf' gild.....*the restitution of property stolen.*
Mȳr' i ärch.....*leader, or captain of a thousand.*
A che' an.....*pertaining to Achaia, in ancient Greece.*
Ne crop' o lis.....*a city of the dead; a cemetery.*
Ad' e lāide.....(noble), *a woman's name.*
Ver ru' cu lose....*having wart-like excrescences.*
Vol' ta plast.....*a voltaic battery used in electrotyping.*
Mȳr' i o logue.....*extemporary funeral song.*
Orgues, (*orgz*).....*defenses for the gates of a town.*
O le op' tēne.....*the liquid portion of a volatile oil.*
Mel lil' o quent...*speaking sweetly or harmoniously.*
Pȳr' o chlore.....*name of a greenish-yellow mineral.*
Ra cēme'.....*a flower-cluster, in which flowers stand, at regular intervals, along a stalk.*

* ***Marseillais*** is the *masculine* form; ***Marseillaise,*** the *feminine.*

EXERCISE 165.

Py rol′ o gy.....*treatise on fire; history of heat.*
Rho′ da.....(a rose), *a woman's name.*
I′ so môrph.....*having the same crystalline form.*
Kil′ der kin.....*small barrel; sixteen or eighteen gallons.*
Spul′ zie.....*plunder; booty.*
Ab′ bȧ.....*father; a religious superior.*
Ab′ bey.....*a monastery; a cloister.*
Pris cil′ lȧ.....(somewhat old), *a woman's name.*
Phid′ i as.....*the most famous sculptor of antiquity.*
Rȯn′ ion.....*a mangy or scabby animal.*
Pol y môr′ phism.....*crystallization under many forms.*
Chat′ el la ny.....*a jurisdiction of a governor of a castle.*
Pan cra′ ti um.....*an athletic contest; kind of plants.*
Lon ǵi ros′ ter.....*a bird with a long beak, as the snipe.*
Ma nigl′ ion.....*one of two handles on the back of a gun.*
Nec′ ro man çy*.....*art of foretelling future events by pretended communication with the dead.*

EXERCISE 166.

Côr′ tege, (*tāzh*).....*a train of attendants.*
Man′ gel-wûr zel.....*a kind of beet.*
Pōs′ tern.....*a back door; a private entrance.*
Klep to ma′ ni ȧ.....*morbid impulse to steal.*
Pa ral′ o gy.....*false reasoning.*
Trip′ tyeh.....*a writing tablet in three parts.*
Po lem′ ies.....*controversy on religious subjects.*
Thēr′ mo stat.....*apparatus for regulating temperature.*
Cal lig′ ra phy.....*fair or beautiful penmanship.*
Tru′ cu lent.....*fierce; savage; cruel.*
Eu pyr′ i on.....*a thing easily lighting, or taking fire.*
Mo nan′ thous.....*having but one flower.*
Rhī zoph′ a gous.....*root-eating; feeding on roots.*
Sim′ i le.....*a formal comparison; similitude.*
Fil′ li beg.....*a little plaid; a kilt worn in the Highlands of Scotland.*

* The ending *mancy*, which means *divination*, or *fortune-telling*, appears in many English compounds. See Sanders and McElligott's Analysis of English Words, p. 227.

EXERCISE 167.

La nig′ er ous.....*bearing, or producing wool.*
Gaf′ ol.....*rent; income; tax.*
Brusque′ ness, (*brusk-*), *blunt, rough manner.*
Mon o dac′ tyl ous.*having but one finger or toe.*
Nymph ē′ an.....*pertaining to nymphs.*
Păr′ a gon.....*a model, or pattern.*
Bo kä′ rä.....*a city of Central Asia.*
Met′ a phrase.....*literal or verbal translation.*
Zac′ eho.....*lowest part of the pedestal of a column.*
Yonk′ er.....*a young fellow; a youngster.*
Lach′ ry mōse.....*tearful; shedding or producing tears.*
Ca bas′ sou.....*a large species of armadillo.*
Gems′ bok.....*a species of antelope.*
E grette,′ *or*.... } *the small white heron; a heron's feather;*
Ai grette′..... } *an ornament for the head.*
Fōrt′ al ice.....*a small outwork of a fortification.*
Sehe′ ma tism.....*particular form, or disposition of a thing; figure; outline.*

EXERCISE 168.

Arc′ o graph.....*instrument for drawing a circular arc.*
Hy′ dri ad.....*a kind of water nymph.*
Lam′ i nar.....*consisting of thin plates.*
Man′ u mo tor.....*a wheel carriage, moved by a person in it.*
Val hal′ là.....*place of immortality for the souls of heroes.*
Bȳ′ ard.....*piece of leather crossing the breast.*
Me gaph′ y ton....*an extinct plant of large size.*
Pal′ ma ry.....*pertaining to the palm; pre-eminent.*
Tre dille′.....*game at cards played by three persons.*
Pal′ las.....*a name of the goddess Minerva.*
Tral a ti′ tion.....*change in the use of a word; metaphor.*
Tox oph′ i lite.....*a lover of the bow, or of archery.*
Pa lēr′ mi tan.....*a native of Palermo, in Sicily.*
Ep′ i gene.....*not natural; also, formed on the surface.*
Shä′ man ism.....*religion of the northern nations of Asia.*
Sic ca′ tion.....*drying, or causing to dry.*
Es to′ vers.....*necessaries, or supplies allowed to a person out of an estate.*

EXERCISE 169.

Bāi kā′ le an.....*pertaining to Lake Baikal, in Asia.*
Eū′ cra sy.....*due mixture, or proportion of qualities.*
Xen′ o phon.....*a celebrated Grecian author.*
Ze no′ bi ȧ.....*a celebrated queen of Palmyra.*
Lar yn gol′ o gy...*treatise on the larynx.*
Gas con ādē′.....*to boast; to swagger.*
Sa′ kĭ.....*a variety of the monkey tribe.*
Re trax′ it.....*the withdrawal of a suit by the plaintiff.*
Stôr′ ge.....*parental affection; instinctive love.*
An′ ser a ted.....*shaped like the heads of eagles, etc.*
As′ a hel.....(made by God), *a man's name.*
Nāis′ sant.....*rising or coming forth.*
Têrre′-plein.....*the top surface of a rampart.*
Gal′ i ot.....*a small galley, moved with sails and oars.*
Phœ′ bus:.....*the god Apollo; also, the sun.*
Eū′ gene.....(well-born), *a man's name.*
Pa troon′.....*one of the proprietors of certain tracts of land, under the old Dutch government.*

EXERCISE 170.

Re jec ta′ ne ous...*not received; rejected.*
Qua tôrze′.....*the fourteen highest cards, in piquet.*
Quat′ rain.....*stanza of four lines rhyming alternately.*
Un dīne′.....*one of a class of fabled water-spirits.*
Ro dolph′.....(famous wolf, or hero), *a man's name.*
Tu′ te lar.....*guardian; protecting.*
Pent′ ap tote.....*a noun having five cases.*
Vinc′ u lum.....*that which binds; a bond of union.*
Sap o ros′ i ty.....*quality of having a taste.*
E lĭph′ a let.....(God of salvation), *a man's name.*
Spon′ sion.....*act of becoming surety for another.*
Se qua′ cious.....*inclined to follow; ductile.*
Per′ e grĭne.....(stranger), *a man's name.*
Lēze-màj′ es ty....*any crime against the sovereign power.*
Em man′ u el.....(God with us), *a name of the Savior.*
O′ o lite.....*variety of limestone, like the roes of fish.*
Per i e′ cian.....*a person dwelling in the same latitude on the opposite side of the globe.*

EXERCISE 171.

Bēr′ tha.....(bright, beautiful), *a girl's name.*
Pol y ēr′ gus.....*the class of ants called amazon-ants.*
Ga′ bi on.....*a hollow cylinder of wicker-work.*
Ga bi on ade′.....*a work hastily thrown up with gabions.*
Pol′ y scope.....*glass that makes one object look like many.*
Lox o drom′ ic....*art of oblique sailing by the rhomb line.*
Ma lin̲′ ḡer y.....*a feigning of illness to escape duty.*
Vit u līne.....*pertaining to a calf, or to veal.*
Mam′ e lon.....*a rounded hillock.*
Os trif′ er ous.....*producing or containing oysters.*
Soo′ cey.....*a mixed, striped fabric of silk and cotton.*
Pe nel′ o pe.....(a weaver), *a woman's name.*
Rōll′ y-pō ly.....*a kind of pudding.*
Sal i nom′ e ter....*a salt-gauge.*
Cru̲′ ys haḡe.....*a kind of shark.*
Strun′ taĭn.....*a kind of narrow worsted braid.*
Sthen′ ic.....*attended with perternatural excitement of the heart and arteries.*

EXERCISE 172.

No e′ mies.....*science of mind; intellectual science.*
Sal i cyl′ ic.....*of salicine; medicine for fever.*
Phos phyt′ trite...*mineral consisting of phosphate of yttria.*
Ko′ kob.....*a venomous serpent of America.*
Ant hēl′ ion.....*a luminous appearance on a cloud.*
Me nis′ cus.....*a lens convex and concave.*
*P*seū′ do.....*false, as pseudo-martyr, false-martyr.*
Rem′ i gēs̲.....*the quill-feathers of a bird.*
*K*nop′ pern.....*excrescence on the flower-cups of the oak.*
Ti rāil leur′.....*a skirmisher put in front of the line to*
(*te räl yur′*) *annoy an enemy.*
Pan′ nage.....*the food of swine in the woods.*
Sis′ ki wit.....*a species of salmon.*
Ab a cis′ cus.....*a square of a tessellated pavement.*
Cär lo vin′ gi an....*pertaining to Charlemagne.*
Phy tog′ ra phy...*description of plants.*
A poc′ o pe.....*the cutting off of one or more letters from the end of a word.*

EXERCISE 173.

Phy tol′ o gy.....*treatise on plants, or science of plants.*
Mac ca bē′ an.....*pertaining to the Maccabees.*
Fron des′ cence....*the act or time of bursting into leaf.*
Phy toph′ a gous..*plant-eating, or subsisting on plants.*
Lo phī′ o dŏn.....*a fossil animal like the rhinoceros.*
Hec a ton′ sty lon..*a temple with a hundred columns.*
Pol′ y a̓reh y.....*government by many.*
Zo oeh′ e my.....*animal chemistry.*
Mon o pol′ y logue.*piece where one actor has many parts.*
Em mol les′ çence.*lowest degree of fusibility.*
Sy nax′ is.....(a bringing together), *a congregation.*
Mat′ a çhïn.....*an old dance with sword and bucklers.*
Al li ga′ tion.....*act of tying, or linking together.*
Stieh′ o man cy...*divination by lines of a book at random.*
Zen′ dik.....*an atheist, or unbeliever.*
Ar′ rhyth my.....*want of rhythm.*
Am′ bly gon.....*a triangle with one angle of more than ninety degrees.*

EXERCISE 174.

Si liç′ i calçe.....*a mixture of flint and carbonate of lime.*
A ban′ gȧ.....*the fruit of a kind of palm-tree.*
Phee′ sy.....*fretful; cross; peevish.*
La tes′ cence.....*slight withdrawal from view.*
Prȧam.....*a flat-bottomed boat or lighter.*
Pros′ the sis.....*any artificial addition to the body.*
Pēr′ se cot.....*a kind of cordial from apricots.*
Pen te cos′ tys....*a body of fifty soldiers.*
A′ ehan.....(a troubler, or pest), *a man's name.*
Ra toon′.....*a sprout from the root of the sugar-cane.*
A ġen′ dum.....*something to be done.*
A ġen′ da.....*things to be done; memorandum-book.*
Fi no′ chi o.....*a variety of fennel.*
Pe′ on age.....*condition of a peon, or foot-soldier.*
Po lyp′ i dom.....*a house or hive for polyps, as coral.*
Per i po lyg′ o nal..*having very many angles or sides.*
Cat a ehrē′ sis.....*an abuse of a trope, whereby one word is wrongly put for another.*

EXERCISE 175.

Nex′ i ble.....*capable of being knitted together.*
Pa̤lṣ′ grave.....(count of the palace), *a count palatine.*
Op er et′ tȧ.....*a short, light, musical drama.*
Mam mee′.....*a fruit-tree of America.*
Max′ i mum.....*the greatest quantity, or amount.*
Meeh an og′ ra phy.*art of copying a writing by a machine.*
Ma nos′ co py.....*science of the density of vapors.*
Păr′ a gram.....*a play upon words; a pun.*
Miq′ ue let.....*an irregular or partisan soldier.*
De can′ dri an... } *having ten stamens.*
De can′ drous... }
Gyp′ so plast.....*a cast in plaster of Paris.*
O phi o mor′ phous.*having the form of a serpent.*
Scup′ per nong....*a fine species of grapes.*
Pro pin′ qui ty....*nearness of place or kin.*
The os′ o phy.....*superhuman intercourse with God.*
Sym′ plo ce.....*repetition of a word at the beginning and at the end of two or more clauses.*

EXERCISE 176.

The′ op neust y...*divine inspiration.*
Oc′ ci put.....*hinder part of the head.*
Pro spi′ cience....*act of looking forward.*
Se ba′ ceous.....*made of tallow, or like tallow.*
Thel phu′ ṣi an....*kind of land-crab, living near the shore.*
Tham′ muz.....*a Syrian deity; month in the Jewish year.*
Nun′ ci o.....*a messenger; a bringer of news.*
Pro′ to plast.....*a model; an original to be copied.*
Hel min′ thoid....*worm-like.*
Im par′ a dīse.....*to put in a state of supreme bliss.*
Jun ca′ ceous.....*pertaining to rushes.*
Me liph′ a gous....*honey-eating; feeding on honey.*
Gui pure, (*ge pūr′*).*an imitation of antique lace.*
Le pid′ o lite.....(stone-scale), *a species of mica.*
Lep′ o rine.....*pertaining to a hare.*
Naṣ′ i form.....*having the form of a nose.*
Ni′ o be.....*a daughter of Tantalus, who, in grief, is fabled to have wept herself to stone.*

EXERCISE 177.

Mu ȩette'.....*a small bagpipe formerly in use.*
Os' te o cope.....*pain in the bones.*
Op pugn'.....*to fight against; attack, or resist.*
Ax' o lotl.....*reptile of the salamander kind.*
Mo ho' li.....*quadrumanous, or four-handed animal.*
Er o tē' sis.....*an earnest interrogation.*
Kȳ' loeȩ.....*cattle of the Hebrides islands.*
Lăns' que net.....*a German foot-soldier.*
Mon o phŏn' ic....*single-voiced; having but one part.*
Nĕp au leȩe'.....*pertaining to, or native of, Nepaul.*
Og' do ad.....*a thing made up of eight parts.*
Pap' y rĭne.....*parchment paper.*
Pȳth' o nist.....*a conjurer.*
Off' ing.....*that part of the sea far off from the shore.*
Lith o gen' e sy...*science of the origin of minerals.*
Lip' pi tude.....*soreness of eyes; bleariness.*
Od' ys sey.....*an epic poem, the subject of which is the return of Ulysses from Troy.*

EXERCISE 178.

Pā lap' ter yx.....*a bird of large size, of the ostrich kind.*
Pŏs' tĭque.....*an ornament in sculpture.*
Sty' lo bate.....*the base below a range of columns.*
Pŏs' til late.....*to write postils, or marginal notes.*
Myx' on.....*an eel-shaped gristly fish.*
My thol' o gy.....*system of popular religious legends.*
Ad' ip sy.....*absence of thirst.*
Myth' o plaȩm....*a narration of mere fable.*
Vil los' i ty.....*state of being villous, or full of fine hairs.*
Quȩd ri corn' ous..*having four horns.*
Sĕr ra' tion.....*state of being serrate, or shaped like a saw.*
Oc tag' y nous.....*having eight styles or pistils.*
Ves' i cate.....*to blister; to raise little blisters.*
Se cērn' ment.....*the act, or process of secreting.*
Pro' te lēȩ.....*animal, between the hyena and the civet.*
Noc' to graph.....*a writing-frame for the blind.*
The od' i cy.....*a vindication of God's justice in allowing evil to exist.*

EXERCISE 179.

Mon′ oph thong...*a single vowel sound.*
Quā qua vēr′ sal...*turning or dipping in any direction.*
Ox yph′ o ny.....*sharpness or acuteness of voice.*
Heb dom′ a dal...*weekly; occurring once in seven days.*
Pŏm′ eys.....*figures in the form of apples; roundels.*
On o ma tol′ o gy..*treatise on names; history of names.*
Eū′ phu ism.....*affectation of elegance in style.*
Ben′ zole.....*an oily substance from bituminous coal.*
Ran nee′.....*wife of a Rajah; a princess.*
Lamb′ da cism....*the fault of mispronouncing the letter l.*
Pan′ cärte.....*royal charter confirming one's title.*
Ex ērgue′.....*the space on a coin where the date appears.*
E năl′ la ge.....*use of one part of speech for another.*
A bim′ e leeh.....(father of the king), *a man's name.*
Ar is tär′ chus....(good prince), *a man's name.*
Cat a ma ran′.....*a raft or float consisting of three logs.*
A gra′ ri an.....*one that favors equal distribution of property among all citizens.*

EXERCISE 180.

Rhyn chŏph o ra..*a class of insects; weevils.*
Sprĕch′ er y.....*goods, or movables of inferior kind.*
Taz′ za, (*tăt′ za*)...*an ornamental cup or vase.*
U tric′ u loid.....*resembling a bladder.*
Vo lĭ tient.....*exercising the will.*
Xȳ lŏph′ i lan ....(wood-loving), *one of a tribe of beetles.*
Zaph′ a ra.....*a mineral used to produce a blue color.*
A ryt′ e noid.....*funnel-shaped.*
Hed′ e rose.....*pertaining to ivy.*
I dē′ a lŏgue.....*one given to theories; a theorist.*
Sûr′ tur brand....*a fibrous brown coal; so called in Iceland.*
Vĭ ziēr′ i al..... } *pertaining to a vizier, or chief minister*
Vĭ zĭr′ i al..... } *of state.*
Yt tro çē′ rīte.....*a mineral of a violet-blue color.*
Bib li ol′ a trist....*a book-worshiper.*
Găr′ an çine.....*an extract of madder.*
Dis sep′ i ment....*a separating tissue; a partition.*
Măd rid lē′ ni an...*a native of Madrid.*

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